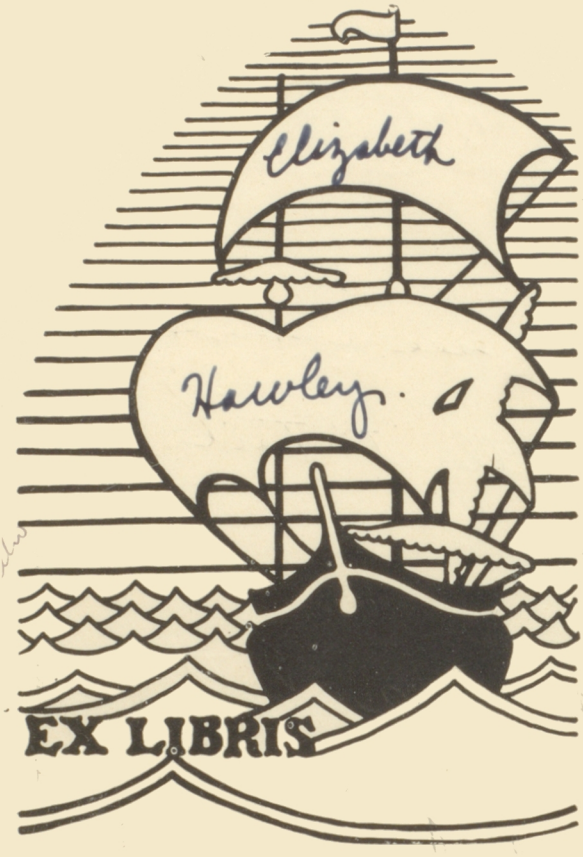
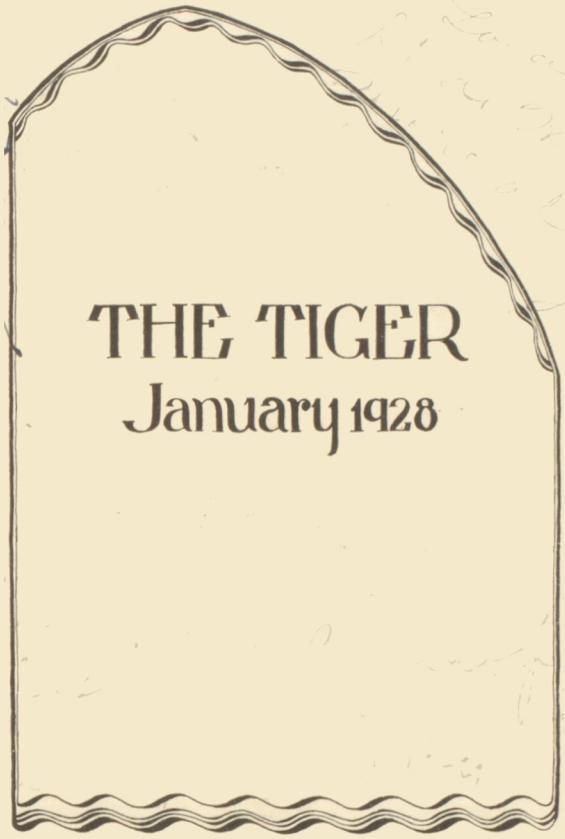
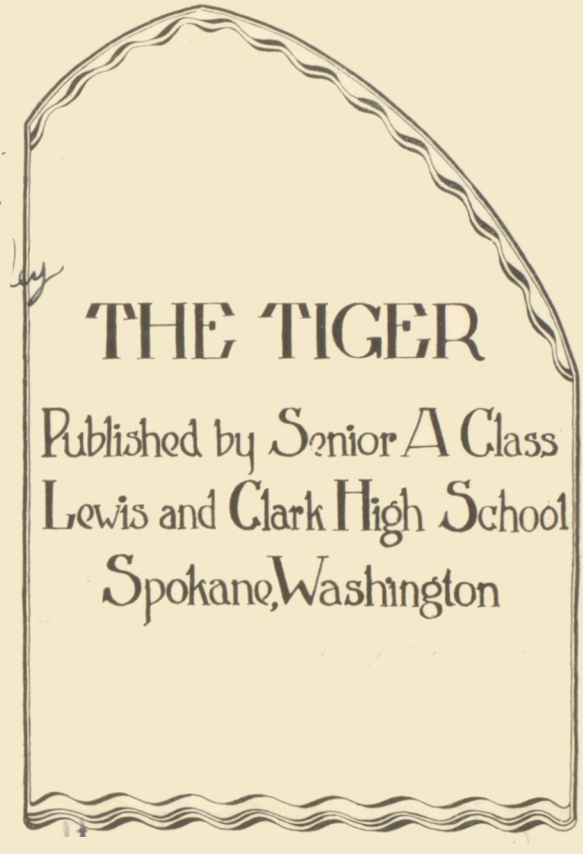
THE TIGER




Elizabeth
Hawley.
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January 1928

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Business Manager


THE TIGER
Published by Senior A Class
Lewis and Clark High School
Spokane, Washington

CONTENTS

Seniors
Athletics
Activities
Clubs ---
Humor

FOREWORD

To give a true reflection of the activities and accomplishments of the Senior A Class is the purpose of this Tiger.



TO CHARLES D'URBAL

In appreciation of the warmth of his sympathy, and of his influence for patriotism upon The Lewis and Clark student body, we, the Class of January, 1928, respectfully dedicate this annual.



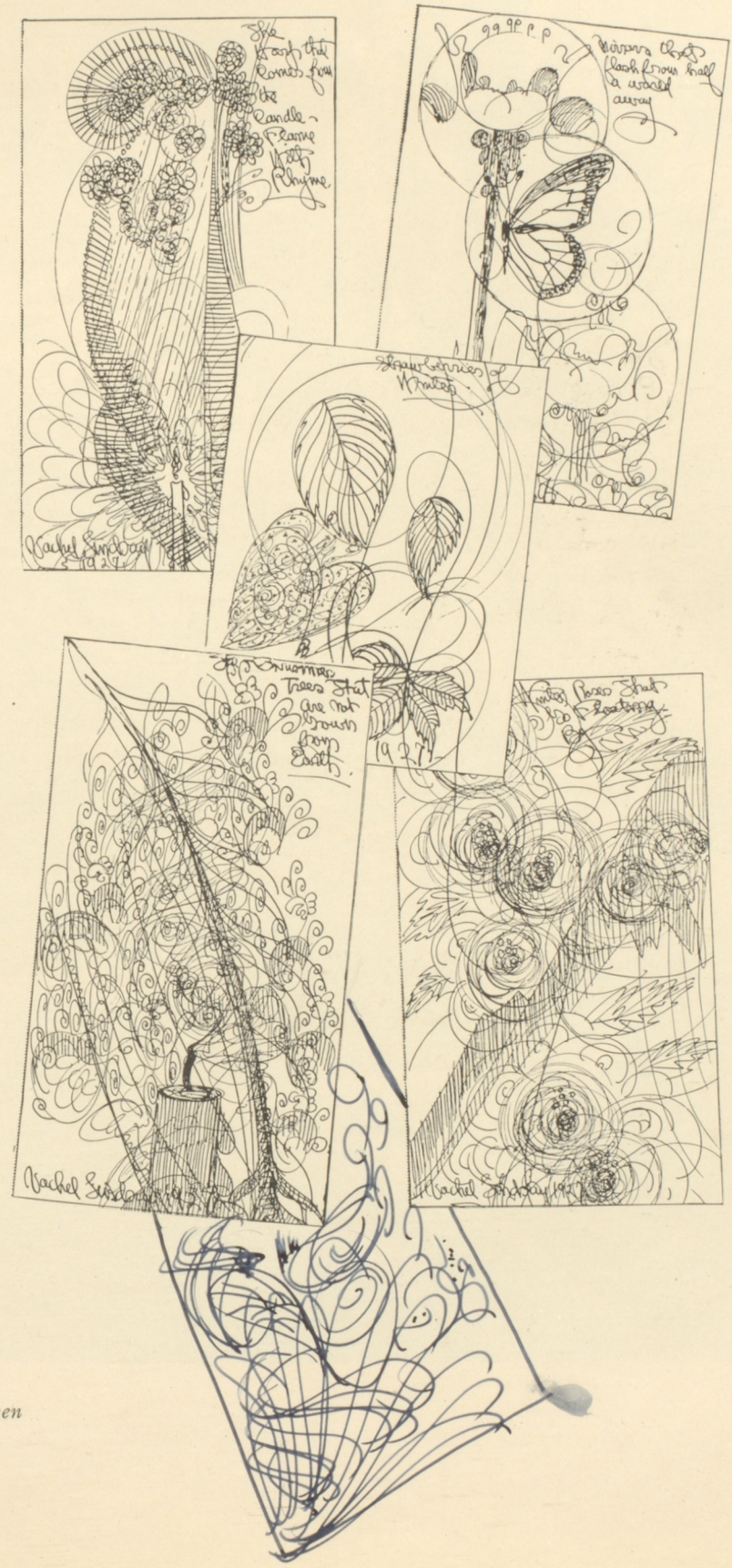
Vachel Lindsay and Mrs. Lindsay

Education as a Pleasure and a Culture — And a Source of Fantasy

Elizabeth, hostess to the Universe,
Teaches her children to spread out small hands
Scattering welcome to all times and lands.
Elizabeth, hostess to the Universe,
Teaches her friends to open wide their homes
Saying "welcome" to all golden tomes.
Saying "welcome" to all great devices
That bring us chariots of fire at penny prices
Saying "welcome" to each caravan
That comes with news deliverance for man.
Elizabeth, hostess to the Universe
Teaches her stormy heart to wear the
harness
Saying "welcome" to those ripening things
That come with early autumns and
late springs.
Elizabeth, hostess to the Universe
Says to her day-old-son "peace, peace,
my child
And welcome to our living-blocks fire
And to the candle-lighted table,
And to this world so wild."

"For Christmas you shall welcome in your time
The harp that comes from the candle-flame with rhyme
For Christmas you shall welcome in your day
Missives that flash from half a world away
On which you will see dream-butterflies at play.
For Christmas you shall welcome in your time
The Christmas-trees that are not grown from earth
But from a domestic candle-flame born with
And strawberries of winter-not July,
And winter roses that go floating by.

Rachel Fordyce
Marianne Washington
December 19 '27.





To the Class of January, 1928:

The lives of educated men and women generally reveal their acceptance of certain ideals of life and conduct given through school and college experience. It is my hope for the Class that its members will be inspired by some of the cardinal principles that your teachers at Lewis and Clark have striven to give you—sincerity; ambition; industry; open-mindedness; steadfastness of purpose; mutual helpfulness; wise saving and wise spending; and, in general, the practice of the Golden Rule. As you assume the responsibilities of citizenship, I hope each of you individually may be able to use the training that so many others have found valuable with success to yourselves and honor to the communities in which you may live.

—Henry M. Hart

The Tiger Staff

Editor in Chief - - - - - - William Smythe
Associate Editor - - - - - Geraldine Morris

ART

Art Editor - - - - - - - Laura Herbert

Assistant Art Editors - - - - - Helen Runkle, Helen Blaine, Mary Wrather, Bernice White, Dan Martin, Pearl Chapman, Viva Sweet, Hazel Dean

BUSINESS

Business Manager - - - - - Louis Davenport

Acknowledgment of Help

We wish hereby to acknowledge the assistance so graciously given the staff by the following faculty members:

Ruth Fisken	Art Critic
R. O. Smith	Business Manager
Carlotta Collins	Literary Critic
H. C. Godfrey Fry	Faculty Advisor
Helen Finnegan	Typing Supervisor
James Murdoch	Faculty Advisor

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HENRY MELVIN HART - - - - - - - - - - - *Principal*
HENRY CHARLES GODFREY FRY - - - - - - - - - *Vice-Principal*
ALONZO PEARL TROTH - - - - - - - - - - - *Vice-Principal*
FRANCES MARY STUBBLEFIED - - - - - - - - - *Vocational Director*

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Pearle Elma Anderson
Charles Emmet Canup
Rachel Davis
E. Mark Deller
Mark W. Egbers
Bernice Vivian Frey
Henry Charles Godfrey Fry
Nora Frye
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Bessie Amanda Gwinn
Joseph Jantsch
Maude McDaniel
Sophia Catherine Meyer
Carl Grover Miller
James D. Murdoch
Marian Hebard Pettis
Ann Reely
Margaret Elizabeth Rawlings
Gertrude Josephine Tormey
Polly Weaver
Nelle Wright

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David Wellington Freeman
Louis Smith Livingston
Ruth West, *Head*
Frederick Grant Nogle
Abraham Lincoln Parker
William I. Rice
Amy Florence Shellman
Lilian Amy Seigler
Thomas Teakle
E. Walter Toevs

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Frank J. Blade
Leona May Coulter
Kate Tuttle Bell, *Head*
Olive Grace Fisher
Christina May Claussen
Robert E. Morris
Florence Isobel Krieger
Frank H. Gnagey

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Elmer Allison Orcutt
Helen Cecilia Finnegan
Clyde William Middleton
Ralph O. Smith
Elden J. Summers
Alonzo Oscar Woolard

MODERN LANGUAGES

Corinth LeDuc Crook, *Head*
Charles d'Urbal
Rafael Gilllermo Ferrer
Ottilia M. Fernandez
Mabel Maude Pope

HOME ECONOMICS

Clara Gertrude Bond, *Head*
Averil Elizabeth Fouts
Leanna Gwynn
Lottie Emelia Jellum
Gracia Caroline White

LATIN

Helen Leota Dean, *Head*
Lela M. Hendricks
Ethel Katherine Hummel
Andrew Martin Ostness
Elizabeth Stannard

SCIENCES

Botany and General Science

Alonzo Pearl Troth, *Head*
Nettie Nay Cook
James Eaman
Wilfred Leslie Herington
Carrie Elinor Lake
Thomas Large
Sidney McLaughlin
James D. Murdoch

Chemistry

George Frank Clukey
Samuel Sipison Endslow
Rudolph Meyer

Physics

Joseph G. McMacken
Raymond Conrad Anderson
Iver T. Johnsrud

Manual Arts

C. S. Fredrickson, *Head*
Frederick Almon Sartwell
Arthur William Smith
W. H. Craig

FINE ARTS

Ruth Fisken, *Head*
Marian Featherstone

MUSIC

George Abeel Stout, *Head*
Judson Waldo Mather

LIBRARY

Elizabeth Ten Eyck Stout, *Head*
Mary Helen McCrea

BOYS' PHYSICAL EDUCATION

Erla H. Hunter, *Head*
Peter Gerald Hupperton
Neal D. Nelson

GIRLS' PHYSICAL EDUCATION

Jessie Baltezore, *Head*
Edith C. Haight

JOURNALISM

Carl Grover Miller

BOOK CLERK

Louis Darling Jones

OFFICE

Caroline H. Waters, *Secretary*
Helen Betty Stutz, *Asst. Secy.*

Two New Architectural Masterpieces for Spokane

Grandeur of architectural design, super-strength in material elements, and the most modern equipment are harmoniously combined in The Spokane Chronicle's new building, at the northeast corner of Monroe Street and Sprague Avenue, to be opened formally early this year.

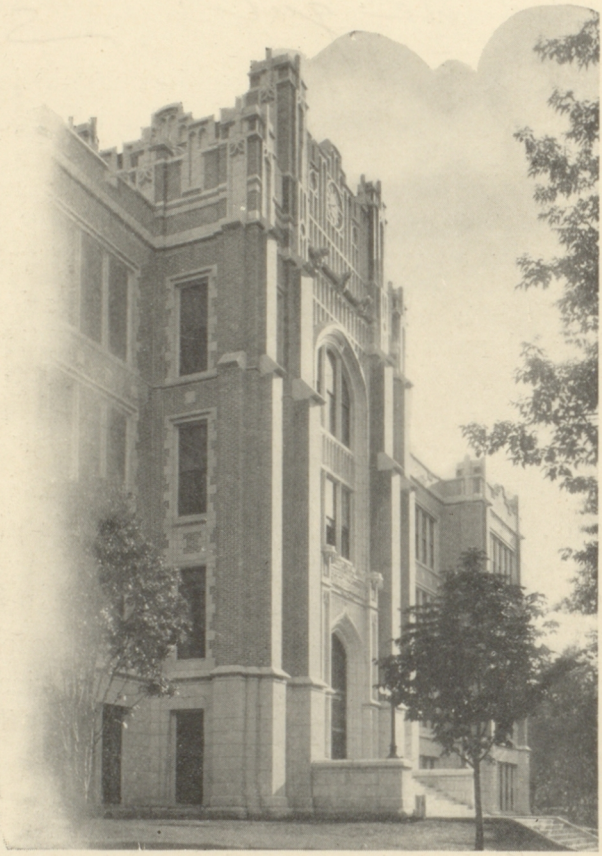
The architecture of the interior of the magnificient structure is Fifteenth Century perpendicular English Gothic.

The new building houses the mechanical equipment necessary in the publication of The Chronicle, The Spokesman-Review, The Twice-a-Week Spokesman-Review, The Washington Farmer, and The Idaho Farmer, publications which have employed hundreds of Lewis and Clark High School boys.

The day-light press-room, the finest in the world and an outstanding show-place of the western country, is in two compartments. The press-room proper extends the entire length of the building on Monroe Street and along the west half of the Sprague Avenue frontage. Large plate-glass windows afford unobstructed views from both thoroughfares. The press-room contains a specially built, electrically operated Hoe Double Octuple press with color deck. The capacity is 192,000 16-page newspapers an hour.

Walls, ceilings and columns in the press-room are finished in straw-color tiles of designs to conform to the exterior. The floor is of red-orange tiles.

A new theatre and store building, representing an investment of $1,300,000, to be erected this year at Monroe Street and Sprague Avenue, diagonally across from the Chronicle Building is in process of construction for Mr. L. N. Rosenbaum, capitalist of New York City.





H. C. G. Fry, Class Advisor

Senior A Officers

President	James Hungate
Vice-President	Elizabeth Gilbert
Secretary	Lois Braden
Treasurer	William Stenton
Fifth Executive	Gerald Walsh

SENIORS



STEARNS, RUTH EDITH
Girls' Federation.
University of Minnesota.

KEMP, CHARLES CLIFTON
Swimming; Baseball Manager; Class Play; Commencement Speaker.
University of Washington.

BLAINE, HELEN ESTELLE
Papyrus; Fine Arts; G. A. C; Letter S; Swimming; Girls' Federation; Journal Staff; Sacajawea.
Washington State College.

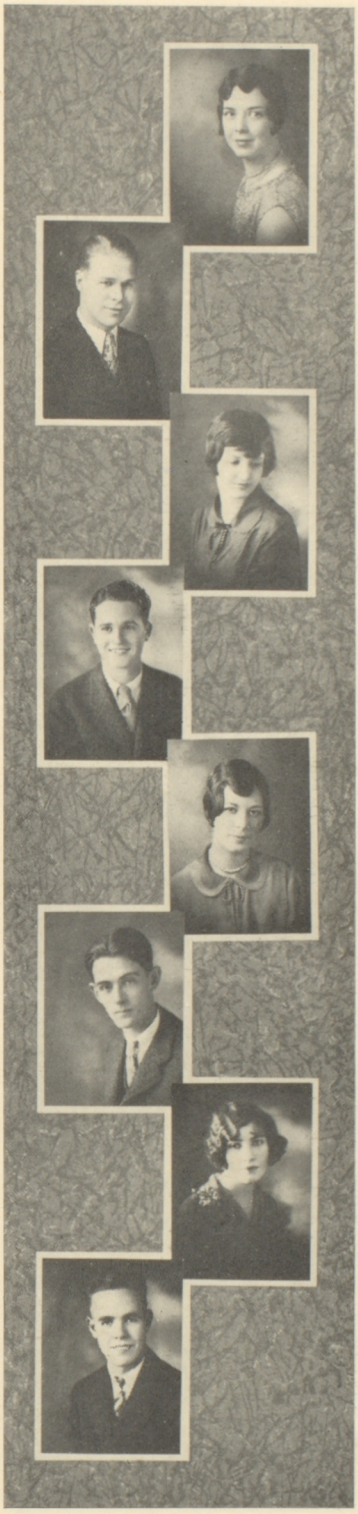
STENTON, WILLIAM VERE JR.
Treasurer Senior A Class; Track; Tiger; Basketball; Letter "S" Club; Business Ad Staff.
University of Washington.

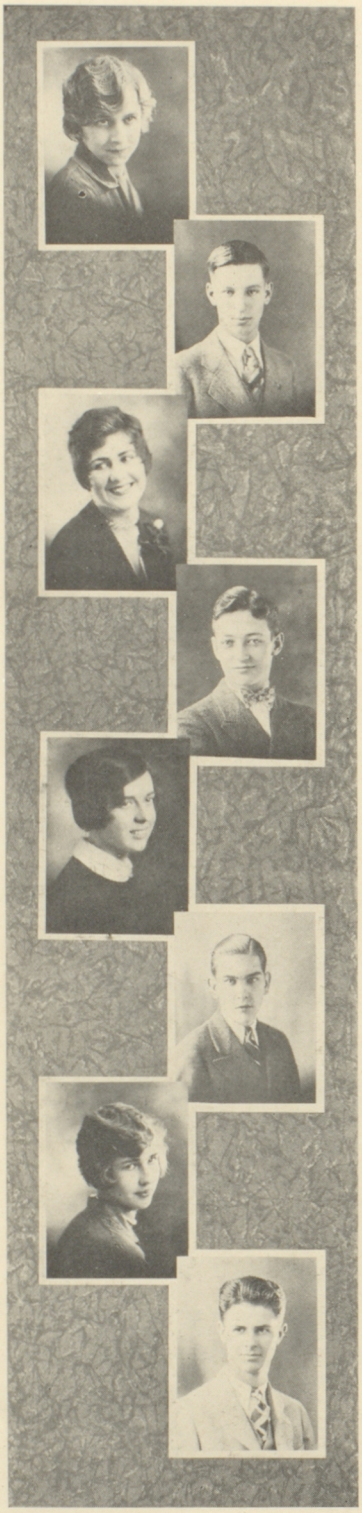
MORRIS, GERALDINE PEARL
Tiger Staff; Swimming Team; Girls' Federation Council; Girls' Athletic Club; Sacajawea, Letter "S" Club.
Washington State College.

KILBY, THOMAS S.

PEARSON, CLARA CORINNE
Girls' Federation.
Business World.

RICE, GORDON ALFRED
Track Manager; Cross Country; Class Play; Football Manager; Basketball Manager; Track; Letter "S." Club.
University of Idaho.





PURVES, KATHRYN LAVINA
Head of Big Sister Department; Racquet Club; Girls' Federation.
Washington State College.

JOHNSON, DAVID CHARLES
Washington State College.

SMITH, MARTHA JEAN
Cantata Soloist; Swimming Team; Chairman Senior A Convocation Class Play; Social Science Club; Girls' Federation.
University of Washington.

McMACKEN, JOSEPH GLENWOOD
Winner Journal Oratorical Contest; Winner Mathematic Essay Contest; Science; Delphic; Senate.

LEIGH, VIRGINIA
Head of Vocational Department of Girls' Federation.
University of Idaho.

MELROSE, JOHN WALTER
Baseball; Cross Country; Track.
Washington State College.

JOHNSON, ELIZABETH BARBARA
Tennis; Racquet; Girls' Federation.
Washington State College.

COLE, KENNETH ALFRED
Social Science Club.
University of Washington.

BROWN, LUCILLE EVELYN
Girls' Federation; Editor of Adelante Paper; Adelante; Girls' Glee Club.
Washington State College.

HUNGATE, JAMES WILLIAM
Swimming; President of Senior A Class; Band; Class Play; Crest.
Washington State College.

POLLARD, JUANITA
Entertainment Committee of Girls' Federation; Journal Staff.
University of Idaho.

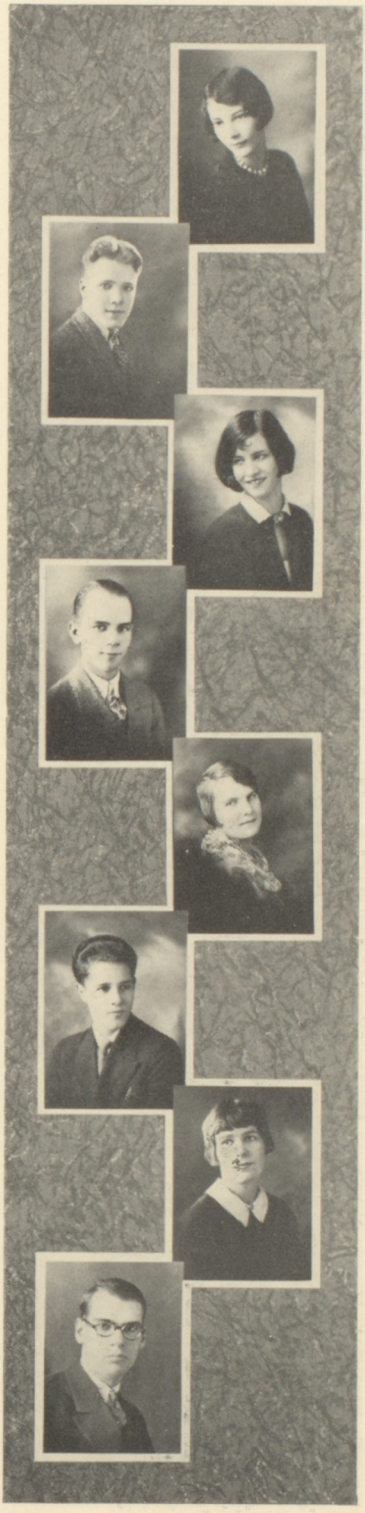
RICKETTS, ISAAC ELTON
Orchestra; Band; Assistant Director of Band; Adelante.
University of Idaho.

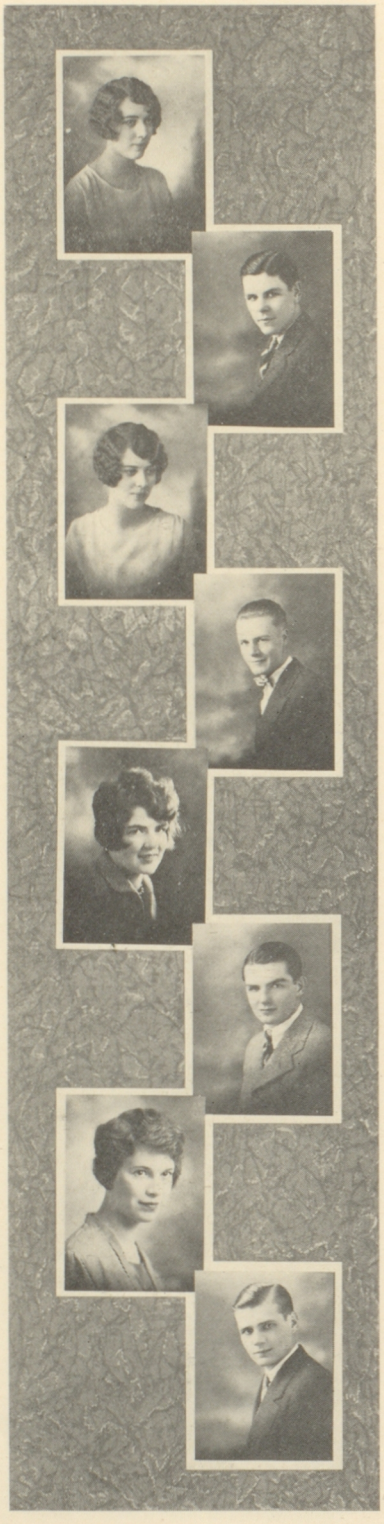
JOHNSON, CONSTANCE
Journal Staff; Mathematics; Curie; Crest.
University of Washington.

BEVAN, DELBERT ELLOR
Northwestern Business College.

GILBERT, ELIZABETH
Tennis; Girls' Championship in Tennis; Vice President Senior A Class; Wardrobe Mistress of Class Play; Leter "S"; Racquet; Sacajawea; G. A. C.; Crest.
Pomona.

DAVENPORT, LOUIS MARKS, JR.
Asst. Business Manager of the Journal and Business Manager of Tiger; Lewis and Clark Crest.
Cornell University.





KRAUSE, ELEANOR LOUISE
Girls' Federation; Curie.
Cheney Normal.

PAQUIN, LLOYD KENNETH
Football; Journal Staff; Prom Committee.
University of Idaho.

KRAUSE, ELAINE ETHEL
Girls' Federation; Curie Club.
Cheney Normal.

WHITE, GEORGE GILBERT
Track; Cross Country; Band; Journal Cartoonist.
University of California.

GUNNING, MARION
Class Play; Tiger Staff; Thespian; Girls' Federation.
University of Washington.

CORKERY, JOHN RIPLEY
Baseball; Football; Basketball; Rifle Spuad; Student Governing Board; Letter "S" Club.
Stanford.

DRURY, DORIS EVELYN
Tennis; Journal Staff; Girls' Federation; G. A. C.
Washington State College.

PHILLIPS, GLEN CHARLES
Football; Track; Student Governing Board; Letter "S" Club.
Washington State College.

JOHNSON, DOROTHY
Principal Hart's Secretary; Girls' Federation; Girls' Glee Club.

FARIS, OWEN GIBSON
Swimming; Delphic.
Idaho School of Forestry.

BERGLUND, LILLIAN VICTORIA
Sacajawea; Glee Club.
Washington State College.

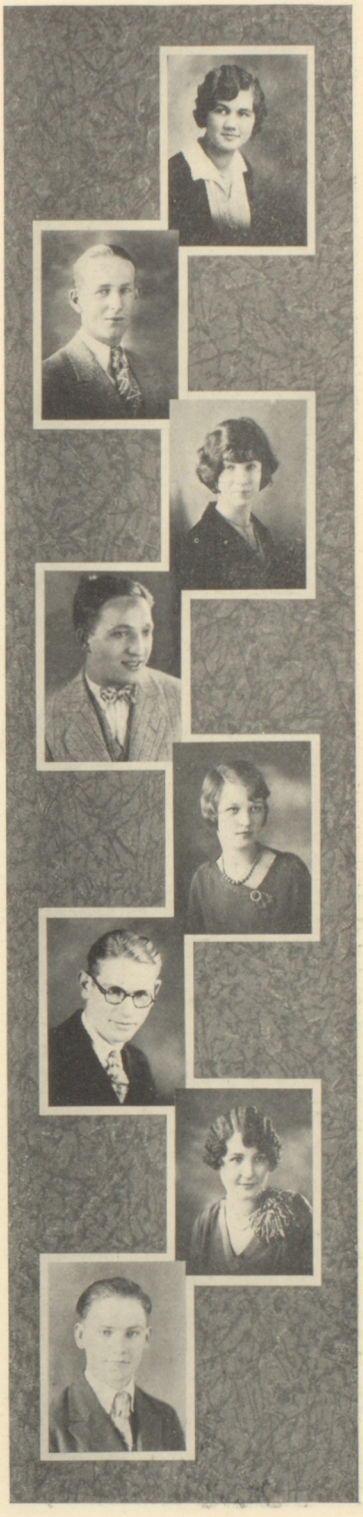
HYTOWITZ, JOE
Track; "Fair Ellen'.
Business World.

BRADEN, LOIS PEARL
Secretary of Senior A Class; Vocational Conference; Tiger Staff; Assistant Secretary and Business Manager of Girls' Federation; Thespian; Sacajawea.
University of Washington.

SIMMONS, ROBERT QUINTON
Class Play.
Washington State College.

MURRAY, LILY BEATRICE
Social Service Representative; Girls' Federation.
Business World.

FLETCHER, AUBREY JOHN
Senate; Class Play.
University of Washington.





THOSATH, EVELYN JOSEPHINE
Girls' Federation.
Cheney Normal.

OLNEY, KING HANFORD
Track; "The Legend of Don Munio", "The Earl Kings' Daughter"; Glee Club.
Business World.

QUINN, ELSIE
Swimming; Glee Club; Girls' Federation; Alvienne School of Dramatic Arts.

HALPERN, MORRIS
Tennis; Thrift Service Club.
Business World.

LANGELOH, FREDA MARIE

ERICKSON, HARVEY
Class Play; Senate; Social Science.
University of Idaho.

BERGLUND, EDITH
Girls' Glee Club; Girls' Federation.

McCOY, ROBERT LEE
Track; Cross Country; Letter "S" Club; Social Science.
University of Idaho.

VAN SLATTE, EDITH ELAINE
Girls' Federation.
University of Washington.

HICKS, GEORGE DORMAN
Football; Tennis.

WHITE, BERNICE FLORENCE
Tiger Staff; Head of Athletic Department of Girls' Federation; Crest.
Whitman.

SPERRY, DONALD R.
Journal Staff; Prom Committee.
University of Washington.

QUINN, LOUISE MARGARET
Girls' Federation.
Washington State College.

MATHESON, ALEXANDER GRANT
Washington State College.

BOREN, VELMA GRACE
Girls' Federation.
Business World.

RUSH, LEON
Track.
Washington State College.





SIMMONS, ALICE LOUISE
Girls' Federation.
Washington State College.

STOCKBURGER, GEORGE ANDREW
Football; Track.
Washington State College.

HULL, MAXINE AVA
Thespian; Girls' Federation.
Washington State College.

SMITH, RICHARD MAURICE
Rifle Team; Basketball.
Washington State College.

GARNSEY, BEULAH GERTRUDE
Girls' Federation.
Business World.

CARLSON, RALPH EDWIN
Baseball; Journal Staff; Tiger Guard Club; Radio.
University of Washington.

PETRIE, CLEO IDA
Girls' Federation.
Business World.

GEIGER, CHARLES FRANK
Athletic Council; Baseball; Cross Country; Track; Football; Glee Club; Letter "S" Club.
Washington State College.

SWEET, VIVA ELLEN
Tiger Art Staff; Girls' Federation; Fine Arts.
University of Washington.

REID, EUGENE
University of Washington.

COOK, MILDRED
Girls' Federation.
Business College.

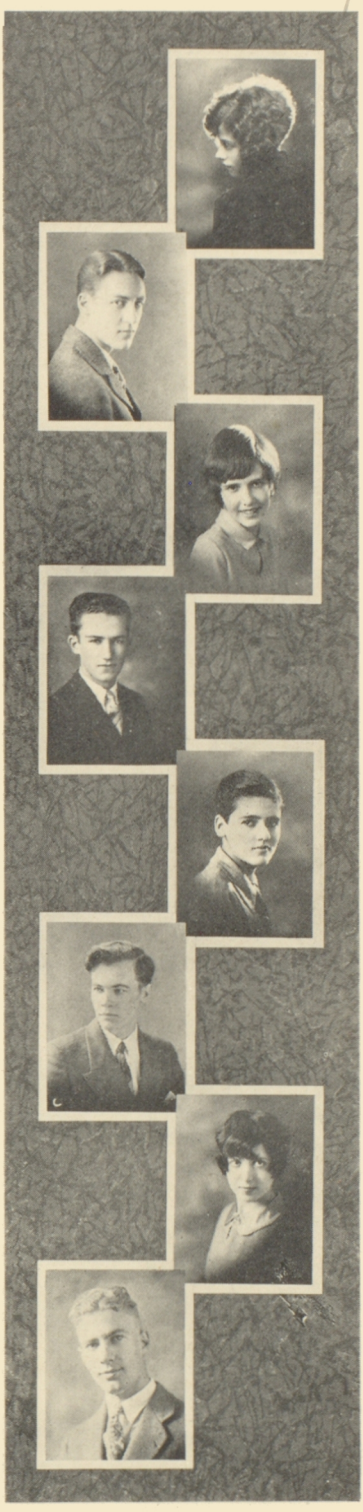
MARTIN, DANIEL EDWIN
Swimming; Tiger Staff; Science; Delphic; Radio; Student Governing Board.

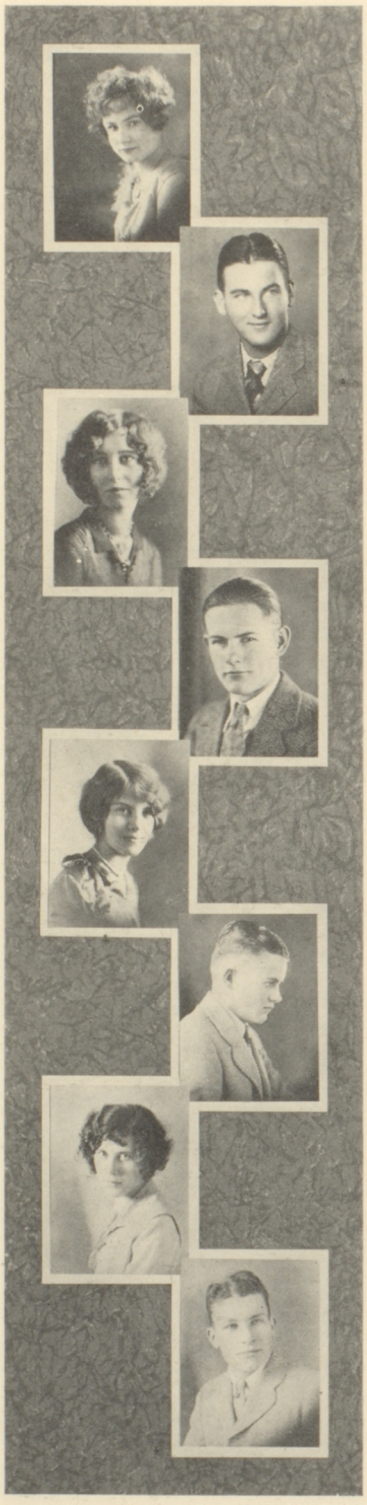
TEMMINCK, JEANNE
Manager Tennis Team; Girls' Federation; Sacajawea.
Return to Holland.

HORSWILL, HARRY LEE
"Fair Ellen"; "Wreck of Hesperus"; Student Governing Board; Class Play; Senate; Papyrus.
Rush Medical College.

DRIVER, ALYS CORINNE
Girls' Federation.
University of Idaho.

PRINS, WILLIAM AREND
Swimming; Class Play; Senate.
University of Minnesota.





WRATHER, MARY BELINDA
Tiger Staff; Orchestra; Ensemble; "Fair Ellen"; "The Earl King's Daughter"; "Wreck of the Hesperus"; Papyrus; Glee Club.
Whitman.

SAALBACH, FRED
Univeristy of Rome.

SITKO, VIRGINIA MARY
Orchestra; Journal Business Staff; Girls' Federation.
Business College.

BOOTH, THOMAS WILLIAM
Social Science.
Business World.

BUSCH, BEATRICE LOUISE
Orchestra; Girls' Federation.
University of Washington.

COWEN, WHEELER
Track; Cross Country; Journal Staff.
Oregon Agricultural College.

CHAPMAN, PEARL MILDRED
Journal Staff; Tiger Staff; Racquet; G. A. C.; Quill and Scroll.
Washington State College.

WALSH, GERALD WILLIAM
Football.

LEMON, EDNA MAY
Girls' Federation.
Business World.

JUDD, FRED
Swimming; Cross Country; Football; Journal Staff; Radio Club.
Forestry School.

MONTGOMERY, ALICE BELLE
Swimming Team; Secretary of Girls' Federation.
Business World.

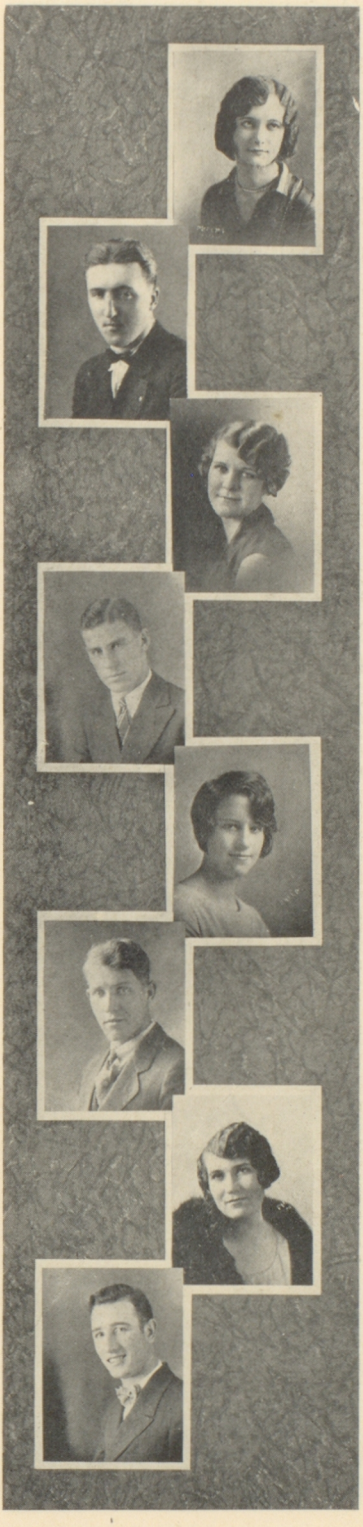
AYER, CLARENCE
Football; Cross Country .

SWINEHART, SARAH
Swimming Team; Girls' Federation; Sacajawea; Crest.
University of Idaho.

TAYLOR, ARTHUR EUGENE
Football; Social Science; Crest.
University of Idaho.

HAUFF, BARBARA ELLEN
Thrift Service Club; Girls' Federation.
Business World.

NEWBY, HAROLD LUTHER
Baseball.





BARTEN, HELEN HARRIET
Girls' Federation.

KISON, JULIUS RUDOLF
Band; Track.
Business World.

RODGERS, KATHERINE ALICIA
Debate, Vocational Representative of Girls' Federation; Adelante.
University of Washington.

TURNER, CLARE EUGENE
Social Science.
Washington State College.

OLSON, MAYME ELLEN
Girls' Federation.
Cheney Normal.

GUTER, CHARLES BUD
Baseball; Basketball.
Business World.

GEISLER, MERCEDA CORABELL
Girls' Federation.
Washington State College.

DOAK, JAMES DE LOREN
University of Idaho.

GROBEL, OLIVE MAURINE
Chairman French Section Modern Language Mentors; Valedictorian; Classical; Social Science; Crest.
Whitman.

GOLDSTEIN, GILBERT
Rifle Club; Orchestra.
Chicago Conservatory of Music.

MENDELL, FERN EVANGELINE
Girls' Federation.
Cheney Normal.

MOSSUTO, JOSEPH
Football; Basketball.
Washington State College.

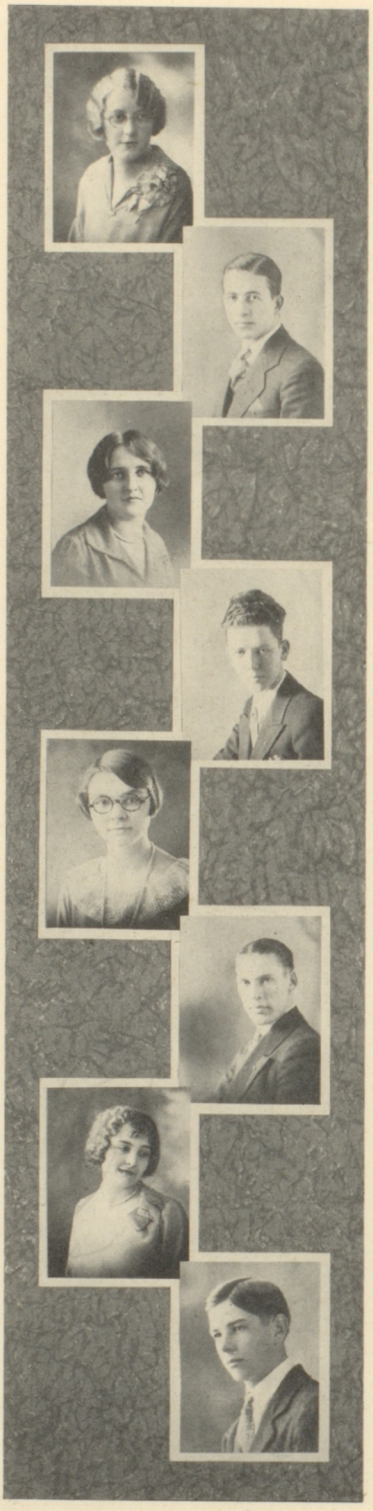
HOCK, META KATHERINE
Interclass Debate; Girls' Federation.
University of Idaho.

MILLER, ROBERT EARL
Cross Country; Fine Arts Club.
Spokane University.

SAARI, LULU
Girls' Federation.
Business World.

OHLSON, ANDREW ARNOLD
Football Manager; Riflle Club.
University of Washington.





SIMMONS, DOROTHEA ANN
Journal Staff; Debate; Girls' Federation.
Washington State College.

JOHNSON, RICHARD
Journal Ad Staff; Tiger Ad Staff; Stage Electrician; Assistant Stage Manager; Tiger Guard Club.
Washington State College.

PISTORIUS, HELEN FLORENCE
Glee Club; Girls' Federation.
Northwestern Business College.

ROBINSON, WALTER J.
Mathematics; Social Science; Senate Debate; Crest.
Washington State College.

UPRICHARD, ELIZABETH DOROTHY
Adelante Staff; Adelante; Girls' Federation.
Linfield College.

ALLEN, WALTER RICHARD
Band; Orchestra; Papyrus.
Washington State College.

ERICKSON, AGNES GERDA
Girls' Federation.
Undecided.

WOOD, FORREST ELMER
Cross Country; Business Manager of Class Play; Mailing Manager of Journal.
University of Washington.

WHITE, VIRGINIA CARMEN
"Legend of Don Munio"; Girls' Federation; Glee Club.
University of Washington.

WICKWIRE, PARKER EVERINGTON
Track; Adelante.
University of Idaho.

WALLACE, MARJORIE BELL
Glee Club; Girls' Federation.
Business World.

POHLMAN, JOHN VICTOR
Football; Baseball; Prom Committee; Glee Club; Student Governing Board; Tiger Guard Club.
University of Oregon.

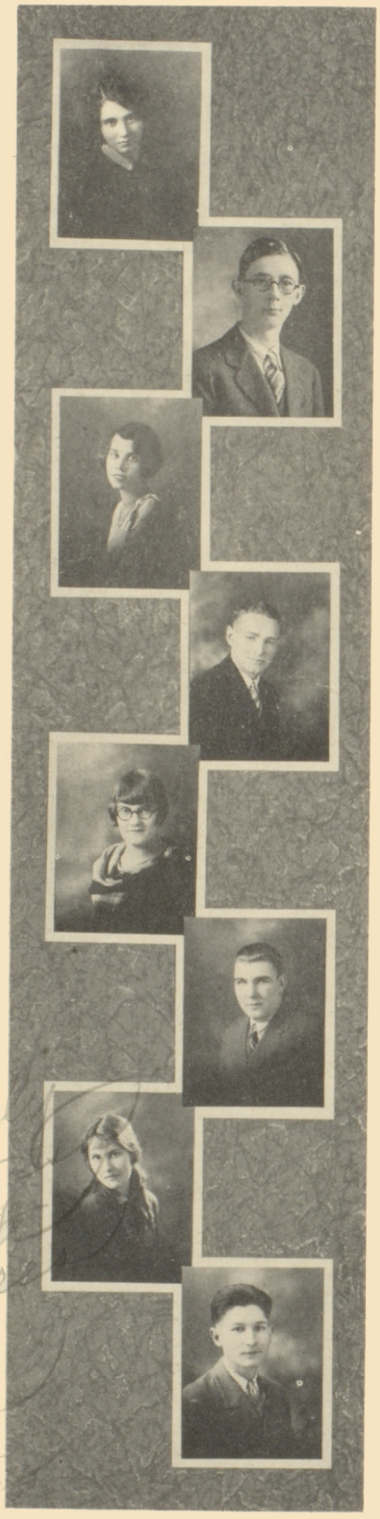
WYLAND, DOROTHY IRENE
Fine Arts Club; Curie.
Washington State College.

SOUTHER, CALVIN CHARLES
Football.
Washington State College.

PRINDLE, DOROTHY LEE
Girls' Glee Club; Girls' Federation.

SMYTHE, WILLIAM ROBERT
Tiger Staff; Salutatorian; Crest.
College.





MELDRUM, CORALYN
Fine Arts Club.
Chicago Art Institute.

HORR, HUBERT HARRY
Business World.

HERBERT, DOROTHY LAURA
Tiger Art Staff; Vice President Fine Arts Club; Fine Arts Club; Honorary Member of Adelante; Crest.
Chicago Art Institution.

ROBERTS, JOHN KENNETH
Cross Country; Track; Crest.
Washington State College.

JOHNSON, AUDELLA
Mathmatic; Curie; Crest.
Business College.

KINDLER, RAYMOND H.
University of Iowa.

BUCKLEY, VERLIE EVA P.
Orchestra; Girls' Federation.
Willamette Methodist University.

THIEBES, JOHN LEWIS
"Legend of Don Munio"; "Fair Ellen"; "Wreck of Hesperus."
Washington State College.

HOFFMAN, BERTHA
Swimming Team; Girls' Federation; Letter "S" Club.
University of Washington.

SCHNEIDER, FREDERICK VICTOR
Delphic; Radio; Science.
University of Washington.

WALDEN, LEILA F.
Girls' Federation.
Business World.

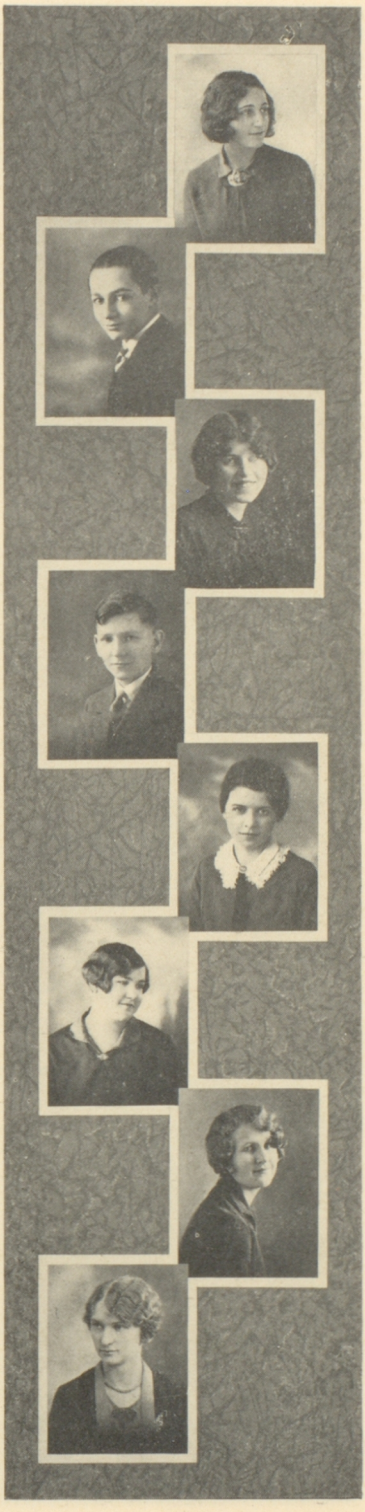
SULLIVAN, JOHN CLIFTON

PATERSON, HILDEGARDE FAIRCHILD
Head of Entertainment Department of Girls' Federation; Journal Staff; Quill and Scroll; Girls' Federation.
Whitman.

LEIBRECHT, BERTHA CATHERINE
Girls' Federation.
Business World.

HAMMER, ELAINE LEWIS
Class Play; "Don Munio"; "Fair Ellen"; Glee Club.
California School of Fine Arts

SEABERG, DOROTHY BLISS
Head of Big Sister Department of Girls' Federation; Curie Club; Crest.
Deaconess Hospital Training School.





HARSIN, ELVA MAE
Business World.
Thrift Service Club; Girls' Federation.

SCANLAN, CHARLES FRANCIS
Orchestra; Adelante.

BEAL, GENEVIEVE PEARL
Girls' Federation.
Washington State College.

WILLIAMS, JEROME
University of Washington.

BOUTWELL, EMILY MARTHA
Girls' Federation.
Business World

CLEEK, FRANCES WILMA
Class Play; Girls' Federation; Girls' Glee Club.

LINSTRUM, DOROTHY MAY
Girls' Federation.
Washington State College.

BENDER, ESTELL
Orchestra; Girls' Federation.

LOOMIS, MILDRED AMELIA
Holy Names Academy

AUST, PAUL WILLIAM
Track; Radio; Classical; Senate.
University of Idaho.

BENEKE, KATHRINE
Girls' Federation.

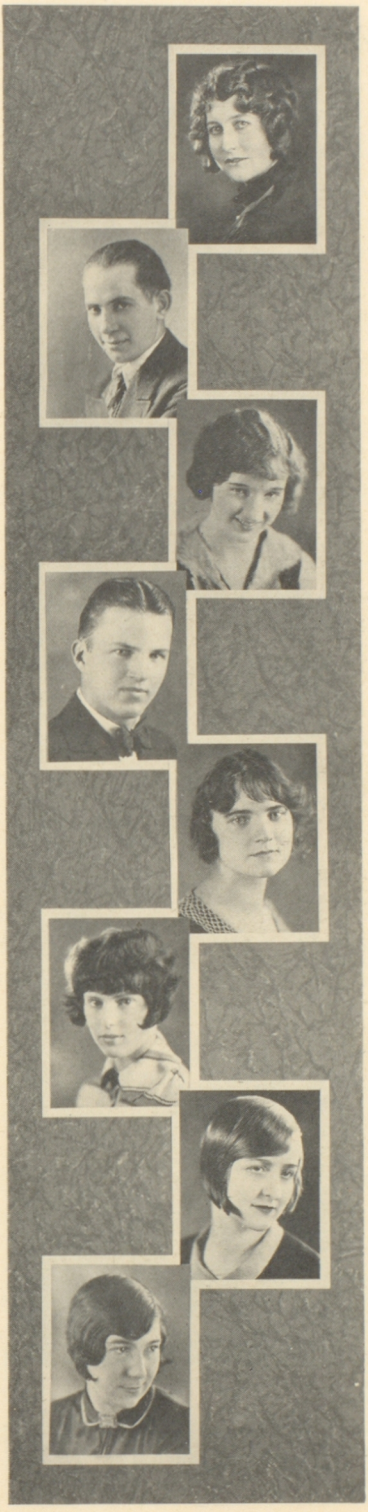
JARVI, THEODORE C.
Orchestra.

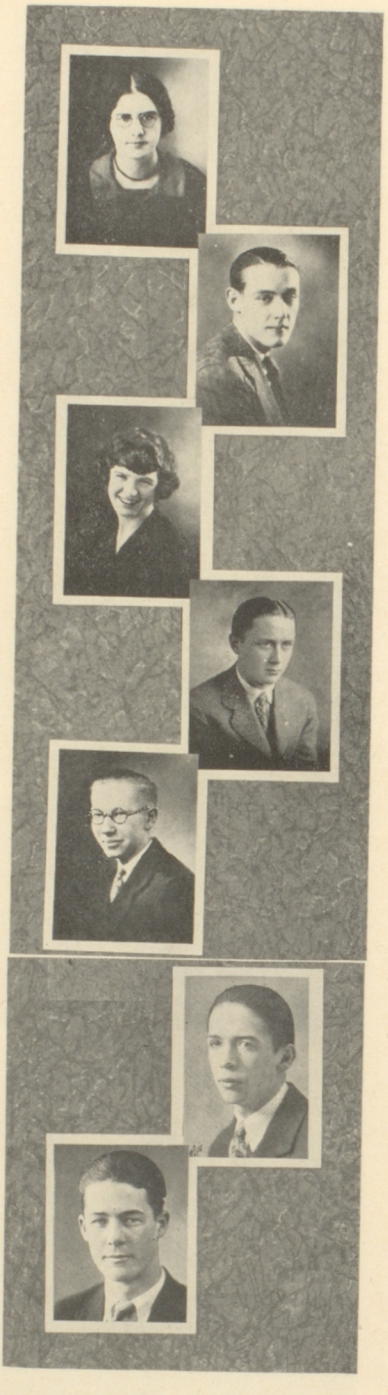
RUNKEL, HELEN
Tiger Staff.
Cheney Normal

DEAN, HAZEL MARIAN
Tennis; Tiger Art Staff; President of Girls' Federation; Fine Arts Club; Racquet; Sacajawea; Crest.
California Academy of Fine Arts.

SCHAFFER, RUTH LUCILLE
Girls' Federation.
Northwestern Business College.

WILCOXAN, MARGARET AIDA
Girls' Federation.
Whitman.





SHARP, HELEN FRANCES
Girls' Federation.
Business World.

BAILY, ROBERT DANFORTH
Journal Ad Staff.

BELL, ELIZABETH GAIL
Girls' Federation; Sacajawea.
University of Idaho.

CHURCH, STANLEY RICHARD
Assistant Football Manager; Student Governing Board; Journal Business Staff; Glee Club.
Washington State College.

JANDL, HENRY

ADAMS, CLARENCE GEORGE
Radio Club.
University of Idaho.

KEE, JOHN GORDON
Glee Club.
Washington State College.

KUTTNER, BENJAMIN DISRAELI
Tennis; Football; Social Science.
Stanford.

RICHARD, MARZELLA BELL MAY
Orchestra; Girls' Federation.
Washington State College.

On to Washington!

MERRILY WE roll along, roll along, roll along." Thus sang Geraldine Morris as the three of us "rolled along" the highway on our balloon tired roller skates, an invention of Dick Johnson's through his search for something soft. It was a crisp January morning in 1948, but although snow banks piled high on either side, the roads were wonderful, thanks to Kenneth Cole's new steam heated road bed system for winter weather.

We had left our rooms at the luxurious Pohlman hotel in Spokane early that morning and, after breakfasting in the hotel grill operated by Merceda Giesler and Velma Boren, had started on our long journey across the continent to Washingtoo, D. C., to visit Vice President Betty Gilbert. It was Geraldine's intention to write a book on the benefits derived from riding on eight wheels, and she asked us to accompany her on her tour.

As we passed through Coeur d'Alene, we stopped at John Corkery's drug store to stock up with a supply of McCoy peach gum. Jerry simply had to have her hourly constitutional. John was looking hale, hearty, and fat. He introduced his pretty little window demonstrator as Virginia White. She had just come in from showing the famous line of Wyland beauty products. Dorothy is far more popular than Edna Wallace Hopper ever was. John said that Coeur d'Alene had claimed several members of our old class. Glen Phillips was conducting a series of popular evangelistic meetings in the city. George White owned a large lake steamship company, and "Jerry" Walsh was head waiter at the wonderful new hotel designed by architect "Gene" Reid and financed by the multi-millionaire Glen McMacken, who has amassed his wealth by manufacturing skid proof goloshes.

We stopped in to see Glen, who occupied the best suite in the hotel. He and Wheeler Cowan, famed clog dancer, were engaged in watching a game of tiddle-de-winks over the television pictograph, a device perfected by Harold Newby and William Schab. The game was then a new fad, being revived by Virginia Sitko and Tom Kilby, who believed it to have endless possibilities and who were then conducting a na-

tion wide championship contest. The finals between Clarence Galloway and Cal Southers were being shown.

Glen then turned the dials so that we saw the Arabian desert. An Arab sheik dashed up to a hot dog stand and demanded six hamburgers immediately. When the waitress turned, we recognized her as "Gene" Beal! She saucily said, "Well, Harry, you'll just have to wait until Kenny Paquin delivers me some more onions from his store in Tripoli.' The Arab fumed, then grasped "Gene" by her long black braids (yes, braids are the vogue) and made off across the desert sands. Could it be true? The sheik was none other than Harry Lee Horswill!

Tiring of this amusement, Glen turned the machine off, and Wheeler told us of a number of our former classmates. He said that Dorman Hicks and Henry Jandle, senators from California, were attempting to repeal the twenty-seventh Amendment, which denied Congressmen the right to marry. It was rumored that Virginia Leigh and Bertha Hoffman, prominent Hollywood chorus girls, had something to do with their stand.

"Jerry" questioned Glen about Wilma Cleek, though she knew it to be a touchy subject. He laughed and said that she and Lois Braden had organized an old maid's pension home in Reno. Though we were loth to leave, we had to be on our way.

As we were passing through Wallace, we were overtaken by a man driving one of the last survivals of the automobile. "Hi there," he shouted, "yer arrested fur speedin'." We glanced at the surly speaker, then noted a faint inscription on the side of his cart, "January 28, L. C. H. S." "Report termorrow mornin'," he snapped, handing us a ticket. To discover his identity, we attempted to decipher the name on the slip he had given us, but it was not readable.

We had hoped to reach Missoula by nightfall, but as our plans were altered by our unexpected arrest, we sought rooms in the exclusive Rice-Carlson hotel. As we entered the elevator the operator smiled and said, "Hello, Jerry!"

"Why, Gordon Kee!" she exclaimed, "of all places to find

you!" He explained that this was the only business he could find by which he could rise in the world, though his wife, formerly Emily Boutwell, was a successful professional boxer.

The next morning we reported to the police court. The judge, Clarence Ayer, recognized us and freed us with apologies for the officer's behavior. When we questioned him as to our sour-faced speed cop's identity, he said that it was Clare Turner, a confirmed bachelor.

We skated on to Missoula, the only mishap being that two of our number developed blisters on our heels. Upon our arrival in that city we immediately went to the famous foot specialist, Dr. Charles Gieger, who treated the afflicted members for us. He seemed overjoyed to see us and invited us to have lunch with him at the charming Tea Rose Inn, operated by Betty Johnson. Being hungry, we accepted, and were soon chatting with Betty, whom we found to be a very gracious hostess. She told us that Bernice White was a popular masquerade modiste in Paris. Paris also claimed Junita Pollard as a noted Apache dancer. Charles added that he heard that Mary Wrather was head of a large roller skate concern in London.

After a delightful lunch we bade our friends goodbye. Before leaving town we stopped at a "Service for Ladies" station to check up on our tires. We found Bob Simmons to be the proprietor. Alys Driver was there as his co-partner to supply free air. We talked with them for a while, then rolled out of town.

At Deer Lodge we stopped for dinner, after which we attended the famed Classical Follies, in which Pearl Chapman, Mildred Cook, Olive Grobel, and the Johnson sisters, Audella and Constance figured auspiciously. As another number of the program, Martha Jean Smith presented an amusing minstrel song and dance act. Dorothea Simmons, the manager, came and sat in our box with us and told us how she had composed her company for the most part of Lewis and Clark graduates. One of the unique features of the show was a group of Jew's harp solos by Alice Montgomery.

Elaine Hammer was the orchestra director and motioned for us to meet her after the show. We were joined by Charles

Scanlan, violinist, "Vic" Snyder, scientist, famous for crossing a doughnut and an apple pie, and Mlle. Meldrum, the French-American architect for summer mansions. We had a very interesting after theater party, renewing old friendships and bringing out reminiscences of our days at Lewis and Clark. Elaine said that Laura Herbert was the head cartoonist for the College Comics Daily, and that the Krause twins, Elaine and Eleanor, were devoting their energies to breeding flealess dogs.

Victor said that on his tours in Africa the preceding year, he had come across the Purves-Ricketts Circus Company, Katherine and Elton having built up one of the largest shows the world had ever known. Their principal side show attraction was the Prins of Whales, nee William Prins. "Vic" said that as a fat man he was a real whopper! Hildegarde Patterson and Jeanne Temminck were making use of their highly developed muscles by taking tickets for the company. Lillian Berglund, apparently having overcome her fear of stray dogs, had a clever troupe of said animals in the show. Ruth Little, just to be different, was with them as the only surviving bobbed haired flapper.

After our little party we went to our rooms to rest up for our travels the following morning.

The next day started tediously. We were all out of spirits, and Jerry was out of gum so we progressed like so many cats and dogs. However, our mileage was greatly increased, and we arrived before night in Kansas City. At noon we had lost little time for we could not agree as to where we should eat. We two wanted to stop in at a cunning little Swedish delicatessen owned by Doris Drury, but Geraldine insisted upon eating at a Peckineese macaroni house. We compromised, and bought hot dogs at a road side stand and ate them on the way. The proprietor of the stand was James Doak, who was assisted by the comely Miss Cleo Petrie.

That evening as we were rolling into the city, we met Hazel Dean, the famed detective. She had discovered, by methods secret to herself, what became of "Sally" Swinehart. It was found that after playing "Fair Eliazbeth" in Baily's light opera "Disappointments," she had run away to dance with Dan Martin in Theodore Jarvi's stock company. Hazel invited

us to dine with her at the Red-Heads Club, founded by Elizabeth Bell and Brick Stenton after they had discovered that red-headed people could live harmoniously together.

At dinner we saw several of our old red headed friends. Fred Judd, editor of the Twice-a-Minute Daily, was there. Music was furnished by Ruth Stearns, popular song writer, who had just recently published a new tune for "Turkey in the Straw." Katherine Rodgers, the modern Clara Bow, vivaciously entertained a group of admiring friends.

While Jerry was renewing acquaintances with Ruth, we browsed about the building. In the library we found a book entitled "Hints on How to Graduate." It was written by our old class president, James William Hungate, and was published by the Wanamaker and Lemon company, incorporated.

We chanced into the club barber shop. "Edyth Van Slatte! Who would ever think you'd be a barber!" Still Edyth was always cutting up around school. She pointed out Charles Guter in the shop, but he was busy giving a clay facial, so we did not talk to him but went back to the lobby to seek Geraldine. We found her talking to Marion Gunning, now a decided red-head.

As we left the club, a tall woman came madly dashing down the roller promenade, and rudely bumped us aside. "Excuse us," she said.

"Excuse who?" Jerry asked.

"Me and my shadow." It was then we saw that she was not alone but was followed closely by a tall gaunt man. "Why, Lucille Brown!" Jerry exclaimed. Lucille introduced her shadow as Donald Sperry. But what a change! Donald explained that Lucille would not have him because he was too short. So great was his love that he took Seaburg's compound, guaranteed to grow anything, until he reached a height his love would accept.

The next day was very eventful. We decided to travel more slowly when we left Kansas City because a light snow had made the pavements rather slippery in spite of Kenneth's steam system. Although we were equipped with our balloon

supported umbrellas (by the way, "Bill" Smythe is the inventor) we observed all due caution. We had gone but a short distance when we heard a roar in the air above us, then a queer looking car came to a stop in a field a short distance from us. We hurried over to it. "Hello, folks," greeted the pilot.

"Well, if it isn't Harvey Erickson, the old class play star," Jerry announced. Harvey said that he had just perfected his aerial tramway, which he had named the "Eighth Key to Baldpate," and had a group of friends with him celebrating its maiden voyage. He had sighted us and had stopped to offer to take up to our destination. As we had made no definite plans, we gratefully accepted, and soon found ourselves among a number of old friends in a car beautifully furnished with soft featherdown chairs and rich looking, velvety, overstuffed carpets. It seemed good to see our friends, for, although we lived in the same city, our interests were different and we seldom saw each other. There were Viva Sweet, head window decorator for the big department store of Johnson and Johnson; Dorothy and David were also along; Clarence Adams, chief justice in Hillyard; Julius Kison, banker, Freda Langeloh, famed animal huntress, just home from her exploits in Indiana to recapture the sacred white elephant which had escaped from a circus; and Kenneth Roberts and Walter Melrose, inventors of a winged bicycle. Walter Robinson was head mechanic for the tram.

We gossiped of old times and old classmates. Aubrey Fletcher, it seemed, was engaged in selling hot cocoa to transoceanic swimmers, having invented a storm proof raft. It was rumored that Verlie Buckley was one of his regular customers.

Walter Allen, Tom Booth, and Charles Kemp had pooled their capital and bought out the seedless olive company in Sweden. Owen Faris and "Clif" Sullivan had perfected a wife proof pocket fastener for men. Evidently the former Marjorie Wallace and Edith Berglund were found to have taking ways. Bertha Leibrecht was champion woman golfer in Alaska. Dorothy Prindle, lawyer, had just settled a suit between Maxine Hull and John Thiebes. Maxine claimed

that when John had collided with her, thus bending two roller skate wheels, he was under the influence of Hungarian garlic, and was not in a fit condition to be on the streets.

In about half an hour we reached Washington and reluctantly said goodbye to our friends, after thanking Harvey for our ride.

Jerry called up Betty, who gave us directions for getting to her home. We found it to be a beautiful ivy covered mansion of colonial design, only a short distance from the capital buildings. She told us that her friend, Robert Miller, Secretary of Aviation, had invited us all to dine with him the evening of our arrival.

But before we go, we two shall sign and seal our narrative as a priceless keepsake, not for its scant literary value, but for the memories it brings to us of the members of our class of January '28.

Helen Runkel
Helen Blaine

The Class Will

WE, THE CLASS OF JANUARY, 1928, of the Lewis and Clark High School, of the city of Spokane, county of Spokane, state of Washington, being as near of sound mind as we ever are, and realizing that we are soon to "pass on," and desiring to make a provision for the division of some of the things we must leave, do hereby make, publish, and declare this to be our last will and testament.

Item 1. To all the succeeding classes of The Lewis and Clark High School we bequeath our effort and determination to help pay for our own playfield.

Item II. To Mr. Hart we leave the dignity and distinguished manners we acquired from him while we were Senior A's.

Item III. To the entire faculty we will most of the knowledge we were supposed to get and didn't.

Item IV. To the Class of June '28 we leave our caps and gowns and the thrills we had as we walked up to get our diplomas; we sincerely hope that their knees will not shake any worse than ours did.

Item V. To the Juniors we leave the free use of the halls to saunter about in until 8:15 each morning and advise them to make the most of it as they will soon be seniors when they will have their dignity to observe.

Item VI. We bequeath to the Sophomores our giggles and gum and the smart-alecky feeling we had on escaping the Freshman class.

Item VII. To the Freshies we leave some of our calmness and dignity (since we'll have no need for it upon entering college) so that they won't arrive at their classes breathless.

Item VIII. James W. Hungate Esq. our worthy class president, leaves the Southwest corner of the library and his choice collection of "girl friends" to "Joey Wilson."

Item IX. "Brick Stenton" leaves his ability as a vote-getter to John Dimeling but won't divulge his method.

Item X. Elizabeth Gilbert leaves the "city championship" in tennis to Aroa Fenn.

Item XII. La senorita Lucille Brown, sales la direcion del "Adelante" papel a la senorita Dorothea Town. Bueno suerte!

Item XII. Elton Ricketts wills the position of drum-major to Francis Scalan and adds a couple of yeast cakes that he may rise to the occasion.

Item XIII. Walter Robinson leaves as his last legacy to the debating team, the question, "Resolved: That gentlemen prefer blondes."

Item XIV. Lois Braden, Gene Reid, Wilma Cleek, and Glen McMacken bequeath their places in the "Who's Whose" of the "Tiger" to Grace MacIntosh, John Kuykendall, Bob Pratt, and Nita Paquin.

Item XV. Bea Busch and Laura Herbert will their ability as "Bill" collectors to Mary E. Harper and Alice Ashbrook. Girls, you may have the ability but not their Bills.

Item XVI. Helen Blaine, when asked for a legacy, said she had nothing to leave. Her "all" graduated in the June '27 class.

Item XVII. Mercida Geisler, Juanita Pollard, Virginia Leigh, and Glena Trout were asked to leave their talent for household arts to Lotta June Miller, Mary Marks, Elizabeth Hewitt, and Anna Jane Wickstrand, but refused, saying that they expected to use it in the near future.

Item XVIII. Bernice White leaves all the old jokes she had left over from the humor section to Marie Watson. She may need them in her Tiger.

Item XIX. Walter Melrose and Gordon Rice, two fast Tiger men (track) leave their record to anyone who can equal it.

Item XX. John Corkery, Charles Geiger, George McNeil,

Glen Philips, George White, Charles Guter, and Cal Souther leave one large vacuum in our ball team.

Item XXI. Elton Rickett, Virginia Sitko, Marzella Richards, Theodore Jarvi, Mary Wrather, Walter Allen, Verlie Buckley, Charles Scanlan, Gilbert Goldstein, and Beatrice Busch bequeath all their old broken strings, the remains of the rosin, and all the "bum" notes they played this semester to those who take their places.

Item XXII. Hildegarde Paterson wills her success in playing the vamp to Pauline Anderson. It seems to be a quality that "Lyle" doesn't care for.

Item XXIII. William Smythe and Geraldine Morris will the editorship of The Tiger to David Wiedeman.

Item XXIV. Marion Gunning bequeaths her queenly manner to Jean Logan. Now watch Jean step!

Item XXV. Mary Wrather leaves the secret of her naturally curly hair to the boyish bobs. She has always eaten bread-crusts. 'Spose that's it?

Item XXVI. Martha Jean Smith leaves her soprano voice to Marjorie Eleanor Clark for use in school programs and cantatas.

Item XXVII. Kathryn Purves and Dorothy Seaburg will their efforts and helpfulness in the "Big Sister" department to Edna Mae Enslow and Marjorie Douglas.

Item XXVIII. Gordon Kee leaves his name, Kee, to anyone who needs it. Now, boys, none of you needs to be locked out.

Item XXIX. Lillian Berglund bequeaths her fearlessness and love of dogs to Aida Mary Little.

We, hereby, nominate and appoint H. C. G. Fry to be the executor of this, our last will and testament, duly recorded and signed in the presence of witnesses, dated this October 27, 1927.

—Mary Wrather.

History of the Senior A Class

IN JANUARY, 1924, one hundred and sixty-eight freshman entered the portals of this dignified institution for the purpose of acquiring knowledge. We are proud that one hundred and fifty-four, the greatest number of students to graduate in mid-year, have travelled along together to the end.

The well known phrase "Organ Fund" was the first thing that penetrated our bewildered brains. A huge thermometer was painted on the wall in our auditorium; as soon as a large sum of money was added to the fund, the thermometer rose. Much to our delight, this marvelous organ was installed soon after our arrival.

Lewis and Clark couldn't be without something to work for, so Mr. Hart suggested the next student enterprise—a fifty-two acre playfield up in Manito to be paid for largely by the students and teachers.

We were really initiated into the "loyal student spirit for the Orange and Black" at the football carnival the following fall. Not to be out done by the Indian's Pow-Wow, we Tigers named our bazaar the Jungle-Jangle, which has been held in 1926 and 1927, the success of which we know was due largely to the unselfish work of the President of the Girls' Federation, Hazel Dean, and her willing helpers.

The colors chosen were blue and gold.

The Reverend Groschupf will deliver the Baccalaureate address Sunday, January the twenty-second.

The outward and visible sign of our four years of hard work will be the diplomas which will be given to us on Wednesday evening, January the twenty-fifth.

The Planes in the Air

A sudden sound of droning in the air,
Like some great bee were passing;
And gazing upward in the blue,
I saw the flight of wings that man has made
To lift him to the skies
That he may breast the clouds, and through the air,
Soar as the birds.

I marveled much that this should be
And so sat down to meditate and wonder;
Now if man could with his mind and hand
Build that with which he flew and carried his body
Upward, till he could see the world spread out before him,
Great mountains, mighty rivers, cities and people
Made miniature indeed,

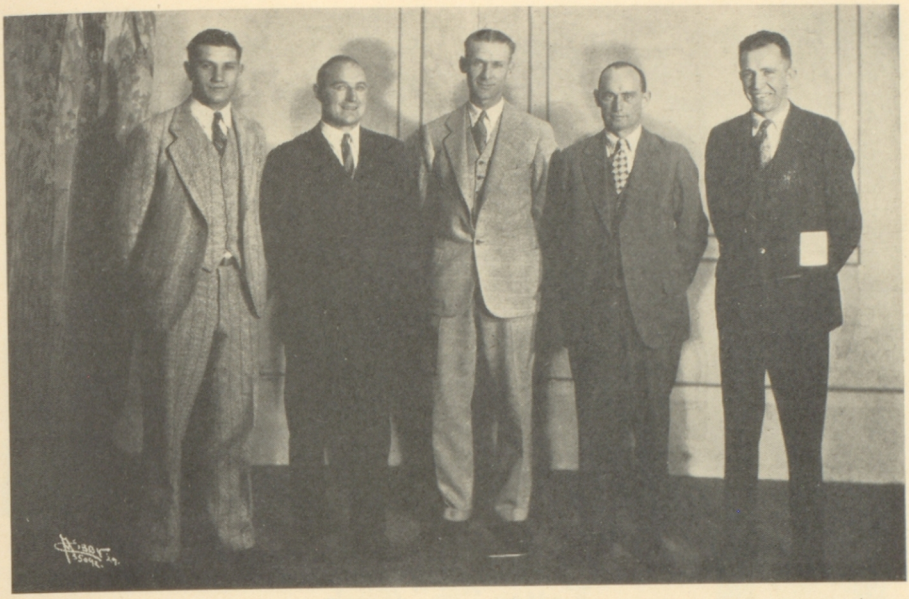
Could we not then by taking thought,
And ever turning our minds and hearts upward
With kindly thought and deed some time soon,
Lift our souls nearer heaven and all that's good?
And so go on and up till we can see
That much of man is small and only God is great;
And we can see Him from the Heights.

Then with Him for our guiding light
So shape our lives to greatness,
That when we take that unknown flight that all must take,
We'll bravely wing our way,
On through the darkness never doubting, never fearing,
Till we emerge in that bright place,
Where all is beauty.

—Mary Wrather.

ATHLETICS





The Coaching Staff

Squinty Hunter, athlete at the U. of I. and the head of the Physical Education Department of The Lewis and Clark High School, is the man who has won the admiration and the respect of sports lovers throughout the West.

Pete Hupperton has developed outstanding aquatic stars on his swimming teams, and Pete's jovial voice always welcomes you at the gym.

Neal Nelson, who came to the Lewis and Clark High School from the University of Idaho, has coached his basketball teams to victory two seasons.

Harlo Campbell's baseball teams have the snap and smooth action of some pro-clubs.

Sidney McLaughlin has established a record for coaching clean football. His team is noted for its fine spirit and fighting hearts. The boys never quit on "Mac," and the season's record speaks for itself.



Letter "S" Club

First Row—James Hungate, Charles Guter, Robert McCoy, Kenneth Roberts, Charles Geiger, Walter Melrose.

Second Row—Elizabeth Gilbert, Jeanne Temminck, Bertha Hoffman, Alice Montgomery, Geraldine Morris, Helen Blaine, Sarah Swinehart.

Third Row—Gordon Rice, Gerald Walsh, John Corkery, Arthur Taylor, George White, Charles Kemp, Fred Judd, Glen McMacken.

Letter S Club

The Letter "S" Club is an organization in which membership is granted to those who have won the honor of wearing the letter "S," the symbol of athletic prowess.

The club promotes interest in athletics among the undergraduates and teaches them the true Lewis and Clark spirit.

The club rightfully holds a place of high esteem in the hearts of student body and alumni.

Lewis and Clark Football Team



Left Half

LEONARD KUHN is playing his second year on the team, although this is his first year at half-back; he is one of the best open-field runners in the city and is also strong on defense. He is a basketball and track star.

Left End

GLEN PHILLIPS, an all-city end for the third year, is reputed to be the fastest end in the city. Phillips earned his third letter and served as captain this year. He also played in every game this season.

Left End

GUNNAR ENGSTROM is a substitute end of good qualities. He is a very able player at his position.

Left Tackle

RUDOLPH KNOSTMAN is a heavy tackle and is expected to be a first string man next season.

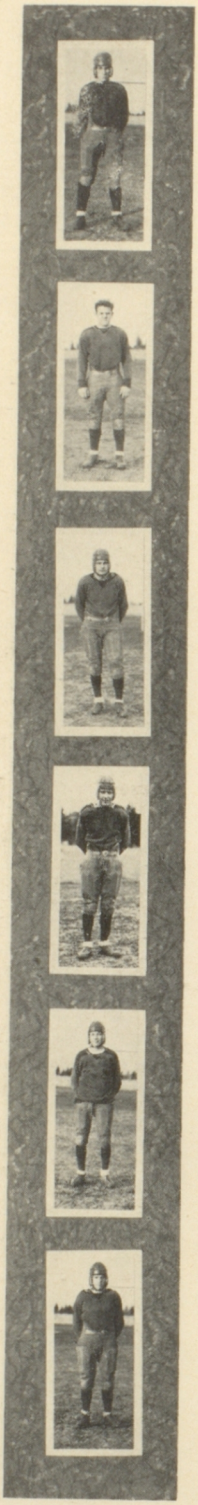
Left Guard

EDWIN BOWKER, a reliable guard, has done some remarkable playing this season. He is playing his first season on the team.

Right Tackle

DORMAN HICKS is a first year man of unusual ability. He is very scrappy and able. This being his last year in school will probably mean the loss of an all-city tackle next year.

Gonzaga High ----------6-- Lewis and Clark--------0



Right Half

HOWARD MUNDAY is playing his first year on the team. He is a consistent ground gainer and a punter of exceptional ability. In the Gonzaga game, he out-punted his opponent consistently.

Quarter Back

KENNETH PETERSON, as a defensive and offensive player, is without peer. Had "Ike" played in more games unquestionably he would have been all-city quarter-back. He is playing his first year on the team and will be looked upon again next year as an asset to the team.

Right Guard

MELVIN FOEDISH, a reliable guard, considered one of the best linemen in the city, would have placed on the all-city team if it had not been for injuries received in the Everett game.

Center

ARTHUR TAYLOR, the all-city center choice, is considered one of the best centers developed in any Spokane high school. Taylor has played two seasons on the team.

Right End

ROBERT FAULKNER is considered one of the best ends developed in any Spokane High School. He is a strong defensive player and a very able receiver of forward passes.

Right Half-back

CHARLES GEIGER is a fast half-back, who is credited with several touch-downs this season. This is "Charley's" last year.

Hillyard ----------0 Lewis and Clark-------13

Left Half-back

BYRON JOHNSRUD is a reliable player this season. If it had not been for his size, he would easily have made the first string.

Right Guard

GERALD WALSH is playing his last season on the squad. His ability at holding and a scrappy attitude made him a very able player on the team. He played in most of the games this season.

Quarter-back

ROBERT CRYOR is a plucky back, whose ability at calling signals is unsurpassed. "Bob" played regularly the first part of the season. He will be back again next year.

Full Back

JOHN CORKERY is the best full-back developed in Spokane high schools this year. In the North Central game, he out-played their great full-back considerably. He has played his last season on the team.

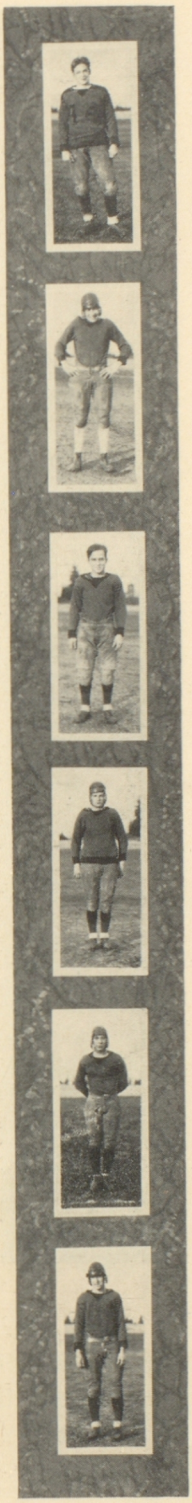
Left Guard

GERALD STANNARD is a substitute half-back of exceptional merit. His large size and weight will make a good bid for the first team next year.

Right Tackle

CLARENCE AYER, a second choice on the all-city team, played a steady game. He is an exceptional offensive player and is playing his first season on the team.

Everett High ----------0 Lewis and Clark--------6





Guard

HAROLD SLATER, a substitute guard this fall, should make a first string player next year. He has two years more.

Right End

WILSON HALL is a very good defensive end. "Speed" is considered one of the fastest ends on the squad.

Left End

BERNARD MCDONNELL is a new man this year and has a good bid for the first string next season.

Guard

JACK ADAMS is a guard, whose ability on offensive playing is creditable.

Right Guard

WALTON POWELL is a guard of unusual ability. He is looked upon to fill his place on the first team next year. He is a very reliable and hard working player.

Left Tackle

WALLACE PHILLIPS, an all-city tackle, is one of the scrappiest tackles in the city. He is playing his second season on the team.

Left Half-back

CALVIN SOUTHER is an outstanding player this season. His line smashing ability and head-work are assets to the team this year.

Yakima High ----------16 Lewis and Clark--------0

The Lewis and Clark-North Central Game

A RECORD crowd came out Thanksgiving Day to witness one of the most thrilling games in the history of the two schools. Thirty minutes before the opening whistle the 12,000 people were in their seats or else standing by the fence between the race track and the bleachers. The track itself, where the six yell kings from the two schools held forth, was a mass of mud. Planks on which they stood were necessary to keep them from sinking ankle deep in the mire.

When the whistle blew, twenty-two of the best men in the city rushed toward each other with maddening speed. Munday, stellar Lewis and Clark quarterback, received Dahlen's kick, and the surprise came. He followed perfect interference and returned to the middle of the field. In two plays Munday made a first down, and it looked for a while as if North Central's "14 to 0" favorite team was to meet its Waterloo. North Central held then, and The Tigers were forced to punt. After an exchange of punts Lewis and Clark got a real break when Mason's punt went straight into the air and out of bounds on North Central's 32-yard line. Corkery fumbled after two plays and North Central recovered on their own 24-yard line. Colburn, North Central's Ernie Nevers, made yardage time after time through the Lewis and Clark line. At the close of the quarter North Central was penalized fifteen yards for holding.

In the second quarter Colburn and Dahlen for North Central carried the ball from the 48-yard line to a touchdown. Colburn carried the ball over left guard for the only score of the game. Dahlen's try for point was wide.

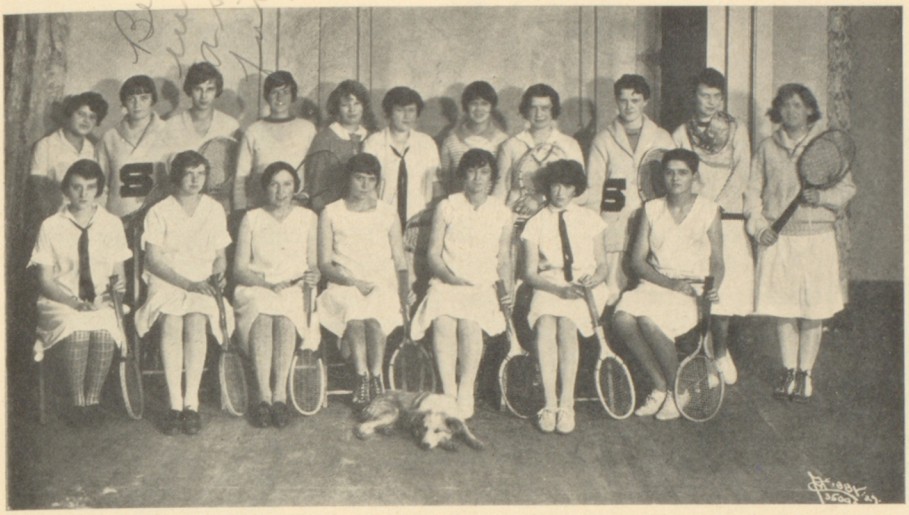
North Central kicked off, and Peterson and Kuhn carried the ball to the twenty-yard line, then punted to the forty-yard line out of bounds. Straight football was used by both teams until the gun ended the first half.

The third quarter was played with the ball remaining near the center of the field. However, it was in North Central's hands but twice. The Tigers fighting spirit was ever domin-

Walla Walla ---------- 12 Lewis and Clark ---------- 7

ating, and many good plays were made effective because of the perfect interference and team work.

The final period opened with the ball in North Central's possession on her own twenty-three-yard line. Dahlen ran twenty yards and was downed by a beautiful flying tackle made by Ike Peterson. The ball went to the Orange and Black on downs on the fifty-yard mark. The Tigers started their bid for the game. Passes, runs, and bucks put the ball on North Central's twenty-three-yard line. When an Indian player interfered with Munday's attempting to receive a forward pass, Lewis and Clark was given the ball at the point of interference on North Central's sixteen-yard line. The ball was worked to the seven-yard line when Lewis and Clark was penalized five yards for being offside. The Tigers' threat came to an end when a forward pass to the end zone was incomplete. North Central took the ball on her own twenty-yard line; and although the Orange and Black was discouraged, having lost their opportunity to tie or even win the game, their fighting spirit held North Central surprisingly well. Dahlen carried the ball to the center of the field as the game ended.



Girls' Tennis Team

First Row—Dorothy Sartori, Helen Lundberg, Mary Dysart, Elizabeth Gilbert, Aroa Fenn, Hazel Dean, Jeanne Temminck.

Second Row—Sophie Vickerson, Ruth Moseley, Elizabeth Johnson, Ann Blake, Mary Wiesman, Sarah Vexelman, Maxine Beal, Jean Born, Dorothea Town, Doris Drury, Margaret Salisbury.

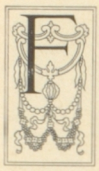
Girls' Tennis

WITH THE same score as last year, the Lewis and Clark tennis girls fought their way to the short end of a 11 to 10 score in the North Central-Lewis and Clark tournament ending October eighth, at the upper Manito courts. History repeated itself exactly, and only with difficulty did the racqueteers across the river maintain their one point lead.

Fortune, it seemed, had decreed that the strong wrest for honors against the strong, and that weak fight weak. So well matched were many of the matches that great excitement and enthusiasm prevailed among the spectators and players throughout the meet.

Worthy of special comment were the matches played by the Lewis and Clark doubles team, Jean Born and Aroa Fenn. Many were the brilliant and unexpected plays contributed by these girls. Miss Fenn was also very active in her single contest. Elizabeth Gilbert played her usual brilliant game, winning all her matches. She has been on the team since her Freshman A term, and at present ranks at city champion of girls' tennis. Her graduation marks a great loss for the Lewis and Clark squad.

Girls' Swimming



IVE LETTER-GIRLS will step down from their places on the girls' swimming team when graduation calls in January. Although these mermaids can take no part in the North Central-Lewis and Clark meet this spring, neveretheless, they have been doing their "bit" all semester to cinch the annual clash, by turning out to practice and help others on the team to attain perfection. Helen Blaine, Bertha Hoffman, Alice Montgomery, Geraldine Morris, and Sarah Swinehart have given their best efforts up to the very last to boost Lewis and Clark.



Sarah Swinehart is a breast stroke swimmer, and leaves a great gap to be filled. Miss Swinehart was on the inter-class team in '24, '25, '26, '27. She was a member of the school team in '26, and '27, and placed second in the breast stroke event.

Bertha Hoffman graduates, leaving a place to be filled in the crawl stroke. She furnished the big thrill of last May's meet by starting out last in the 220-yard free style, and gradually forcing her way to within a few inches of the winner of the event. Miss Hoffman also captured third place in the side stroke. She was a member of the school team in '26 and '27 and a member of her class team throughout her high school career.

Helen Blaine was a member of the inter-school team in '25, '26, and '27. She received her letter "S" for the plunge in '26, and also placed in the breast stroke.

Geraldine Morris, a member of the class team for four years and for two years on the sechool team, is another "crawl" loss. She has taken a second place in the 100-yard crawl stroke, and won a place in the 50-yard dash.

Alice Montgomery, a third letter-girl graduate, filled her place on the team by her side stroke. She was an inter-class swimmer in '26 and was on the school team in '27, when she placed first in the side stroke team.

Interclass Basketball

All things point to a most successful and exciting basketball season. The girls have been practicing since early November, and should be in fine shape for the final struggle in the near future.

In order that the Senior A's might have a chance to play, the hoop game schedule has been shifted. Instead of playing off the games in the beginning of the second semester the "basketeers" will vie in the last days of this semester.

All classes which did not send out enough girls to make a team up to December second, forfeited their right to play in the finals. Teams were chosen by Miss Edith Haight, coach, just before Christmas. Those only, who came out to practice were eligible. For the next couple of weeks, these picked teams will be worked up to the highest pitch. Thus a first class game of basketball will be played, and the old rough and tumble style will be eliminated.

—Pearl Chapman

Cross Country

Lewis and Clark lost to North Central in a closely contested meet over the Mission course by a score of 28-27 on October twenty-sixth.

Kenneth Roberts, Charles Geiger, Jerry Burrows, and Bob Blair placed for Lewis and Clark, coming in first, third, sixth and eighth respectively.

Jungle Jangle

It has been long since decided that the Jungle Jangle this year was a great success; in fact it was greater than ever. The President of the Girls' Federation, the faculty advisor, the business manager, the girls of all the session rooms and their representatives made it so. Miss Ann Reely, who planned the program in the auditorium and those who assisted her; "Pete" Hupperton and James Hungate, who planned the aquatic features; "Squinty" Hunter and those in the basketball game; Miss Otilia Fernandez, and Mr. R. G. Ferrer, and all the members of the Spanish Cabaret, also made it a success. In fact it was all due to everyone, boy and girl, student and teacher, on account of the great feeling of jubilation which they felt for that day and the coming game.



Debating Team

The debating program for this year has included both interclass and intramural activities, as has been the custom for the last few years.

As only two members of last year's state team returned, it was necessary to select the remaining members from the special debating class. In the final tryouts, Florence Baertsch, Harry Pozner, and Irvin Seale, captain, with Mary Bower as alternate, were chosen for the affirmative. Ruth Swan, Joe Mackoff, and Walter Robinson, captain, with Carleton Jencks as alternate were selected to represent the negative. All of those selected have gained previous experience on the interclass teams of the school. These two teams have spent much time on their work; and although the city championship debate had not yet been held when The Tiger went to press, they had much promise of success. Debates were held with Davenport and Wilbur, besides those held in competition with Hillyard and North Central.

The debating class, which is given for all of those especially interested in debate, has also been the source of several of our interclass teams. Those who turned out for this class were: Florence Baertsch, Mary Bower, Kathleen Byrne, Mildred Cornelius, Marjorie Douglas, Carleton Jencks, Beatrice Johnson, Frank Liebrecht, Joe Mackoff, Harry Pozner, Irvin Seale, Walter Robinson, Alicia Skene, Ruth Swann, and Robert Wells.

Of the boys in the interclass debates, the 10A team, consisting of Olaf Amdahl and Norman Trezona, defeated the other underclass teams in the race for the school title. Dick Sellars and Paul Roth represented the 9A class, and Clarence Finlayson and Jack James were on the 10B team. Th 9B boys did not debate.

In the upper-class meets, Carleton Jencks and Frank Leibrecht on the 11A team defeated the 12B's, represented by Harry Pozner and Joe Mackoff; and the 11B team, consisting of John Kykendall and John Tischbourne. The 12A boys did not take part.

Eleanor Wosepka and Katherine Parmalee, 9A's, won the girls' underclass title by defeating Ruth Allen and Barbara Watkins, 9B's, and Isabelle Welty and Margaret Burggrabe of the 10A class. Lillian Edelstein and Lillian Brawman upheld the 10B interests.

Mary Bower and Marjorie Douglas, 11A's, were victorious among the upperclass girls by defeating Beatrice Johnson and Ruth MacDonald, 11B's, and by winning from the seniors by forfeit.

Much of the success of the State teams is due to the able coaching of Mr. Joseph Jantsch.



Seven Keys to Baldpate

THE SENIOR A CLASS PLAY for this year was George H. Cohan's popular farce, "Seven Keys to Baldpate." This is the first time, for many years at least, that a mystery play has been attempted by the Seniors, and this time it was an unqualified success.

The success of the play is due to the able and confident leadership of Miss Ann Reely. She undertook a difficult task in presenting a mystery play, and her wonderful ability as director was made still more obvious than before.

The play is the story of a novelist, William McGee, who makes a wager with a friend that he can write a complete novel in twenty-four hours. The friends sends the author to Baldpate Inn, which he owns, so that he may write without any disturbances. Before departing, McGee is told emphatically that he has the only key to the inn, and as the scene is laid in winter, he does not doubt the fact that he will be the only one at this deserted summer hotel. After he arrives and settles himself, seven keys are used by different people to gain an entrance to the hotel and to interrupt the novelist in his work. Good acting coupled with intricate plot entanglements and critical situations made the play highly entertaining.

The role of McGee was taken excellently by Charles Kemp, who seemed to live his part throughout the performance. His enunciation was perfect and he did not drop his character.

Elaine Hammer was charming as Mary Norton, a newspaper reporter. Her appearance on the stage and her poise was admirable. The blackmailer, Myra Thornhill, was an interesting and humorous part which was cleverly handled by Martha Jean Smith.

Harry Lee Horswell depicted with realism the role of Hayden, a prominent financier. James Hungate conveyed unusually well the accepted idea of Bland, a crook.

Wilma Cleek, as Mrs Quimby, wife of the caretaker of Baldpate, made a very pleasing and lovable old lady and took her part successfully. Marion Gunning brought several laughs from the audience through her characterization of the charming young widow, Mrs Rhodes.

Mr. Quimby, the caretaker, was a peculiar but humorous old man, and Robert Simmons was responsible for making

that role realistic. Walter Robinson gave a clever rendition of Peters, a hermit. True commendation must be given William Prins and Paul Aust for the manner in which they handled their roles, those of a mayor and of a murderer respectively

Harvey Erickson excelled in the part of sheriff, Jiggs Kennedy. His very appearance and act suggested that he was only an official from a small town. Aubrey Fletcher took the role of cop. Gordon Rice was an impressive figure on the stage and his conception of the owner of Baldpate was taken consistently well.

During the evening the Lewis and Clark orchestra under the direction of George A. Stout played a selection from "The Red Mill" by Herbert and a selection from "La Traviata" by Verdi.

As a departure from the time-honored custom of having girl ushers, the Seniors innovated boy ushers. The list included:

Glen McMacken—Head Usher	Parker Wickwire
William Smythe	Wheeler Cowen
Robert Miller	David Johnson
Joe Mossutto	Jerome Williams
Henry Jandl	John Thiebes
Kenneth Paquin	Thomas Booth

Joe Kimmel headed the art staff with Elaine Hammer and Le Roy Stevens as assistants.

Clever costumes were obtained by Elizabeth Gilbert, who was wardrobe mistress.

Forrest Woods managed the play and Robert Bailey was the property man.

Credit must be given to the stage crew for the effects they obtained in producing a mysterious atmosphere. It included:

Jean Hertzka—Stage Manager

Frank Buell—Assistant Stage Manager.

ACTIVITIES





The Cast

Elijah Quimby	Robert Simmons
Mrs. Quimby	Wilma Cleek
William Hallowell Magee	Charles Kemp
Magee	William Hallowell
John Bland	James Hungate
Mary Norton	Elaine Hammer
Mrs. Rhodes	Marian Gunning
Peters, a hermit	Walter Robinson
Myra Thornhill	Martha Jean Smith
Lou Max	Paul Aust
Jim Cargan	William Prins
Thomas Hayden	Harry Lee Horswill
Jiggs Kennedy	Harvey Erickson
The Cop	Aubrey Fletcher
The Owner of the Inn	Gordon Rice

Prompter, Hildegarde Paterson

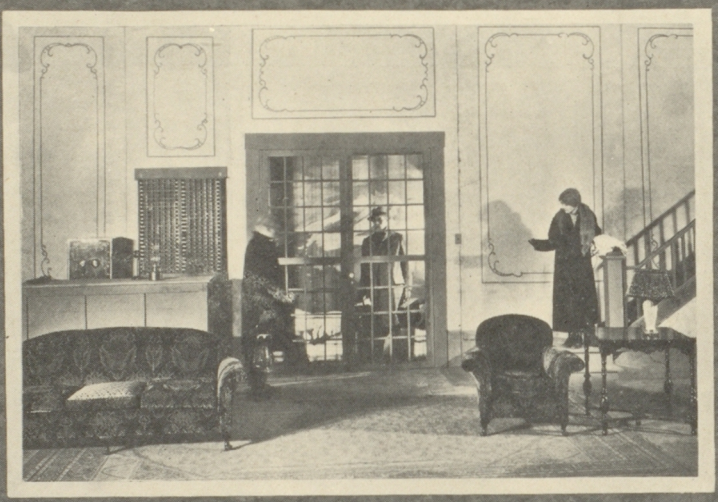
Property Man, Robert Baily

Business Manager, Forrest Wood

Stage Manager, Jean Hertzka

Wardrobe Mistress, Elizabeth Gilbert







Mr. Fry's Senior A Class Roll Call

Gem of the Ocean ---------- Pearl Chapman
Cookie ---------- Mildred Cook
Vice-President ---------- Elizabeth Gilbert
General Lee ---------- Harry Lee Horswill
Mack ---------- Glenwood McMacken
The Other Half ---------- Clifton Sullivan
Old Guard ---------- Gerald Walsh
Uncle Walt ---------- Walter Allen
Windie ---------- Clarence Ayer
Bell of the Class ---------- Robert Baily
Jennie ---------- Genevieve Beal
Mrs Baily ---------- Elizabeth Bell
Katie ---------- Katherine Beneke
Ladies' Man ---------- Delbert Bevan
Editor ---------- Helen Blaine
Lucie ---------- Lucille Brown
Cleekie ---------- Wilma Cleek
Colonel ---------- John Corkery
Lewis XIV ---------- Lewis Davenport
President of Girls' Federation ---------- Hazel Dean
Corinnie ---------- Alys Corinne Driver
Poor Student ---------- Doris Drury
Eric ---------- Harvey Erickson
Race Horse ---------- Charles Geiger
Mary ---------- Marian Gunning
Hammer ---------- Elaine Hammer
Sir President ---------- James Hungate
Tire Firm ---------- Fred Judd
Lindy ---------- Charles Kemp
Hazel ---------- Thomas Kilby
Bison ---------- Julius Kison
Bennie ---------- Benjamin Knuttner
Daniel Boone ---------- Dan Martin
Old Horse ---------- Glen Philips
Dorothea ---------- John Pohlman
Chatter Box ---------- William Prins
Office Boy ---------- Gordon Rice
Koester's ---------- Martha Jean Smith
Chief ---------- William Smythe
Brick ---------- William Stenton
Sir George ---------- George Stockburger
John ---------- Jeanne Temminck

Furniture ---------- Virginia White
Secretary ---------- Forrest Wood
Lill 'Em ---------- Lillian Berglund
Teddy Beer ---------- Ralph Carlson
Gil ---------- Gilbert Goldstein
No Hit, No Run ---------- Charles Guter
Joie, Joie ---------- Joe Hytowitz
Dot ---------- Dorothy Johnson
Orange ---------- Edna Lemon
Jerry ---------- Geraldine Morris
Peach Tree ---------- Cleo Petrie
Flour Mill ---------- Donald Sperry
Banker ---------- Merceda Geisler
Meta ---------- Meta Hoch
Hairpin ---------- Morris Halpern
Where is the bank book? ---------- Bertha Hoffman
Dickie ---------- Richard Johnson
Monte ---------- Alice Montgomery
Lulie ---------- Lulu Saari
Ruth ---------- Helen Sharp
Blonde ---------- Dorothea Simmons
Cal ---------- Calvin Souther
Ruthie ---------- Ruth Stearns
Virgie ---------- Virginia Leigh
Wet Wash ---------- Owen Faris
Twins ---------- Eleanor Krause, Elaine Krause
Jose ---------- Joseph Mossuto

The Haunt of Rye Patch

SLOWLY TWO BENT FIGURES toiled up the last heart-rending half-mile of the mountain trail that led to the old Rye Patch ranger station. It had been a long, hard climb from where the trail had left the easy level of the Locksa River, and as the day progressed, the sun beat down with greater vengeance from the hot summer sky upon the unresisting backs of the tired men.

Ever and again they paused in the scanty shade of the sumach or pine, for the air was painfully rare, and the heavy bunglesome packs rested uneasily upon their chafed shoulders, while the swinging 38's banged clumsily against their legs. However, they rested not for long, but shouldered their loads and dragged on with dogged perseverance. The choking dust raised by their lagging steps rose to cake their perspiration-soaked clothes; their boots rubbed unmercifully upon already tender heels.

Thus it was that some fifty minutes later these same men, with prayers of thanks upon their parched lips, entered the first cool shade of the majestic white pines and firs. This seemed to give added vigor to their weary steps and they soon arrived at the old log cabin, uninhabited and decaying, whose roof sagged from many winters of heavy snow.

Casting off their burdens, they flung themselves down beside the clear quiet spring near the shack, and drank greedily of its icy waters.

Having quenched their thirst, they rolled back upon the matted pine needles, and gazed with tired eyes upon their surroundings; yet in those eyes gleamed a fire of self-satisfaction, for had they not conquered this jagged peak of the Bitter Roots?

The old cabin, at one time a ranger station of the Selway National Forest Reserve, was built upon a rounded knoll or projection, covered with towering evergreens and short bushy shrubbery. This projection in turn was connected with a woody ridge along which the trail continued into the deeper recesses of the great forest eventually to cross the divide into Montana.

(Continued on page 81)



The Lewis and Clark Orchestra

Orchestra Members

George A. Stout, Director

First Violin
- William Herbst, Concert Master
- Mary Jo Losey
- Helen Bacchus
- Laureate Martineau
- Mary Wrather
- Chester Gleen
- David Glenn
- Anna Hinden
- Gilbert Goldstein
- Charles Scanlon
- Virginia Woodward
- Dorothy Wilson

Second Violin
- Beatrice Busch, Principal
- Alice Ashbrook
- Virginia Sitko
- Burton Blenkner
- Verlie Buckley
- Mary Elizabeth Harper
- Patricia Holloway
- Sidney Jaffe
- Theodore Jarvi
- Frank Pineo
- Marzella Richards
- Curtiss Mann

Viola
- Harry Gustafson
- Paul Eskeburg
- Harry Smith

Cello
- Anita Hupe
- George McCallum

Bass
- Elton Ricketts
- Mary Campbell
- Marion Collins
- Dorothy Tobyn

Flute
- Robert Brewer
- Nellie Goldcamp
- Christine Russum

Oboe
- James Kerstetter
- Paul Schedler

Clarinet
- Ray Gimble
- Charles Means
- Merritt Winans
- Lynn Sherwood

Saxophone
- Robert Briscoe
- Alma Pineo
- Walter Allen

Horn
- Melvin Hord
- Harry Hughes
- Oscar Sykora

1st Cornet
- Vern Bingham
- William Boyd

2nd Cornet
- Edison Allen

Trombone
- Elbridge Bacon
- Orris Watkins

Tympani
- William Trezona

Bass Drum
- Richard Wilson

Snare Drum
- Robert Wallace

Piano
- Ellen Priebe

Harp
- Betty Berkey

Program

The following program was recently given by the Lewis and Clark Orchestra.

1. Overture—"Oberon" - - - - - - - - von Weber
2. Selection from "La Boheme" - - - - - - Puccini
3. Waltzes, Tales from Vienna Woods - - - - - Strauss
4. Suite—"A Day in May" - - - - - - - - Friml
5. Symphony in B Minor - - - - - - - - Schubert
   Allegro moderato Andante con moto
6. March Slav - - - - - - - - Tschaikowsky

Orchestra with Organ
High School Auditorium

The Haunt of Rye Patch

(Continued from page 77)

As the two men lay on their backs enjoying this luxury, Dunlap—the tall one with the red hair, steely-blue eyes and square hard jaw—wondered idly about the warning given them by "Hermit" Joe, the old half-crazed miner who lived a couple of miles down the trail in his leaning dirty cabin, which he called home.

Old Joe, with a fearful look in his eyes, had told them a weird, sordid story of an old Chinese, who had built the decaying cabin, now so mysterious and gloomy in the lengthening shadows of the declining sun.

It had been the story of a late life of peace and happiness—then, suddenly his existence had been terminated by a terrible death. The facts had never been brought to light, but late one evening a lone trapper had found Hop Sing dead in a corner of the one-roomed cabin, with his face mutilated beyond recognition and his throat torn open in a bloody gaping wound. It had looked like the work of some beast and yet—there were black and blue finger prints on one old scrawny arm. The mystery had never been solved, but on certain moonlit nights the old Chinese was supposed to have been seen, and on one occasion a hysterical ranger had run into a group of packers, turning in for the night, with the tale that he had seen Hop Sing lying dead upon the cabin floor with some dark creature bent over the bloody body. Although upon investigation nothing had been found, it was generally conceded that it was best to give the old cabin a wide berth after night-fall.

After musing at this odd story for some time, Dunlap, noticing that the darkness would soon be upon them, aroused his pal, who was staring off at the hazy blue mountains in the distance, and the two started the work of preparing for the night. Dunlap gathered a few dry twigs from a fallen cedar, and after scraping the needles away from an area of the ground, proceeded to build a small fire, the smoke of which rose in blue dreamy clouds and drifted off in the gloomy aisles of the silent trees.

In the meantime, while Dunlap continued the work of preparing the evening meal, Jones, the other member of the

party, arranged the woolen blankets upon some springy cedar boughs and then, finding that he could not help his friend with supper, walked slowly over to the old cabin that had been the scene of the tragedy. Stepping up to the small window near the door, he peered into the dark interior, straining his eyes to catch the details of the small room. Near the door, turned over on the dirt floor, was a broken table with several pieces of white crocery scattered around it. On one side wall was an empty cupboard with both doors ripped off, while on the other, a few remnants of clothes hung precariously on a nail. In a corner was a rusted sheet-iron stove, giving mute evidence of the neglect it had suffered, while scattered here and there were further items of proof that some one had lived there in the past.

Something in the gloom of the farthest corner caught his eye. It looked like—but could it be true? Straining his eyes even more, it that were possible, he sought to make out the contents of the corner; but no, it was too dark, and at last, morbid curiosity overcoming his repugnance, he forced the crude door back and hesitatingly advanced into the cobwebby cabin. Cautiously stepping over a stool, he approached the corner. Vaguely a low, long mound took form—it was a grave. But that was not all. Evidently some animal had defiled it, for a human thigh bone, several ribs and the bones on an arm were strewn about the partly opened grave.

He started guiltily as some rodent pattered across the dark room. A wave of nausea overwhelmed him as he struggled to the door.

Striving to keep the tremor of superstitious fear from his voice, he yelled, "Dunlap! Dunlap! Come here!"

At the urgent cry, Dunlap hurried to the cabin, with concern showing on his face.

"What's the matter?" he asked.

Jones pointed significantly to the dreaded corner. "He's over there."

"Who is over wh—?"

(Continued on page 85)


The
LEWIS AND CLARK
HIGH
SCHOOL

Lewis and Clark Band

Charles Elkins, Director
Elton Ricketts, Drum Major

Cornet
- Ralph Adams
- Edison Allen
- John Bartleson
- Vern Bingham
- William Boyd
- Paul Buchanan
- Harry Chisholm
- Charles Donley
- Robert Hurd
- Harry Hughes
- Warren Kidder
- Julius Kison
- Don McMacken
- Robert Messick
- Franklin Princehouse
- Billy Roark
- Howard Stingle

Saxophone
- Robert Anderson
- Clifford Brown
- Collier Cole
- Roy Conner
- Walter Denning
- Clyde Eldor
- Dale Frodshan
- Rittner Heaton
- Paul Schedler
- Lin Sherwood
- Merritt Winans

Trombone
- Eldridge Bacon
- William Herbst
- Fordyce Higgins
- Dick Swingler
- Norman Trezona
- Orris Watkins

Alto
- Fred Bartleson
- Harland Draper
- Melvin Horde
- Harold Rusk
- George White

Baritone
- Harold Beckham
- Sherwood Blasdel

Trumpet
- Harold Booth

Piccolo
- Robert Brewer

Bassoon
- Robert Briscoe
- Eugene Kane
- Arthur Toreson

Drums
- John Dimeling
- Fred Green
- Simon Taylor
- William Trezona
- Jim McFeron
- Arthur Pommer
- Hebert Princehouse
- Charles Raish
- Richard Richardson
- Norman Sheehan
- George Wallace
- Jack Yonago

Clarinet
- Robert Ashbrook
- Paul Bradley
- John Carson
- Charles Corner
- Arthur Comture
- Wesley Engstrom
- Francis Fisher
- Ray Gimble
- Jack Greenway
- Robert Greiser
- Paul Hoag
- James Hungate
- George Larson
- Albert Maede
- Charles Means
- Paul Michels
- Dan Morgan
- Carl Olsen
- Laurence Ralstadt
- John Ranson
- Seth Richards
- Richard Wilson
- James Kersteder
- Dick Nelson

Bass
- Leonard Rowe
- Dan Schelosser
- Paul Schimanski
- Oscar Sykora

The Glee Club Personnel
Judson W. Mather, Diector

Haunt of Rye Patch

(Continued from page 82)

But his query was cut short by the sight of the gruesome articles.

Dunlap backed away, his eyes held by the dried, white bones on the grave. Then he slowly turned around. The two men stared at each other for a long minute.

"Then it was true about—about—" began Dunlap.

Jones nodded his head hazily in reply.

"Say, let's get out of here! It's too—you know—it's too creepy."

And neither one willing to admit his half-formed fears, they squeezed out of the door together, and closed it behind them.

Supper that night seemed tasteless. For men that had walked all day long, they ate very sparingly.

After the meal, the two men put the few dirty utensils aside to be washed in the morning.

This was the last night of their vacation in the "hills," and of course, it would not do to go to bed too early. They must at least wait and see the moon rise before retiring, so walking over to the edge of an abrupt declivity, where they might get an unobstructed view of the valleys and canyons below, and the distant wooded mountains over which the moon was soon due to rise, they settled down on the soft dry pine needles, and listened to the noises in the dark around them.

"Beastly things! What's their idea in coming around and sucking other people's blood anyway?"

From behind them came the ghostly hoot of some owl.

"Almost like a wandering spirit—especially a Chinese spirit," thought Dunlap, while in the brush near the spring some small animal was rustling around, making low, curious, grunting noises. Overhead, in the big pine behind their backs, a bird chirped sleepily, and—"Well, wouldn't that frost you?"—the moon was nearly up.

Away over there by that big tall peak (it must be near the Coldwater Lookout) a faint glow was plainly evident. Soon it brightened ever more, and at last a gleaming rim of the dead planet came into view, outlining the timbered ridge in startling silhouette.

Slowly the blood-red full moon mounted into the sky, throwing its first bright mellow light upon the mountain tops. Again the coyote sent out its high pitched short challenge—no, there were two of them now, and again came the answer, this time a little way down the slope of the mountain.

Dunlap wondered if these same coyotes were the animals that had dug up the buried body, and fed upon the stringy flesh of the old Chinese. He shuddered as he thought of the pile of gnawed bones in the cabin.

As the moon rose higher, the line of light steadily crept farther down the mountain sides, bringing everything into distinct outline, and giving the impression that the light and dark were waging a silent battle in which the host of darkness were slowly retreating to their strongholds in the canyons below. Directly out in front a tiny silvery thread showed where the Locksa River was running on its way to the Selway River and on to the ocean.

The two relaxed men watched through half-closed eyes the wonderful transformation wrought by the appearance of the moon. How soft and mellow, and yet cold everything looked in the bright light. How wonderful was life, and yet, like the moon, how cruel and cold under all of its splendour. How sweet was life and how grim and sudden and terrible was death. How often death came in some terrible form, bringing pain and fear. Dunlap eyed uneasily the almost crouching cabin, in its ambush of trees.

The moon was well up by now and its light reached far into the woods, making patches of bright light here, and dark shadows there.

Then came a suppressed yawn, soon followed by others. It was time to retire, and so the two men wearily arose from their comfortable positions and went to their places of rest,

where, not even bothering to pull off their heavy, dusty boots, they crawled in between the fuzzy blankets.

Soon came the sound of heavy breathing, and Dunlap knew that his pal was asleep, but sleep did not come to Dunlap this quickly. He seemed to be wide awake now that it was time to sleep and his mind wandered on many things as his eyes watched the moon in its slow progress.

"Doggone funny things happen in this old world," he thought. "Now how do you suppose that that old Chink met his death? It might have been some beast or then again, some man. It's mighty queer, I'd say, and the way his bones are thrown around. Ye Gods! When I die, I want to be left alone. Now why do you suppose that they buried him in the cabin? Too much trouble to move a Chink, I guess. I'm sure glad I'm not up here for a week, at least not if there is any truth about his ghost a snooping around—but then, of course, there *are* no ghosts."

But as his eyes rested upon the mysterious cabin in the gloomy shadows cast by the tall white pines, he seemed obsessed by the idea that there was something more to it all than a story.

"Now don't be foolish," he admonished himself, and thus dismissing his troubled thoughts, he turned over and was soon asleep.

Jones' eyes snapped open. What was it that had jerked him from a sound sleep into sudden consciousness? He had a vague remembrance of a sound, or was it a dream? Should he wake Dunlap? How long had he been asleep?

Then he became aware that his friend was already awake—that he was lying with muscles tensed and ears strained to catch the least sound.

The moon had hidden behind a mass of dark clouds, the air was deathly still, and not a sound reached the ears of the listeners.

Slowly they were assailed by a premonition of evil, of impending tragedy, which rapidly grew into an almost uncon-

trollable desire to scream, to yell, to awaken the dead echoes of the night air.

My God! What was that? From the cabin an eerie shriek shattered the tomb-like silence, to be followed by another, and yet another. Shrilly the high piercing notes smote upon the ears of the two men, bringing them to their feet in an instant. With eyes bulging, and feet rooted to the ground, they stood in undisguised fright. Slowly, as from some magnetic force, their eyes were drawn toward the black depths of the small window. There they beheld a white oval face with two black cavernous eye holes, from whose depths issued dull gleams of ghoulish green light. Silently the *thing* leered at them, then the face suddenly disappeared as though snatched by some passing evil spirit.

Silence! More silence. Each second was a year; the silence seemed to roll upon the men in a choking, shapeless, living fog—then the old door that hung crazily on one leather hinge trembled, swung back with agonizing protests from the outraged wood. Out of the portals stepped a tall, bent figure, with something hugged close to its chest. Swiftly it stepped behind a tree, slunk to another, its ghastly face appearing a thing apart from the dark body. As it came toward the two abject figures called men, Jones wildly drew his revolver and emptied it in the general direction of the oncoming horror. The apparition seemed to stagger, righted itself, flung out a long skinny arm, gave a harsh cry and came on.

That was enough. Both men turned tail and started running down the trail with terror-lengthened strides and backward looks of righteous fright, their bulging eyes distorting every bush and stump into new deformed demons, who crouched beside the trail to spring upon their unprotected backs.

Just as dawn was peeping over the hills the next morning, two ragged, staggering men reached the Pete King ranger station. In broken inarticulate sentences, they mumbled about "Devils—Hop Sing—Rye Patch—haunted."

Five hours later a ranger and three other men from Pete King arrived at Rye Patch and found, about one hundred yards from the old cabin door, a pitiful heap that had once

been "Hermit" Joe, with a bullet throught his right shoulder. Clutched tightly in his boney arms was an old leather sack half filled with fool's gold.

Over his grave they put this inscription: "The Haunt of Rye Patch."

—Harry Lee Horswill.



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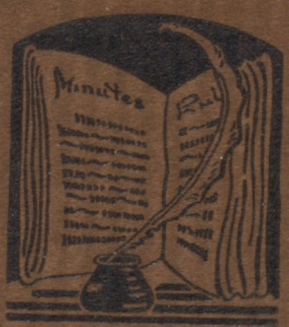
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- Deloris Crawford
- Francis Fursey
- Edith Hannah
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- Dorothy Hatch
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Girls' Federation

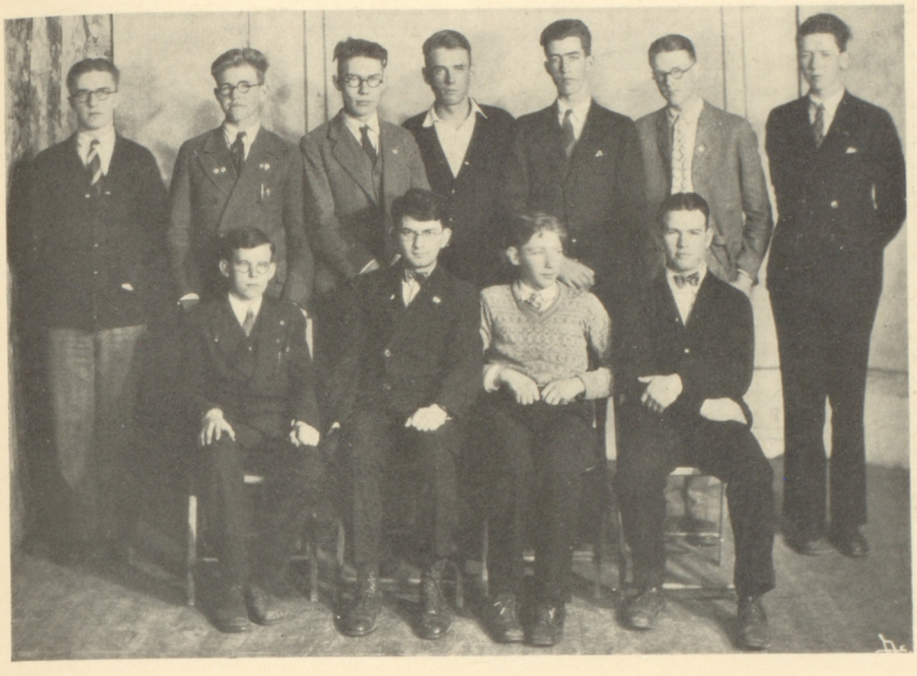
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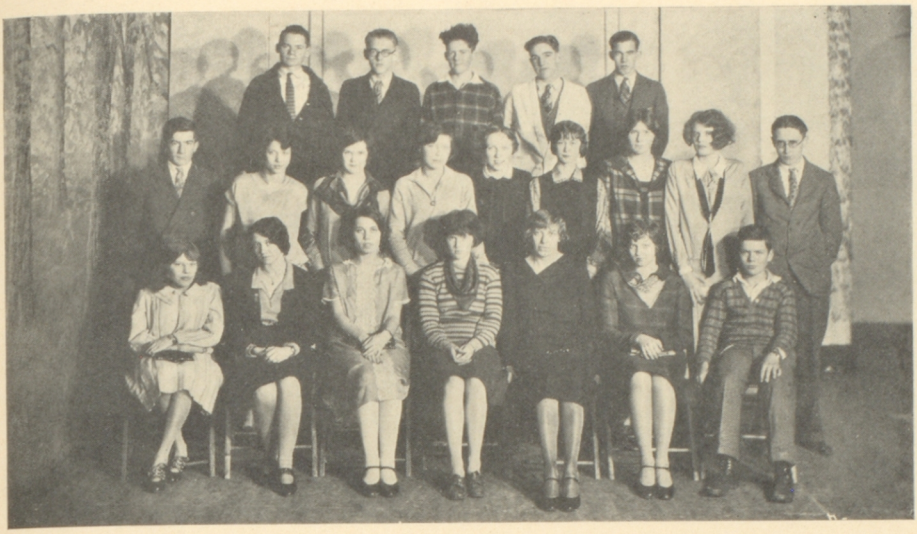
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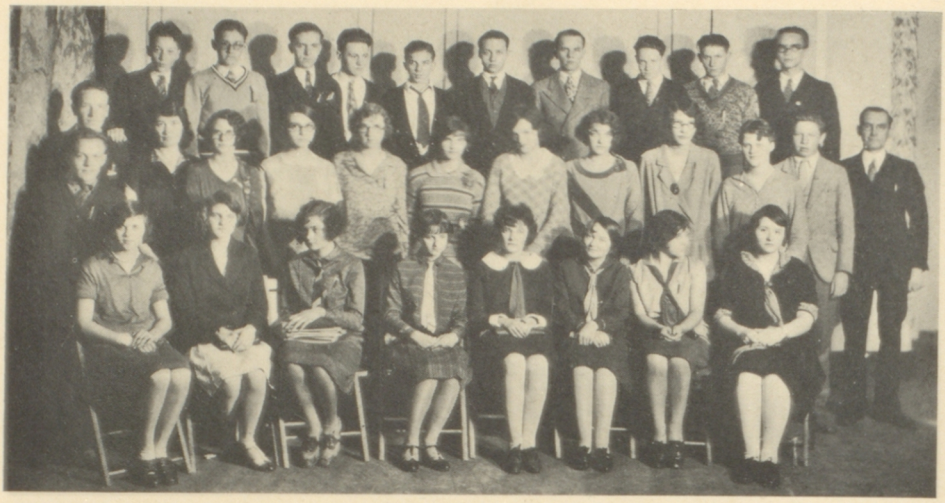
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Miss Stannard, noticing one of her little chaps idle, said sharply —"John, the devil always finds something for idle hands to do. Come here and let me give you some work."

In a certain city school the children had been examined and their eyes tested according to the education authorities' latest decree. Those suffering from defects were given notes to be taken home. The note given to Tommy Blink read as follows:

"Dear Sir: I wish to inform you that your son Thomas shows signs of astigmatism which ought to be attended to at once. . .

Very truly yours,
J. W. Smart,
Principal."

The next day Tommy brought back this reply:

"Dear Principal: I don't know just what it is that my son has been doing, but I walloped him well last night, and you can give him another if he isn't any better.

Yours truly,
Thomas Blink, Sr."

Pat had never been ill before so when he was brought to bed he and his friend, Mike, were much interested in the proceedings of the doctor. At last when the doctor began to use the stethoscope, Mike could restrain himself no longer.

"Pat," he wishpered, "what's he doing?"

"Hush, you old fool," Pat hissed, "can't you see he's phoning to me insides to find out what's the matter wid 'em?"

Dentist—"Open wider, please —wider still wider . . . a-a-ah!

Then inserting the rubber gage, towel and sponge: "How's your family?"

A Dutchman addressing his dog, said: "You vas only a dog, but I vish I vas you; when you go mit your bed in, you shust turn round dree dimes and lay down; when I go mit der bed in I have to lock up der place, and vind up der clock, and put der cat out, and ondress myself, and my kinder wakes up and cries and I half to valk him mid de house round, den may be, ven I gets myself to bed, it is time to get up again. Ven you get up, you shust stretch yourself, dig your neck a leedle and you vas up. I haf to light der fire, put on de keddle, scrap some mit my wife already and get myself breakfast. You play round all day and haf plenty of fun. I haf to work all day and haf blenty of drubble. Ven you die you vas dead; ven I die I haf to go to hell yet."

Kenny Paquin—Did you call Hazel up this morning?"

Jimmy Hungate—"Yes, but she wasn't down."

Kenny—"But why didn't you call her down?"

Jimmy—"Because she wasn't up."

Kenny—"Then call her up now and call her down for not being down when you called her up."

Mr. Brown—"I sent a Bible to my boy at college and requested him to read the chapters which I had marked. Then in each of these chapters I placed a five dollar bill.

Mr. Jones—"Good idea. Do you think he read them?"

Mr. Brown—"I guess so, for he mailed me the Bible, asking that I mark some more chapters and return as soon as possible.

HUMOR



Their's Not to Reason Why

The attorney for the Gas Co. was making an address: "Think of the good the Gas Co. has done. If I were permitted to pun, I would say in the words of the immortal poet: 'Honor the Light Brigade'."

Voice of the consumer from the audience, "Oh, what a charge they made!"

Lois Braden, during the progress of a bridge party, left the table suddenly, accompanied by an admiring suitor (can you guess who he was?) She exclaimed: "Oh, Mother! I've captured the booby!"

"Well, dear," returned her mother, "Come here and kiss me, both of you."

Speaker (pausing before a speech)—"There's a young man in the back of the room kissing a young girl. When he gets through, I'll commence."

Mr. Kelly—"Young man, can you support a family?"

Dick Smith—"I only wanted the young lady, sir."

Miss Tormey—"Give the principal parts of a sentence."

Pearl Chapman—"Bread, water and solitary confinement."

Dick Johnson—"I wonder if it amazes a girl when a fellow catches her under the mistletoe."

Ralph Carlson—"It must; she always seems to be rooted to the spot."

Old Man (to Gordon Rice)—"Young man, do you know what becomes of liars when they die?"

Gordon—"Yes, sir, they are buried and lie still."

Old Giles was suffering from lumbago, and the doctor decided to paint his back with some kind of tincture. As the doctor was leaving the house, the old man's wife asked: "What'll yer fee be?"

"Three and six, please," said the doctor.

"What!" cried the good woman. "Three and six for painting my husband's back, and I can get my whole kitchen done for half a crown."

Bob Bailey (falling on Elizabeth Bell's lap on a crowded street car)—"Oh, pardon me!"

After he had fallen on her lap three times she exclaimed:

"What kind of man are you, anyway?"

Bob—"Well, I thought I was an American, but I guess I'm a Laplander."

If an S and an I and an O and a U
With an X at the end spell Su,
And an E and Y and E spell I,
Pray what is a speller to do?
Then if also, and S and I and a G
And H-E-D spell side,
There's nothing much left for a speller to do,
But go and commit siouxeyesighed.

Charles Hill—"How do you account for the fact that I found a piece of rubber tire in the sausage I bought here last week?"

"My dear sir, that only goes to show that the motor car is replacing the horse everywhere."

He deftly sought my lips,
My hands he did unfold,
And then he broke the silence with,
"Shall the filling be silver or gold?"

Donald Sperry is one of those toe dancers. Dances on anybody's.

Mr. Johnston—"Young man, I want you to know my daughter sprang from a row of peers."

Wallie Dimon—"Well, sir, I jumped off a dock once myself."

Auntie—"Do you see the hair in this old brooch, Georgie? It was your great-grandfather's."

Georgie—"I say, auntie, he did not have much."

As to foolish questioners, there is a story of the man who had a scar on his forehead. When asked how he got it, he said that he bit himself. "And how could you bite yourself on your forehead?" somebody asked him. "Well," he replied, "I stood on a chair."

Old Timer—"Yes, we buried Bill well nigh onto five years

Sarah Swinehart—"Oh, did he die?"

Old Timer—"Wa'al, if he didn't we played a mighty dirty trick on him."

"Children! Children! Don't make such a frightful noise," said the mother.

"We're playing omnibus, Mama, said one Martie soberly, "and we've got to the place where Hattie insists on paying the fare, and so do I."

A tourist passing thru a country village found that his watch had stopped. Seeing a little boy standing outside of the village shop, he went up to him and said:

"Can you tell me the time, sonny?"

"Just 12 o'clock," was the reply.

"Only 12," said the tourist. "I thought it was more than that."

"It's never more than that in these parts, sir," answered the boy, "It goes up to 12 o'clock and then commences again at 1."

One of our freshies, on entering the class room, found that he had a desk to sit at. At home, that evening, he said, "Ma, we have a desk to sit at in school. It has a little shelf to put our gum and waste paper on, and on top there is a little place to spit in—but I haven't done it yet."

Excited lady (at phone) "I want my husband, please, at once."

Telephone girl — "Number, please."

Lady (snappishly) — "How many do you think I've got, you impudent thing."

"What ever are you children doing?"

"Oh, we've found pa's false teeth and we're trying to fit them on the baby, coz he hasn't any."

"Today," said the minister, "I think you had better take up the collection before I preach the sermon."

"Why so?" asked the vestryman.

"Because I'm going to preach on 'Economy'."

Mrs. Waters—"What is your husband's average income?"
Mrs. Ostness—"Oh, about two in the morning."

Lester Campbell—"I met a dog down the street that seemed to like me."
Edith Van Slatte — "Sure enough. How's that?"
Lester—"Well, he tasted of me and barked for more."

Married men have better halves.
Single men have better quarters.

"Then I am a liar?"
"Not at all. What you say is true."

Glen McMacken—"When I got up to sing, somebody threw a base, cowardly egg at me."
Wilma Cleek—"What is a base, cowardly egg?"
E. R.—"An egg that hits you and then runs."

Kathryn Purves—"Do you like boys with blue eyes?"
Betty Johnson—"No, I like them with green-backs.

"A man on first and third, said he,
"Here's where we work a squeeze."
"Oh, Charlie, dear, not right out here,
It is so public, please."

Virginia White—"Have you heard the joke about water?"
Hildegarde Paterson — "Yes, that sure was good."
Virginia—"Funny how that leaked out, wasn't it?"

Miss Bell—"What do you mean when you say the whole is greater than any of its parts?"
Helen Blaine—"A restaurant doughnut."

Mr. Teakle asked Victor Schneider if he wouldn't like to spend a week in the country. "No country for me," he said.
"Why not?"
"Because they have threshing machines down there, and it's bad enough here when it is done by hand."

First Visitor—"My dear, these cakes are as hard as stone."
Second Visitor—"I know; didn't you hear her say, "Take your pick" when she handed them around?"

Elizabeth Bell—"You know I didn't accept Bob the first time he proposed."
Marian Gunning—"I guess you didn't; you wern't there.

Mr. Livingston (questioning students in oral quiz)—"Could you be president of the United States?"
Charles Guter—"Yeah, but I'm all signed up for a job with a bond company when I get out in January."

When the rain fell on the dust it said: "I'm on to you and that settles it. Your name is mud."

Geographiclaly Speaking

"Are you Hungary for Turkey, France(s)?"
"Yes, Siam."
"Well, Russia long then, and I'll Fiji."

"Here, take this rifle," cried the excited showman, "the leopard has escaped! When you catch sight of him, shoot him on the spot."

"Which one?" gasped the green circus hand.

The one who thinks these jokes are poor,
Would straightway change his views,
Could he compare the jokes we print
With those we do not use!

Mr. Kee—'Here, sir, take that cigar stub out of your mouth. How dare you?"

Gordon (with a surprised air)—"Why, dad, when you threw it away, I thought you were done with it."

Louise Lindman (wearing her new engagement ring unnoticed by her friends)—"My but I feel warm in my new ring!"

Poor Fido

Poor Fido went where there is no snow,
I often think I hear his bow-wow.
Way, way, way, way down below.
Poor Fido is a hot dog now.

She—"Before we were married you used to catch me in your arms."

He——"Yes, and now I catch you in my pockets."

Mrs Anderson — "Will you bring me the encyclopedia, please?"

Mr. Anderson—"What did you want to know, dear?"

Mr. D'Urbal—"Robert, why do scratch your head?"

Robert Brewer—"Cause I'm the only one that knows where it itches."

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Ray A. Grombacher

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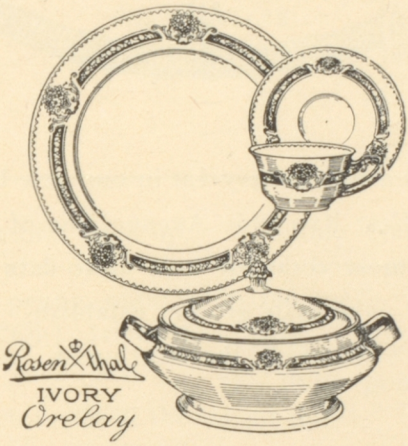
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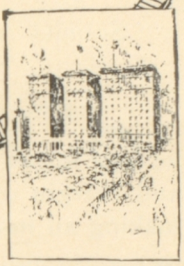
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46 East Riverside Avenue, one of the
most complete and up-to-date
wholesale grocery establish-
ments in the Northwest.

Exclusive Distributors of Maxwell House
Coffee, Libby's 100 Foods, Old Yankee
and Hillcrest Syrup, French's
Spices and Extracts, Etc.

The St Francis
UNION SQUARE
With
All Good Wishes
MANAGEMENT
JAS. H. McCABE



Telescope proprietor: "Step up, ladies and gents, and view the planet Mars. One penny, mum."

Betty Gilbert: "Oh! Isn't it round and smooth!

Telescope proprietor: "Will the bald-headed gent please step away from the front of the instrument.

Eunice Phillips—"How did you come to puncture the tire?"

John Pohlman—"Ran over a milk bottle."

Eunice—"Didn't you see it in time?"

John—"No, the kid had it under his coat."

Pauline Anderson — "I don't know how many times "Brick" kissed me."

Gertrude Falls—"What! And the thing going on right under your nose!

Fred McGinnis—"You are the breath of my life."

Virginia Jahnke—"Why don't you hold your breath?"

"It is only your constitution that has pulled you through."

"I hope you'll bear that in mind, doctor, when you send in your bill."

The Mercantile Trust Company

St. Louis, Missouri

Solicits Applications for Loans on Religious Institutions, Churches and Hospitals

located in the larger cities, where the amount of loan and margin of security is sufficient to warrant us in making an inspection of the property.

¶ Size of loan is limited by value of the security.

¶ We make building loans from architects' plans and specifications, paying contractors as the building progresses on architects' certificates and waiver of liens.

¶ Payments of principal can be arranged over a period as long as ten years. Notes to contain a clause permitting the borrower to repay any portion of the entire amount remaining unpaid from time to time.

¶ Write for further details to

REAL ESTATE LOAN DEPARTMENT

Mercantile Trust Company

St. Louis, Misouri

Capital and Surplus Ten Million Dollars

Sincerest
Congratulations
and Best Wishes
for Success and Happiness

Ryan Fruit Co.

Marian Gunning — "Yes, I found the people of Paris to be the best educated in the world.

Virginia Leigh—"How so?"

M. G.—"Why, even the laborers could talk French."

Eleanor Krause—"Did the fisherman who stopped here have frog's legs?"

Elaine Krause—"I don't know. He wore pants."

Miss Pettis—"An abstract noun is the name of something you can think of but cannot touch. Can you give an example?"

Arleigh White—"A red-hot poker."

Ruth Stearns—"What three words could Adam have used in introducing himself to Eve, which when read backwards and forwards are the same?"

"Jerry" Morris—"Madam, I'm Adam!"

John George—"Will you tell me some thing of the Reign of Terror? You know all about it, I believe."

Mr. Nogle (absent mindedly)—"Reign of Terror! Know all about it! I should say I do. Six children at my house—oldest, nine, youngest three—and all down with the whooping cough."

In Latin class the first day of school Jack Duggan was asked his name. He gave it.

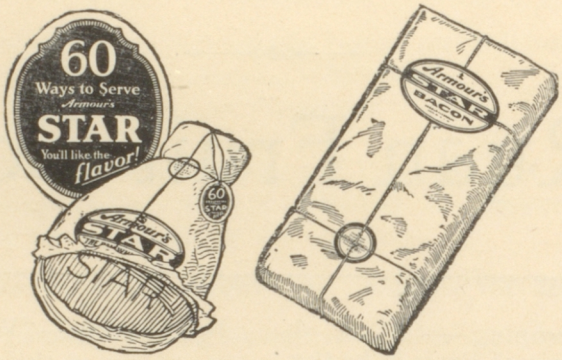
Miss Hummel—"Speak louder."

He repeated it.

Miss Hummel—"Louder! Why, man, your voice is as soft as a woman's."

Jack—"That may be. You see my mother is a woman."

use the best



Armour & Co.

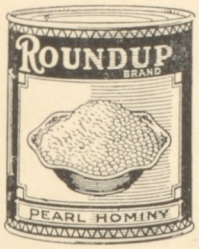
Star Hams and Bacon

ROUNDUP BRAND

"Consistently Better"

FOODS

Vegetables



Cereals
Spices
Extracts
Olives
Imported Foods
Fish



Fruits



Roundup
Spokane

Distributors

Grocery Co.
Wash.

Hotel Savoy

Seattle, Wash.

One of Seattle's finest and most representative Hotels, situated at Second Avenue and University Street in the finest shopping and theater districts.

Hotel Savoy offers you every facility for service, including Savoy Coffee Shop, Cafe and Garage in connection. 250 rooms absolutely fireproof—all outside.

"Twelve Stories of Solid Comfort"

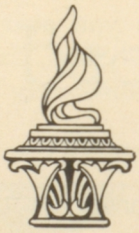
W. G. KING, *Proprietor* W. G. KING, Jr., *Manager*



Davenport Hotel

Sport Shop

Spokane, U. S. A.



graduation gifts of LEATHER!

—for Her	—for Him
A Hat Box!	A Toilet Roll!
A Fitted Case!	A Cigarette Case!
A Hand Bag!	A Gladstone Bag!
A Traveling Bag!	A Cigarette Lighter!

Moderate Prices!

Spokane Trunk & Grip Co.

721 Sprague Ave. Half Block East Davenport Hotel

—Riv. 0707—

A Lucky Number in Spokane—

Lucky, because it is the number of the PACIFIC TRANSFER CO. Where you can obtain complete facts on any phase of moving, packing, shipping, storing.

Lucky, because it will put you in touch with Spokane's only completely fireproof warehouse for storing household goods.

Lucky, because Riv. 0707 is Spokane's official transfer agents of all railroads and largest hotels.

Lucky, because Riv. 0707 is easy to remember

—Remember Riv. 0707.

Pacific Transfer Company

103-109 E. Sprague Avenue

Banff

Winter Sports

Annual Winter Carnival

February 4th to February 11th, 1928

BANFF is situated in the heart of the Canadian Rockies, and is beyond doubt nature's greatest out-of-doors playground. It is the center of the Rocky Mountains Park, is owned and controlled by the Dominion Government.

A very elaborate programme of all winter sports has been arranged. Contests for the championship of the various sports are supported with valuable silver trophies and medals which go to the winners of the events. The display of fireworks from the real ice palace will be beautiful.

The Banff Springs Hotel is a wonderful hotel and you will be warm and comfortable. You will also like swimming in the Hot Sulphur Pools.

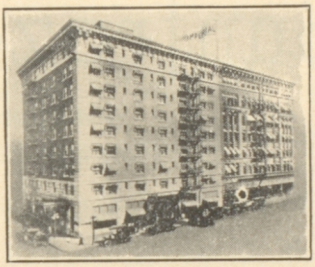
Banff Slogan—"*Let's Go!*"

For further particulars see F. M. DeRiemer,
City Passenger and Ticket Agent,
Spokane International Railway, 727 Sprague Ave.

PARENT ART
AND
ENGRAVING SERVICE

321-326 PEYTON BLDG.,
SPOKANE, WASHINGTON





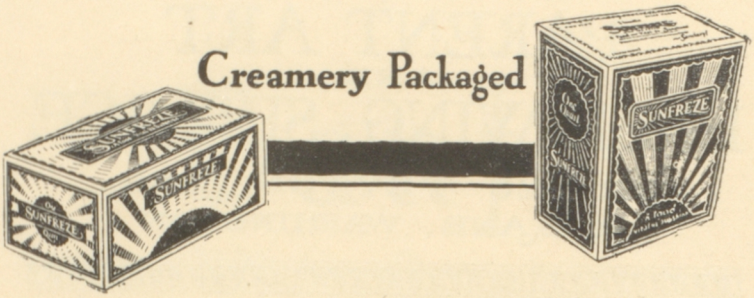
A "Young" Hotel

Many a school and college yell, and the music of many a school and college band, has echoed time and time again in the lobbies and in front of this famous Northwest hotel. Its very atmosphere reflects the spirit and life of the younger set. Its personnel is "in tune" with those activities which appeal to progressive, wide awake students. Many parents, too, have come to know *The Imperial* as "the house of personal service."
Make it YOUR headquarters when in Portland.

The Imperial Hotel

PORTLAND, OREGON
Phil Metschan, *President*

Creamery Packaged



Any Time—

[Winter and Summer]

Anywhere—

[for a treat or a banquet]

Sunfreze

—is appropriate,
nutritious and delightful

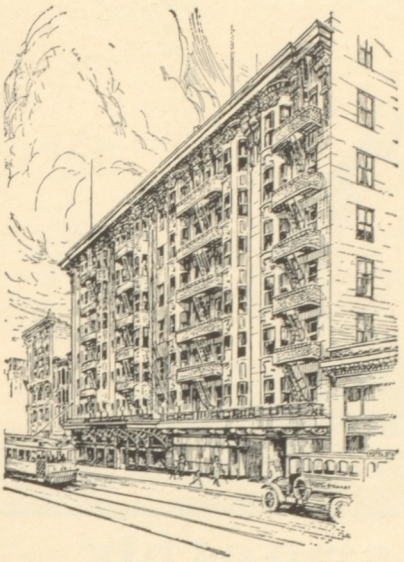
Your favorite flavors
featured by
Hazelwood and
Buttercup Ice Cream
Dealers

A food —*vital as sunshine*

©1927, W. D. P. CO.

SUNFREZE

the better ICE CREAM



Hotel

Stewart

In the midst of the best theatres, restaurants and stores. Moderate rates for high-class accommodations. Excellent cuisine. The Stewart, like the Davenport is known to travelers from all parts of the world.

San Francisco

And Leo Did

One day the teacher said to me,
"Now name a stream in Italy."
I raked my brain for quite awhile,
And was just going to answer "Nile,"
When, "Say, Po, Leo" was whispered low,
By one I thought would surely know,
And so I said "Sapolio."

A Frenchman was relating his experiences in studying the English language. "When I discovered that if I was quick I was fast," he said, "and that if I was tied I was fast, if I spent too freely I was fast, and that not to eat was to fast, I was discouraged. But when I came across the sentence, 'The first one won one dollar prize,' I gave up trying to learn English!"

Funny Advertisements

"Annual sale now going on. Don't go elsewhere to be cheated—come in here."

Wanted—"A piano by a lady with carved legs."

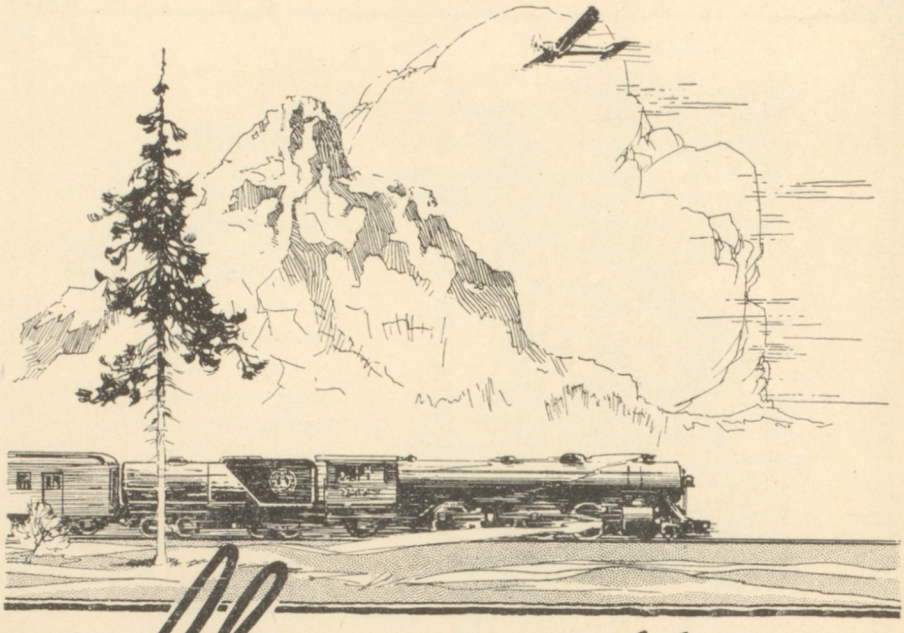
"Bulldog for sale; will eat anything, very fond of children."

Sign in front of restaurant—"Coffee and a roll downstairs. 10 cents.

Guest—"I wish I had come here a week ago."

Hotel Proprietress—"Ah! You are flattering to my establishment."

Guest—"What I mean is that I should have preferred to eat this fish then instead of now."



Flying smoothly swiftly Safely!

ORIENTAL LIMITED

This "Aristocrat of the Rails"—finest train to Chicago—flies with velvet-smoothness over its highway of mighty steel—on an even, heavily ballasted roadbed that follows the easy-grade, river-level, scenic Great Northern Way, past Glacier National Park.

The "WE" of railroading—giant, cinderless locomotives that start and stop imperceptibly; engineers of the highest skill. Great Northern engineers take as deep a personal pride in the iron steeds they drive as Col. Lindbergh in his plane, and are keen, alert and vigilant.

Go East now on the palatial NEW ORIENTAL LIMITED. Enjoy the luxury of every newest travel feature.

Spokane to Chicago Without Change
Leaves Spokane 8:20 a. m.

GREAT NORTHERN

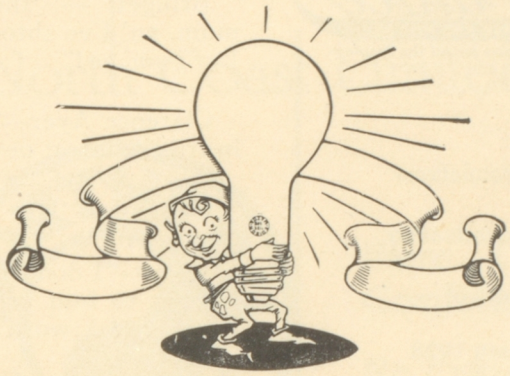
For detailed information, reservations, tickets, etc., apply to:

R. C. Murphy, City Pass and Tkt. Agt.
A. Alstrom, Trav. Pass. Agt.
J. S. Bock, General Agent.
Davenport Hotel
Telephone—Main 5141

GREAT NORTHERN

A DEPENDABLE RAILWAY

Congratulations Seniors



Across from Davenport's main door
Is our Little Electrical Store
There you will find us on the jump
To help you when you're
"Lighting Up"

Electric Furnishing Co. 822 W. Sprague

Over in the mosquito country an old farmer died. He was reputed to be rich. After his death, However, it was found that he died penniless. His will was very brief. It ran as follows:

"In the name of God, Amen. There's only one thing I leave. I leave the earth. My relatives have always wanted that. They can have it."

Little Johnnie had been taught to give the blessing at the table. One morning there was company present to breakfast, and Johnnie, being a little embarrassed made the following brief petition—"Oh, Lord, forgive us for this food."

Mrs. Tanner—"What are you doing in the dark closet, Nev?"

Nevin — "You said God was watching me all the time, so I thought I'd come in here and give him a rest."

After an examination Mr. D'-Urbal was so pleased with his class that he said they could ask him any question they liked.

Some were asked and replied to. Seeing little Stanley Hurd in deep thought, the teacher asked him for a question. He answered with a grave face. "Please, sir, if you was in a soft mud-heap up to your neck, and I was to throw a brick at your head, would you duck?"

The answer is not recorded.

"Clare, don't stare at Mr. Crumley that way. It isn't polite."

"I was just waiting to see him put up his glass of water, Ma. I heard pa tell you that he drinks like a fish."

Jimmy Hungate is reported to have fallen from the roof of the Unique but he didn't hurt himself. He had on his light fall suit.

The Palace
CORNER MAIN AVE. AND POST ST.
Spokane's Cash Store for All the People

Congratulations
to the graduating
Class of
January 1928

Mrs Jaw Worker—"So you are leaving me, Bridget; haven't I treated you like one of the family?"

Bridgett — "Indade ye have, mum, an' I've shtood it as long as I'm goin' to!"

Clarence Ayer—"I suppose you heard the latest news about Bill?"

Jerry Walsh—"What news?"

Clarence—"He was drowned this morning."

Jerry—"I don't believe it. I was talking to him yesterday and he never said a word about it."

Bride (prettily)—"I wonder why they call a wife's allowance, pin money?"

Matron (savagely) — "Because money to buy enough pins to hold her old clothes together is about all that the average husband thinks his wife needs."

SPOKANE'S LEADING
'House of Quality Sea Food'
and
Imported Delicatessen Goods

Sea Foods Fresh Every Morning

Victor-Johnson Company
N. 124 Wall Street Main 1383

"North Coast Limited"



Extra Comforts—

No Extra Fare

A train without a peer—new observation-club cars—newest Pullmans and "famously good" meals at reasonable prices.

Ladies' beautiful lounge, maid service, baths, valet, barber, smoking and card rooms, restful furnishings and conveniences.

Leaves daily for Chicago at 10:50 p. m.; for Seattle at 6:00 p. m.

Let us help you plan your next trip anywhere East, West or South. Steamship tickets to all parts of the world.

Ticket office, 701 Sprague Ave. Main 5321

Steel and
Machinery

Union Iron Works
Spokane, Washington

Leadership

Is the proper ambition of the modern youth of the high schools.

In Commercial Life

for Economical Transportation

CHEVROLET

is setting a pace that is inspiring, and educational if you will investigate the reasons for its rapid rise.

STUDENTS ARE ALWAYS WELCOME
in our salesrooms or mechanical departments.

Wells-Chevrolet Co.
New and Used Car Dealers

First Avenue at Adams — Main 4364

¶ One of the vital questions confronting mankind is—

"How to be sure of being financially independent in old age."

An adequate amount of Old Line Life Insurance, faithfully cared for during the productive years of life, is the safe and sensible answer.

good luck to you, Seniors!

You'll always be remembered!

¶ NO MATTER where you may go, no matter what you're future successes . . . your old school and classmates will always remember you! Remember you, for the service you gave to the school, for your activities in the classroom and on the athletic field!

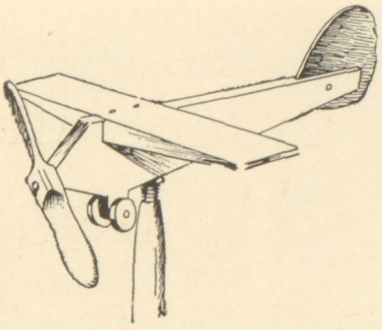
¶ SERVICE is always remembered! It is through service that this Big, Friendly Store has built its large volume of business, friends and satisfied customers. They received SERVICE . . . that's why they keep coming back.

Culbertson's

The Inland Empire's Big Friendly Store

Boys!

Make an AIRPLANE



Boys, do you like to make things"? The McGoldrick Lumber Company will help you.

60c Brings You

all the materials, and free Plan Book so you can make these five articles—

AIRPLANE WEATHERVANE
SAND PAPER STICK
COAT HANGER
CLOCK SHELF
BREAD BOARD

Make them yourself out of

Idaho White Pine

"Cuts easy as butter!"

Here's the wood for making things—Idaho White Pine. It "cuts like butter" either across or against the grain. You can fill it as full of nails as Chester Gump's honor pole without splitting it.

Every boy should have a bird house or two. You can make them in any shape or design from Idaho White Pine because its soft—and, my, how beautifully it paints up.

60c brings you materials and free Plan Book!

Fill out the coupon now and send it with 60c *to*

McGoldrick Lumber Co.

Spokane, Wash.

McGoldrick Lumber Company,
N. 816 Cincinnati Street,
Spokane, Washington.

Gentlemen: Enclosed is sixty cents (coin or stamps) for which send me your Plan Book for Boy Builders and enough Idaho White Pine to make five useful articles.

Name_____

Street_____

City_____

State_____

Spokane Independent Garage

913 2d Avenue Phone Riv. 0310

LEN BURGE, Manager

WINTER STORAGE
DAY STORAGE
DEAD STORAGE
ALL NIGHT STORAGE
DELIVERY STORAGE

WINTER SERVICE
TOWING
CAR STARTING
RADIATOR ALCOHOL
WASHING, POLISHING

Phone Us—Always Open

Headquarters

for—

Smart Hats, Caps, Top Coats and Furnishings

Real Togs for the Winter days

Hat Freeman

726 Riverside Ave.

Baby—"I want my bottle."

Mother — "Hush, dearest! you're just like your father."

He—"Dear, you have such charming eyes!"

She—"Oh! have I?"

He "yes, they are always looking at each other."

Miss Frye — "Nobody ever heard of a sentence without a predicate."

Dick Johnson—"I have, teacher."

Miss F.—"What is it?"
Dick—"Thirty days."



Section Arranged for Informal Dancing

The Italian Gardens

at the Davenport Hotel

The distinctively inviting atmosphere of the Italian Gardens has an appealing charm to thousands of residents of Spokane and the Inland Empire and from many parts of America and abroad.

The illustration above gives but a faint idea of the architectural and decorative treatment of the room. The garden effect is carried out after the manner of the Italian Renaissance and is further enhanced by singing birds, plants and flowers, a bubbling fountain and mellowed lights.

The beautiful appointments, the unusual entertainment features and exceptional food and efficient service—each has a particular charm of its own.

Enticing music for informal dinner and after theater dancing and Sunday evening concerts is provided by the Davenport Hotel orchestra, composed of competent and ably-directed musicians.

Prices are always the most moderate possible.

And then —

he took up golf

Mr. John Niblick, just an ordinary home loving American citizen, whose wildest form of exercise was splitting the week's supply of kindling wood. His wife and child and himself were very happy until a friend in his office prevailed upon him to try a game of golf. After one game a sad change happened, and here is the result:

"Who's the stranger mother dear?
Looks! He knows us! Ain't he queer!"

"Hush, my own! Don't talk so wild?
That's your father, dearest child!"

"He's my father? No such thing!
Father died, you know, last spring."

"Father didn't die, you dub!
Father joined a golfing club,

But they closed the club, so he
Had no place to go, you see!

No place left for him to roam—
That's why he is coming home.

Kiss him, he won't bite you, child
All them golfing guys look wild."

Sooner or later you will come to the game of golf, so let us show you our complete line of Burke Golf Clubs, when you feel the golfing urge coming upon you,—in charge of a very competent young man who can talk the language of the golfer.

We offer to the Graduating Class and other classes our congratulations and best wishes.

Holley-Mason Hardware Co.

South 151-163 Howard Street
Spokane, Washington
Distributors of the Best in Hardware Since 1885.

Otis Elevator Company

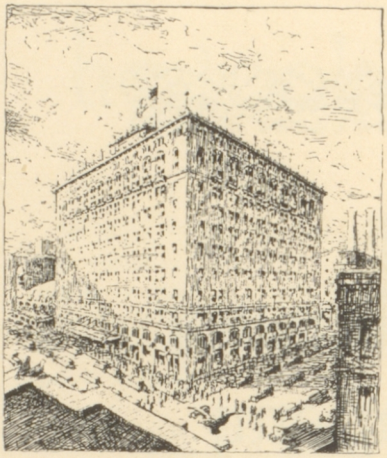
OTIS BUILDING

1207 W. Second Avenue

Spokane, Washington

Passenger and freight elevators of all types, escalators and dumb waiters. Sales and service. "World's Word for Elevator Safety." Day and night and holiday service at all hours. Phone, Riverside 4141.

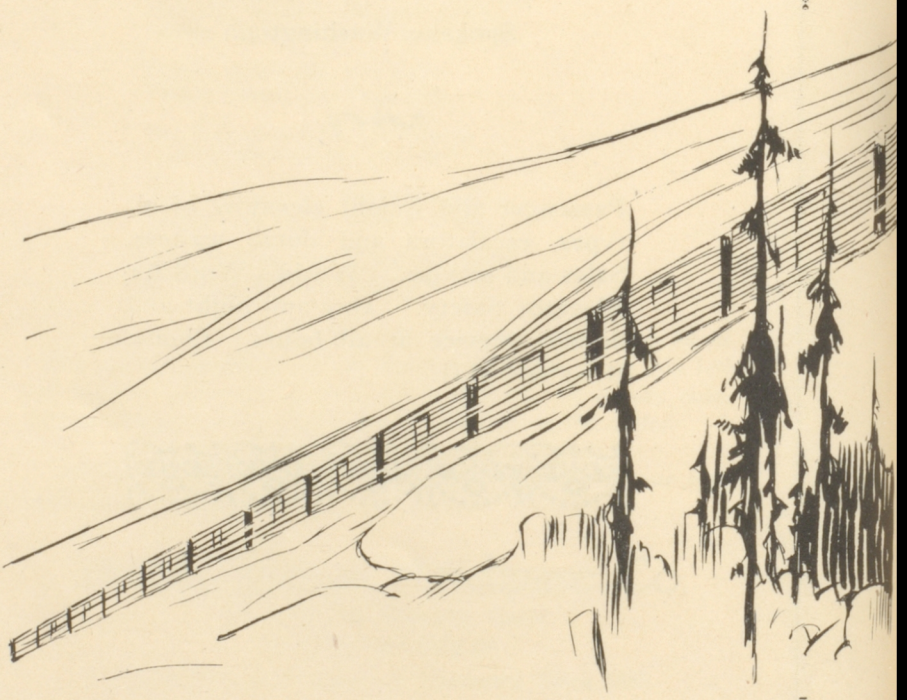
"One of America's Exceptional Hotels"



Davenport Hotel
Spokane, Washington

Time Tells the Story

During the last thirty-eight years we have used trainloads of CHASE & SANBORN'S world-famous Coffee in our Dining Rooms and Delicacy and Coffee Shops.

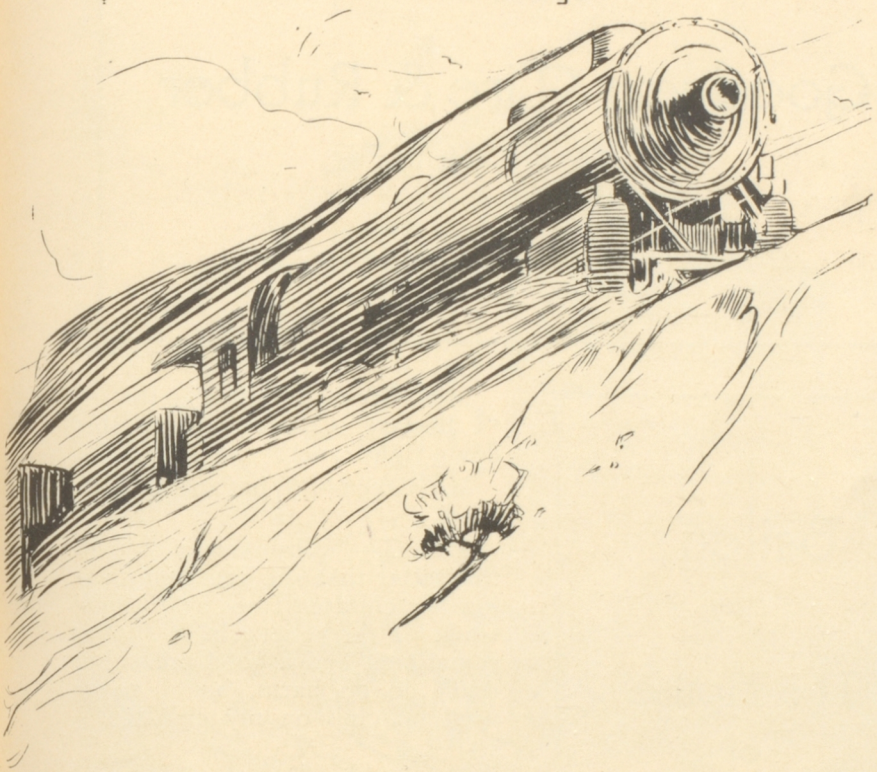


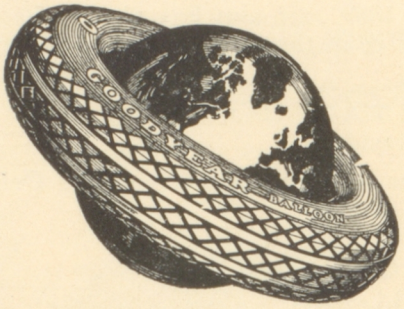
Since the beginning, in 1889, our aim has always been to serve the best cup of coffee in the world, and we believe we are doing it.

LOUIS M. DAVENPORT
President

Chase & Sonborn's Coffee is on sale at Davenport's Delicacy Shop and by leading grocers.

Chase & Sanborn
Chicago





GOODYEAR
The Greatest Name in Rubber

Goodyear Tire & Rubber Co. of Calif., Inc.
(Local Branch)
121-123 East Sprague Avenue
Phones Riverside 4400-4401
Spokane, Washington

Bailey's

The House of Music

710-712 Sprague Ave.
Spokane
Wash.

Mrs Green (reading letter)—"I declare, Charles, I call this down right cruel!"

Mr. Green—"What is the matter?"

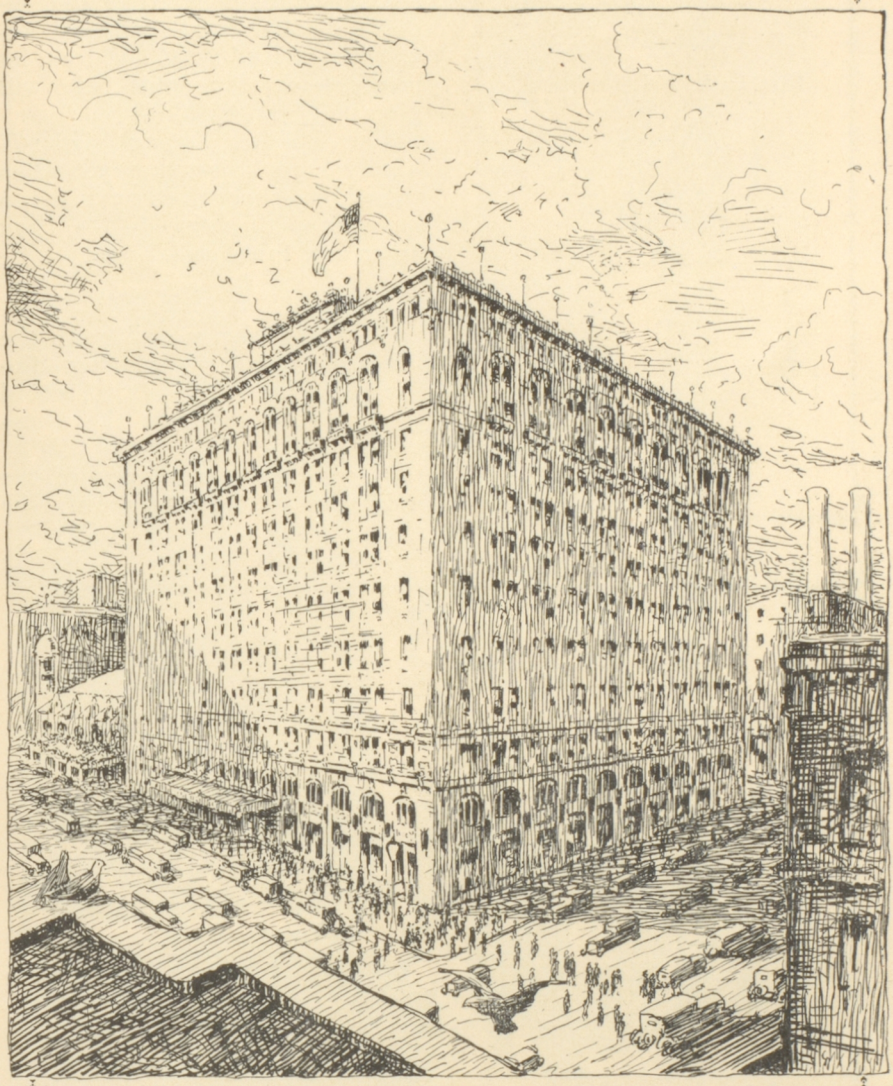
Mrs. G.—"Why Amelia says in this letter that she gets help raising her children from a Mothers' Club. I do believe in a slipper sometimes, and a good preaching don't do no harm, but I never used no club on my children."

Mr. Smith—"Martha Jean, you might give that young man who comes to see you in the evenings a message."

Martha Jean (blushing)—"Yes, father."

Mr. S.—"Tell him that we've no objection to his running up the electric light bill, but we'd rather he wouldn't carry away the morning paper with him when he leaves."

"One of America's Exceptional Hotels"



DAVENPORT HOTEL, Spokane, Washington

Compliments of

Mrs. Cohn's "Little" Boy

Ben

One morning a Sunday School was about to be dismissed and the youngsters were already in anticipation of relaxing their cramped little limbs after the hours of confinement on straight-backed benches and chairs, when the superintendent arose and, instead of the usual dismissal announced: "And now, children, let me introduce Mr. Smith, who will give us a short talk."

The speaker began with: "I hardly know what to say," when the whole school was convulsed to hear a small voice lisp—"Thay amen and thit down."

"Let me see now," said the minister at the christening, dipping his pen in the ink to record the event, "Isn't this the twenty-seventh?"

"I should say not," replied the indignant mother, "it's only the ninth."

The Oldest and Largest
Strictly Savings Institution
in Spokane

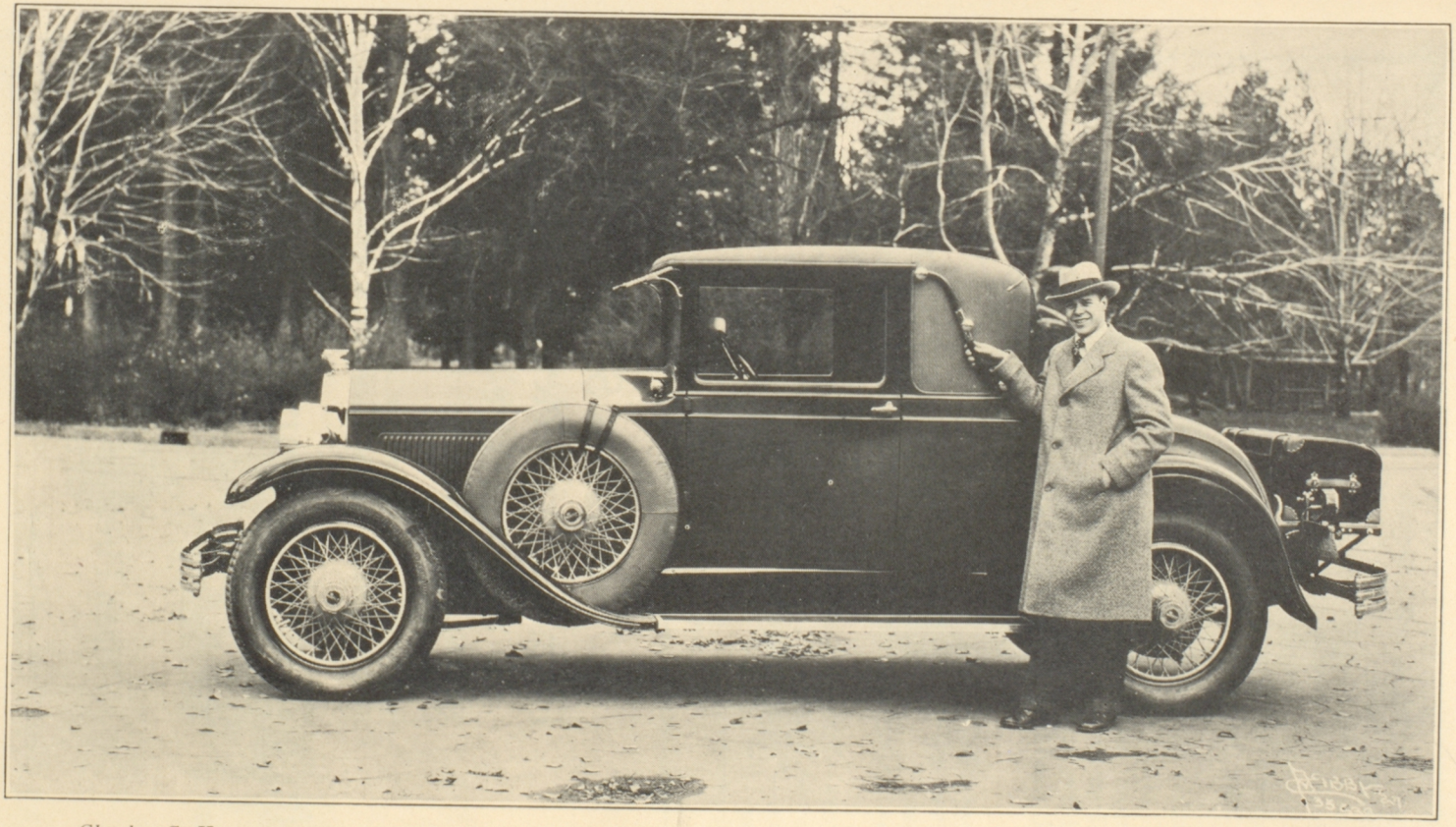
FOR OVER 30 YEARS
WE HAVE PAID

5% on Savings

Credited Semi-Annually

Spokane Savings & Loan Society

Resources Over Thirteen Million Dollars



Charles C. Kemp and his new DeLuxe Buick. Charles says, "when better automobiles are built Buick will build them."

ELDRIDGE-BUICK COMPANY

"A Complete Service Under One Roof"

Main 1166

1st at Cedar

A clever salesman in Edinburgh was trying to sell a bicycle to a Scotch farmer. "They are cheap now, and I can let you have a good one for seven pounds."

The farmer thought a minute, then shook his head. "I would rather put the money in another cow."

"You'd look mighty foolish riding around your farm on a cow, now wouldn't you?" asked the salesman facetiously.

Said the Scot: "No more foolish then I would milking a bicycle."

Alyce Sherman—Hey, Chuck, whatcha gonna do after yuh graduate?"

Chas. Geiger—"I'm g o n n a teach."

Alyce—"You can't be a teacher; you're too dumb."

Chas.—"I ain't gonna be a teacher—I'm gonna be a high school professor."

Office Equipment:

Dalton Adding Machines

Powers

Rand Kardex

Remington Typewriters

Baker-Vawter

Safe Cabinet

Library Bureau

Remington Rand
Business Service
Inc.
413 Riverside Avenue
Phone Main 4767

The James Smyth
Plumbing and Heating Co.

Contractors and Engineers
Plumbing - Heating - Ventilating

Distributors
Automatic Heat and Cold Equipment

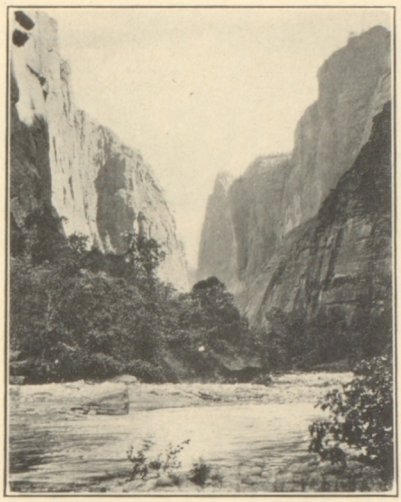
WILLIAMS OIL-OMATIC HEATING Oil Burners RAY OIL BURNER

"Zerozone" Automatic Electric Refrigeration "Lipman"

"Iron Fireman" Coal Stokers

S. E. Corner Trent and Division

Telephone Main 1118-1119



Great Vacation Spots

The most alluring of all the scenic West lies along the Union Pacific.

Zion National Park

Grand Canyon National Park

Rocky Mountain National Park

Yellowstone National Park

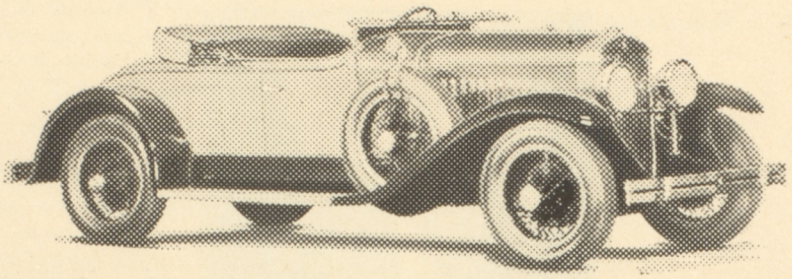
Make your plans now for a trip next summer to one of these interesting, awe-inspiring places.

UNION PACIFIC

THE OVERLAND ROUTE

For reservations, phone or call on
City Ticket Office
727 Sprague Ave. Main 4121
Union Station Trent and
Stevens St., Main 4121

F. M. DeRIEMER
City Pass. & Ticket Agt.
F. H. HOCKEN
District Freight and Passenger Agent



from the

stadium gates

Elated by victory—loyal in defeat—out from the Stadium gates, into the early autumn twilight, stream the youth of America. Pick them in the colorful crowd—freshmen, alumni back for Homecoming, fathers of seniors, all are young today, keenly alert, vigorous, alive. They love action and color; admire stamina; instantly sense and pay prompt homage to inherent worth. They are America at its best—young, energetic, clean, four-square; sound judges of value; tireless seekers of the best.

Scan them as they spread fanwise from the arched portals. Study their eager faces. Quickly will you see and understand why so many of them step proudly into La Salles.

Thompson Cadillac Co.

Madison at Second Riv. 2622

Some Day You Will Be—

buying bonds

—and when you do, remember that

reliable service is available at
this complete investment house

CHESTER HARVEY
VAN COURT & CO. *Inc.*
Established 1907
INVESTMENT SECURITIES
PAULSEN BLDG. ~ SPOKANE

As the boat was nearing the harbor of Athens, a young lady approached the captain and pointing to the distant hills said:

"What is that white on those hills?"

"Why, that is snow," he replied.

"I thought so," said the young lady, "but a man just told me it was Greece."

Grandson—"Have any of your childhood ambitions been realized?"

Grandfather — "I should say! When my mother used to cut my hair, I always wished I hadn't any."

Doctor—"Have you taken every precaution to prevent the spread of contagion in your family?"

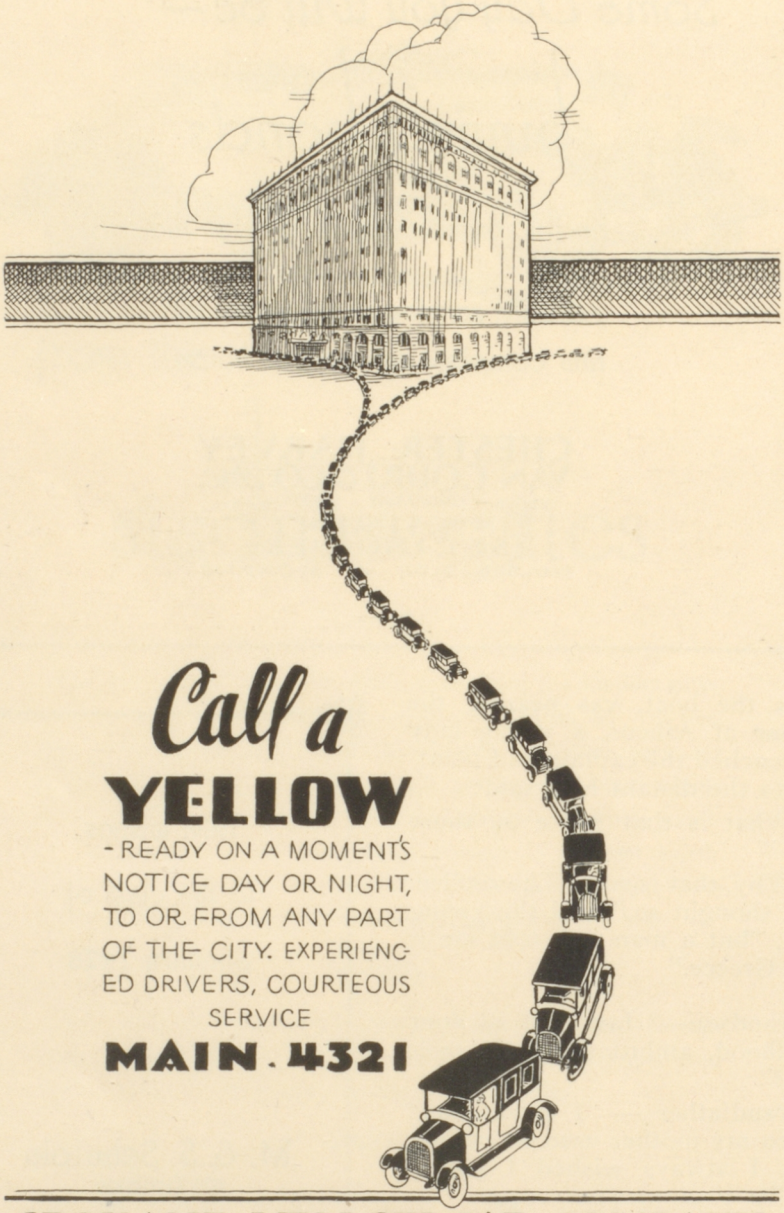
Rastus — "Absolutely, doctah. We've done bought a sanitary cup, an' we all drink from it."

Best wishes
to the class of
January 1928
from

M. & S. Schulein
509 Riverside

"Stylocrat" $9.00 Shoes for Young Men

"Riguard" and "Varsity Girl" Shoes for Young Women



Call a

YELLOW

- READY ON A MOMENT'S NOTICE- DAY OR NIGHT, TO OR FROM ANY PART OF THE CITY. EXPERIENCED DRIVERS, COURTEOUS SERVICE

MAIN 4321

SPOKANE YELLOW CAB COMPANY

W. C. Nichols, Owner and Manager

HEADQUARTERS - DAVENPORT HOTEL

Making the Best IMPRESSION.

MANY a business has been made because the men behind it, the product, the service and the advertising **made the best impression.** As the younger generation grips the reins of business, there is an even greater understanding of the value of impressions.

—for the best impression
use Lithographing from

Spokane Lithographing Co.

S. 151 Browne — Spokane, Wash.

He Applauded, Too

Recently there were 750 people in the audience and 20 people were to speak. When one speaker was introduced he looked at his watch and it was twenty minutes to two in the morning. He had been talking about 15 minutes when he had the temerity to look at the audience; and behold, the room was empty, save one man. The speaker turned to him and said: "My friend, I didn't know your name, but I have been no good to my business, I have been no good to my home for the past three months; I have spent most of my time in libraries digging and researching to make this one grand speech, and I'm going to finish it even if you are the only listener." To which the other replied, "Go on, old man, don't mind me; I am the last speaker."

for

Graduation Gifts

and Nice New Novelties

See

Geo. H. Doerr

Our Jeweler First

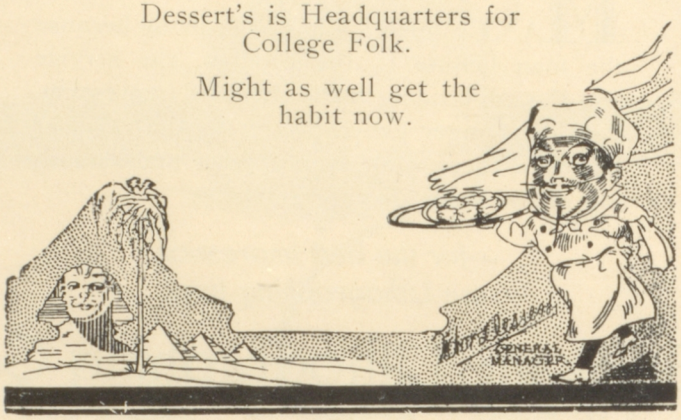
717 Riverside Avenue

Dessert's

Greater "OASIS" Dessert Hotel
Spokane · · Washington

Dessert's is Headquarters for
College Folk.

Might as well get the
habit now.



Pennants !
Pennants

All kinds of Felt Letters
Monograms, Class
and Fez Caps

Have them made at

Varney's
South 208 Howard Street
Telephone Riverside 1710

Harriet Hobbs—"I just burnt my hand; what shall I do?"

Mr. Clukey—"Read Carlyle's Essay on Burns."

Miss McDaniels (to Jimmy Hungate)—"Define elocution."

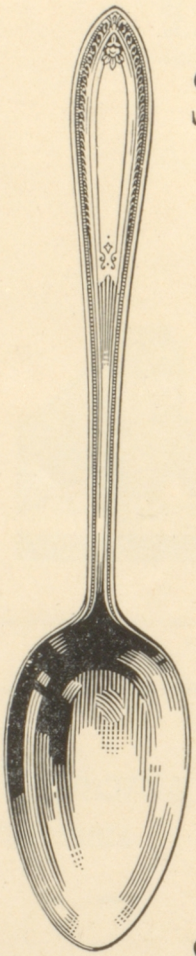
Jimmy—"In the U. S. people are put to death by elocution."

In an out-of-the-way corner of a Boston graveyard stands a brown board showing the marks of age and neglect. It bears the inscription: "Sacred to the memory of Eben Harvey, who departed this life suddenly and unexpectedly by a cow kicking him on the 15th of September, 1853. Well done, thou good and faithful servant."

get it
at the
Drug
Store



Spokane Drug Co.
Wholesale Druggists, Spokane, Wash.



SIR GALAHAD

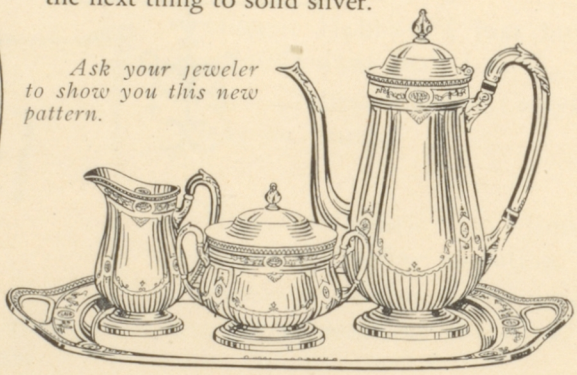
A NEW PATTERN IN REED & BARTON SILVER PLATE



THIS pattern, the newest by Reed & Barton's craftsmen, is a remarkable example of how much real beauty may be incorporated in a silverware design in which the prevailing note is simplicity.

It is made in a complete line of flatware and hollow ware in the well-known, durable, Reed & Barton Silver Plate, that is actually "the next thing to solid silver."

Ask your jeweler to show you this new pattern.



REED & BARTON

TAUNTON, MASSACHUSETTS

ESTABLISHED OVER 100 YEARS

SOLID SILVERWARE — PLATED SILVERWARE

ONE FRIEND TELLS ANOTHER

—About the splendid quality
of A. & K. Meats
Four Markets in Spokane

A&K MARKETS
ONE FRIEND TELLS ANOTHER

Spokane Greenhouses, Inc.
Marshall, Washington

Growers of
Palms, Trees and Roses

Pompeiian Barber Shop

Davenport Hotel

Skilled operators in all departments.

Newly re-equipped with the latest model chairs, designed for comfort and convenience.

Individual combs and brushes. All tools carefully sterilized immediately after use.

Elegantly furnished rooms for hair-bobbing, marcelling, permanent waving, and manicuring. Soft well water for shampooing.

Prices are not higher than in places that do not offer these exceptional services.

hearty congratulations

and every good wish for
Lewis and Clark High School folk.

May your future be as sucecssful as
have been your school days.

G. A. PEHRSON, Architect

Spokane & Eastern Building

Angvire Studio of

Art Photography

Extends to all the Seniors

Congratulations



We Too

congratulate you graduates of January, '28, upon having stuck to school to the end. We are sure you will never regret having done so. Rather, you will look back, in years to come, to the happy days and splendid associations of the days that Commencement brings to an end.

THE CRESCENT

RIVERSIDE, MAIN AND WALL

In the Spotlight

during this glorious period of graduation. May you give a "Varsity" encore four years hence.

That is our good wish for you—graduates of Lewis and Clark.

BROWN-JOHNSTON

SPOKANE'S GREATEST ELECTRIC COMPANY

N. 118-120
Lincoln Street

Mrs. Key was visiting some friends and left the following note for her nearest neighbor:

"Dear Mrs. Garrison: Would you please put out a little food for the cat I have been feeding this winter? It will eat almost anything, but do not put yourself out."

Attorney—"And where did you see him milking the cow?"

Witness—"A little past the center."

George White — "Yes, that pearl I gave your sister came from an oyster."

Little Sister—"That's funny. She said it came from a lobster."

In Miss Dean's Latin class, translating: Erat fossa duantorum pedum en longitudinem.

Robert Weaver—"He had the leader's long foot in the ditch."

"Hitch your chariot to a star"

In these words Emerson suggested a foundation for character building. Upon this foundation has been developed the distinctive and popular service of

The Milwaukee Road

In electrical operation and safety signals; in price and quality of meals served; in equipment and personnel; in the effort made to provide a "homey" atmosphere; and in the smooth-running, roller-bearing equipment and modern facilities embodied in the newest of trains.

The New Olympian

you will find a "star" in the traveler's heaven to which you may safely "hitch your chariot."



Ask for particulars

W. P. Warner
Division Passenger Agent

J. G. Cain
City Passenger Agent

Sprague Ave. and Post. St.
Main 4116 and 2261

Davenport Hotel Pharmacy
Expert Prescription Service

Featured in our carefully selected toilet requisites are the most exquisite French and Oriental perfumes.

Powders and rouges, including the latest in compacts, many of exclusive design, in all the standard shades and delicate odors.

Fresh drugs and proprietary remedies from world-famous laboratories. Registered pharmacists in charge. Complete stocks of photographic supplies. Cine-Kodaks with projectors and screens. Wide selections of films, for rent or sale. Quick developing and printing service.

Our prices are surprisingly moderate.

Entrance at Sprague Avenue or through the hotel lobby.

best wishes

—Mid-year
Class of
January 1928

—from Spokane's low price department store—

Mower and Flynne
RIVERSIDE AT MONROE

John Thoebes—(after running over a stray cur)—"Madam, I will replace the animal."

Indignant Owner—"Sir, you flatter yourself."

She was only a dentist's daughter, but she had her nerve.

Lois Nelson—"How do you like my new shoes?"

Bob McCoy—"They look great."

Visitor—"How many students are there in Lewis and Clark?"

Student—"About one in every ten."

"Why do you call your alarm clock Macbeth?"

"Macbeth doth murder sleep."

Carsten's

T. C.
Ham and Bacon

Always Score



Obtainable at all
First Class Market



Carsten's Packing Co.

Spokane Tacoma Seattle

M. Seller & Co.

Overstuffed Furniture
Made to Order

Box Springs
and Hair Mattresses
Made to Order

Archie Gleason

Upholsterer

So. 226 Howard Street

Riv. 3632 Glen. 1230

Overstuffed Furniture
Repaired and Recovered

Finest Line of Imported
and Domestic Coverings
in Spokane

We are after the heads —of this school

to use

OMAX

The Rolls-Royce of
HAIR DRESSINGS

OMAX—

Keeps the hair in place and the scalp healthy.

OMAX—

Brings just a faint breath of fragrance. The signet of good breeding and faultless taste.

For Sale at all the Leading Barber Shops

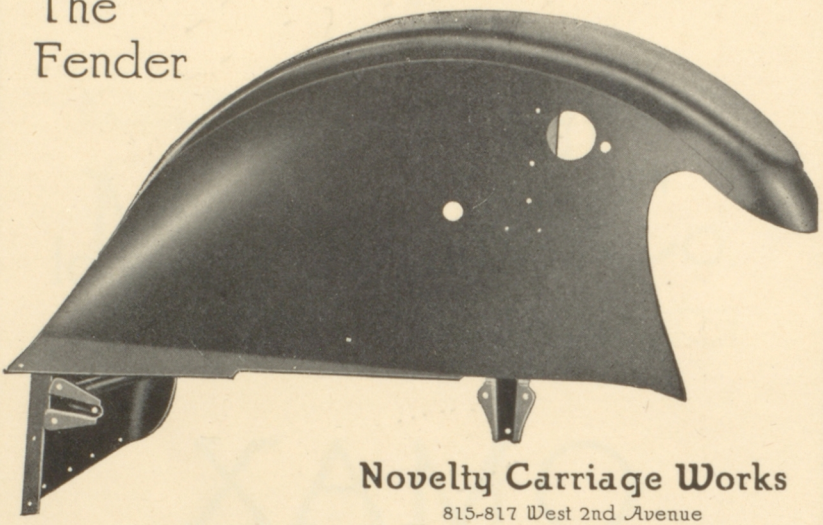
and at retail at the

Washington Barber Supply Co.

7-9 North Washington Street, Spokane

It's Always
The
Fender

Phone
Riv. 0602



Novelty Carriage Works
815-817 West 2nd Avenue

If she had . . . .
Kathryne Purves' pleasing personality,
Constance Johnson's brains,
Marian Gunning's Parisian gowns,
Martha Jean Smith's eyes,
Elizabeth Bell's hair,
"Jerry" Morris' smile,
Edith Van Slatte's clever line,
Betty Gilbert's athletic ability,
Elaine Hammer's dramatic spark,
Helen Blaine's literary talent,
Lois Braden's charm,
Betty Johnson's sense of humor,
Hilegard Paterson's "It",
Boy, wouldn't she be some grad!

Dan was absent from school the other day. This is the letter his mother wrote:

"Dear Teacher—"Kindly excuse Daniel's absence yesterday. He fell in the mud. By doing the same you will greatly oblige his mother."

Sept der funfte

Der Keiser August:

I vill now dake a pen in mein hand und led you know dat yure unkle was dead. After yure deer unkle was dead der dohtors gave all hope ups of saving his life.

If you don't get dis ledder let me know and I vill rite you anudder vun. Hoping to see you by der next male I stay yur cousin,

Hans Von Weinerieus,

P. S. Don't open dis ledder. Der is bat noose in it."

A friend was trying to explain to Pat the meaning of the law of compensation—"If a man is hard of hearing he may have very good eyesight, and if his sight is poor he probably will have a very good sense of touch, etc."

"Sure," said Pat. "I've noticed it mesilf. If a man has wan short leg the other wan is always longer."

EMPIRE
DYE WORKS

Dry Cleaning
Dyeing
Repairing and
Alterations

Quality and Service
have built our business

We solicit your patronage.

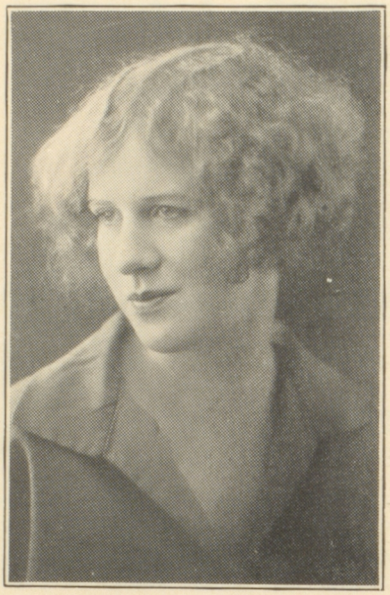
A phone call will bring our car to your door.

—Just Phone—

Glen. 1313

"Give Your Clothes a Chance"

$102.50 Reward!



Gladys Smith



Ersilia Albo

For Speed and Accuracy
Northwestern Business College

THESE girls have both won new Royal typewriters for themselves and broken all records in the business college class by writing 92 and 99 words a minute for fifteen minutes with only one error.

Northwestern Training Gets Results

Northwestern Business College

317 South Howard Street
SPOKANE



HADDAD

DAVENPORT HOTEL BUILDING

The Hotel Benson

PORTLAND, OREGON

One of the Fine Hotels
of the Pacific Coast.

Keller and Boyd

Owners and Operators

Deliciously Different

Davenport Hotel Chocolates

Sold Everywhere

We invite you to call and inspect our complete line of Hudson and Essex Cars.

—One of the Greatest Values on the Market

John Doran Company

Third and Wall

DISTRIBUTORS

Also have a number of guaranteed used cars at very attractive prices.

Se Us Before You Buy



ARIG

Classics in

Photography

Studio Entire Top Floor Eilers Bldg. Phone Main 5572

When in Portland

"The City of Roses"

Be Sure to Visit

The Hazelwood Restaurants and Confectionery Shops

Home of Famous Hazelwood Candies

A Cordial Welcome Awaits You

Broadway Hazelwood
127 Broadway

East Side Hazelwood
204 East Broadway



She—"Our Class Dinner is at the Coeur d'Alene Hotel this year—"

He—"Why wait for the Class Dinner? Let's eat there tonight!"

SINCE IT'S ESTABLISHMENT LAST YEAR,
THE NEW COEUR D'ALENE COFFEE SHOP
HAS BECOME THE POPULAR EVENING
RENDEZVOUS FOR SPOKANE'S
AFTER THEATRE CROWD

New Coeur d'Alene Hotel

Coffee Shop

Howard and Trent

(Within a two-block radius of Spokane's three largest theatres)



Our Service to the People
of the Inland Empire

INVESTMENT BONDS
INVESTMENT COUNSEL

FERRIS & HARDGROVE

We Wish You Every Success

Class of Jan. 1928

The Model congratulates you on the successful completion of your high school work.

And wishes you every success as you step out into the world of college or business.

Model Cafe

714-16-18 Sprague Avenue

A group of small boys were quarreling over an apple.

"What's the trouble, boys?" asked an old man who was passing.

"Nothing," answered one of them briefly. "We're just tryin' to see who can tell the biggest whopper, and the one that does gets the apple."

"Why, boys," exclaimed the old gentleman in a shocked voice. "Don't you know that that's very wicked? When I was a little boy we never did such things."

"Hand de gent de apple!" cried one of the youngsters.

Arthur Cook's special report of Patrick Henry in History 8 contained the following gem: "Patrick was not a very bright boy. He had blue eyes and light hair. He got married and then said 'Give me liberty or give me death!'"

¶ Young men and women during high school days are planning their future. The true secret of success is thrift in all its phases and especially as applied to savings.

¶ Saving is the first great principle of success. It creates independence, gives standing, vigor and stimulates proper energy; in fact it brings one the best part of any success—happiness and contentment. Save and keep on saving.

Multnomah Hotel

Largest Hotel in Portland

Five hundred and fifty elegantly furnished guest rooms with every convenience for comfort. Private and detached baths.

Rates are always in moderation.

Dinner and supper dancing. Delightful music by Herman Kinin's Multnomah Hotel orchestra.

Complete auto service. Cars checked at hotel.

Eric V. Hauser, Owner R. W. Childs, Manager

A. R.
Van der Loeff
— Studios —

Posters
Show Cards
Designs

618-619 Fernwell Building

Phone Main 5820

An Irish fireman, rescuing a woman at a blaze, lost his hold near the bottom of the ladder, and landed heavily with the woman on top of him. A doctor, hastily summoned, pronounced Pat sound though badly bruised.

"You are a brave gentleman," said the doctor.

"Brave, maybe, but no gintlemen," said Pat, rubbing his injuries, "or I'd a let the lady go first."

The Hayward-Larkin Co.

Illuminated Displays

Poster Advertising

Commercial Signs

915-17 Mallon Avenue, Spokane, U. S. A.

May Success be Yours

Class of January 1928

The Entire Personnel of the

Hazelwood COMPANY

Congratulates every member of the graduating class and wishes each individual full measure of success, in every undertaking of life

Makers of
Cre-Cot Cheese
Hazelwood Butter

Tommy entered the parlor, where his sister was entertaining Mr. Powell. Walking up to the latter, he held out his hand, in the open palm of which were a dozen small white objects.

"What's them?" he asked.

"Why, those are beans," answered Powell with an ingratiating smile.

"He does know 'em, sis," said Tommy triumphantly to his sister. "You told me last night that he didn't."

"Brick" Stenton giggled when Miss Pettis read the story of a man who swam a river three times.

"You do not doubt that a trained swimmer could do that, do you?"

"No, mam," replied "Brick," "but I wonder why he did not make it four and get back to the side where his clothes were."

Our Business
Is to Help You
With Your Printing

Newspapers
Periodicals
Posters

Phone Main 3015

Western Newspaper
Association

326 Rookery Building



Lewis-Clark Hotel

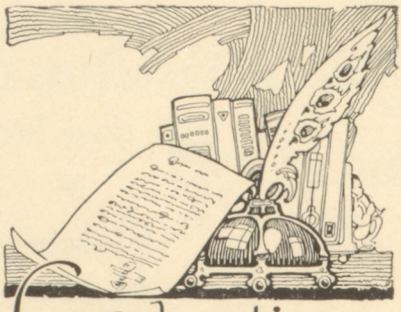
Lewiston, Idaho

You cannot find a better place for a week-end outing party. Good roads. Excellent Hotel. Superior food, well served.

Prices are very moderate.

Phone or write. Ask for James Harding, who will arrange everything to make you comfortable and happy.

Lewis-Clark Hotel



Graduation Day

LIFE, we know, is but one succession of Graduation Days. You are now entering another world of activity, business or professional, or into further schooling for either of those two well-defined roads of endeavor.

OUR FIRM wants to continue in your service, whenever you, as a resident of Spokane or the great Inland Empire, have need of Printing, Engraving. Office Supplies, Office Furniture, or Kodak Service.

¶ *Remember—*

"Our Business Is To Help Your Business"

Shaw & Borden Company

STATIONERS PRINTERS ENGRAVERS
OFFICE OUTFITTERS

Kodaks, Cameras, and Photograph Materials
Architects' and Engineers' Supplies

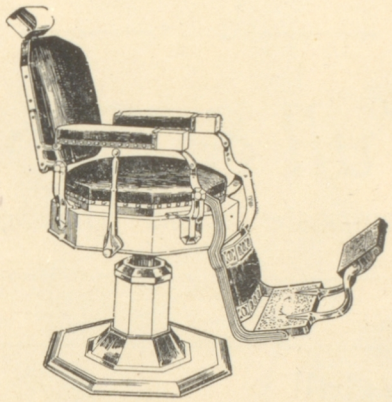
SPOKANE

325-327 Riverside Ave. Main 3361 326-330 Sprague Ave.

We furnish appointments for the most exclusive

Barber and Beauty Shops

Furniture, equipment and supplies for the professional trade.



High grade toilet preparations, creams, lotions, hair tonics. All standard makes as well as those prepared under the direction of our own chemist.

WHOLESALE AND RETAIL

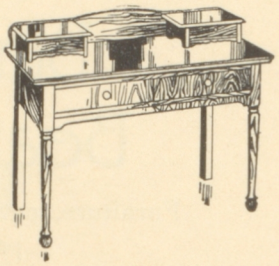
Spokane Barbers' Supply Co.

329 Riverside Avenue Phone Main 1807

Buy Your New Year Home Gifts on

Easiest Credit

in Tull & Gibbs'
Pre-Inventory Sale of Furniture



Tull & Gibbs

Complete House Furnishers

The Silver Grill

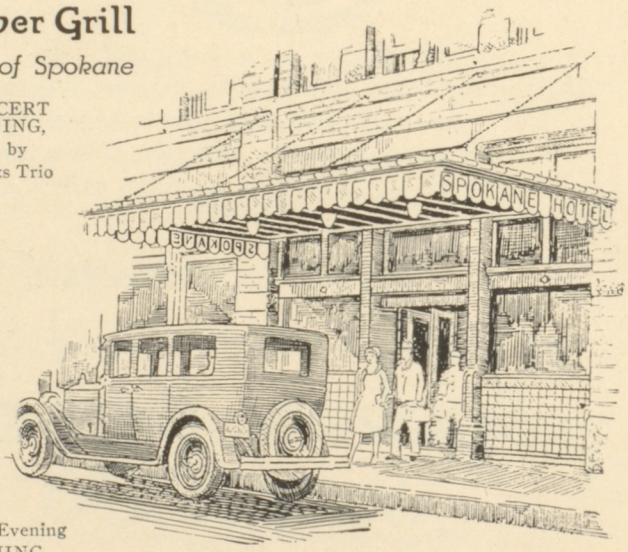
The Talk of Spokane

DINNER CONCERT
EVERY EVENING,
6:15 to 8:15, by
Lillian Fredericks Trio

Saturday Night Dancing
Cover Charge 50c
Music by
Spokane Hotel Orchestra

Catering to Special Dancing Parties and Banquets—Delicious Food—Varied Menus at Moderate Prices

Every Saturday Evening is "HOMECOMING NITE" at the famous Silver Grill



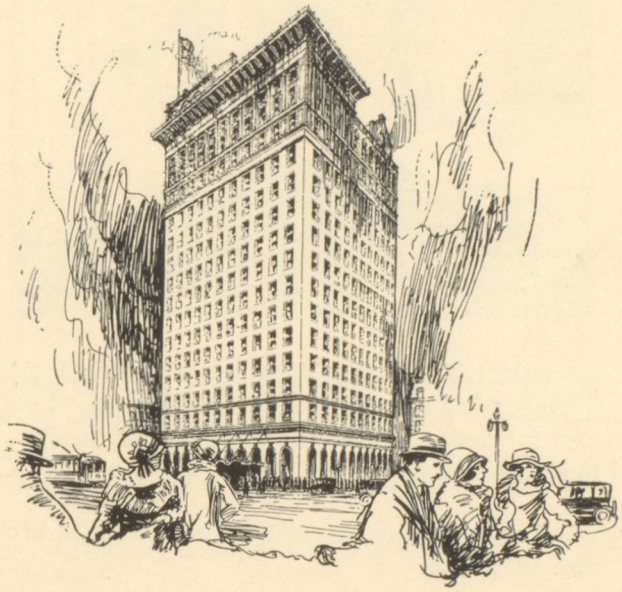
Spokane Hotel, Ltd.

J. A. Zittel, *Pres.*
R. J. Stephens, *Sec.*
Frank E. Bond, *Manager*
Chas. Hebbard, *Vice-Pres.*
Roscoe Balch, *Treas.*
J. Tom O'Brien, *Director*

The CLIFT

[One of San Francisco's Finest Hotels]

Geary at Taylor



OFFERS many distinguished advantages. Surrounded by everything of interest . . . shops, theatres and business. 540 rooms . . . single and en suite . . . each with bath.

Frederick C. Clift, *President* H. S. Ward, *Manager*

Fathers
and
Mothers

If you are considering locating in the Spokane Valley, keep in mind that the beautiful new Central Valley High School is located in Corbin Addition to Greenacres.

Choice tracts of from one-half to ten acres are still available.

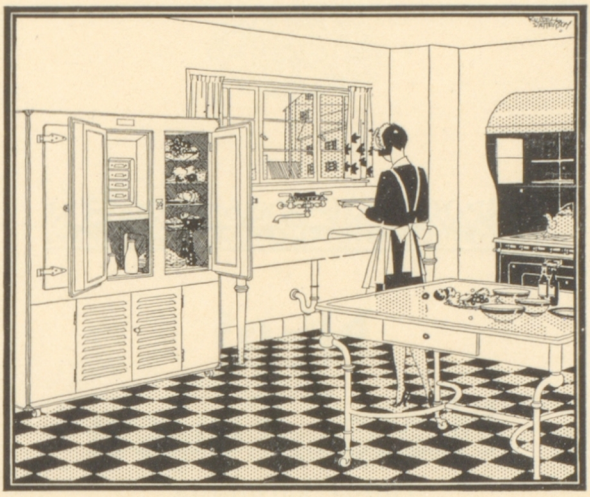
Every city convenience plus country comforts, low taxes, and an outdoor life for the children. Only 25 minutes from Howard and Riverside over the paved Apple Way.

Union Agency Company

Old National Bank Building

Main 3708

A Complete Model for only $198 f.o.b. Spokane



FRIGIDAIRE SAVES

average of $105.36 a Year over Ice Refrigeration

FRIGIDAIRE saves money far beyond its low cost. To prove this, 10,000 users were asked for facts. Replies credit Frigidaire with average yearly savings of $105.36 over ice refrigeration.

These savings are due to two things: No ice bills. No food spoilage. Savings you, too, begin to enjoy the minutes you have Frigidaire.

Call at our showroom. See Frigidaire in operation. Note its convenience, cleanliness, quietness. Examine the model for only $180 f. o. b. Dayton, Ohio. Inspect other models at correspondingly low prices. Learn how as little as $25 puts a Frigidaire in your home. Come in today.

P. F. PICKETTE CO.

Corner 1st Avenue and Post Street, Spokane, Washington



New Hotel Finlen

Butte, Montana



Strictly Fire-Proof Hotel with Dining Room and Coffee Shoppe

Coffee Shoppe open from 6:30 to 10:00 p. m.

Every room in the house either bath or private toilet
From $2.00 to $4.00.





We are pleased

to be

represented

in the

"TIGER"

Advertising Department



W. P. Fuller & Co.

PAINT AND GLASS

Old Lady—"I hear you have a little baby at your house."

Little Boy—"Yes, mam,"

O. L.—"Boy or girl."

L. B.—"Guess."

O. L.—"Boy?"

L. B.—"No."

O. L.—"Girl?"

L. B.—"Oh, somebody must have told you."

Katherine Rodgers wrote an essay on pins. In this essay she made the statement that pins save the lives of hundreds of people. When Miss Anderson inquired as to the meaning of this statement she replied: "By not swallowing them."

Friend—"I suppose the baby is fond of you?"

Papa—"Fond of me? Why, she sleeps all day when I'm not at home and stays awake all night just to enjoy my society."

Foreman (at the door)—"Did your husband have a new suit av clo'es on this morning, Mrs. O'Mally?"

Mrs. O'Mally—"He did."

Foreman—"They're ruined, entirely."

Mrs. O.—"How did it happen?"

Foreman—"He was blown up by dynamite this morning."



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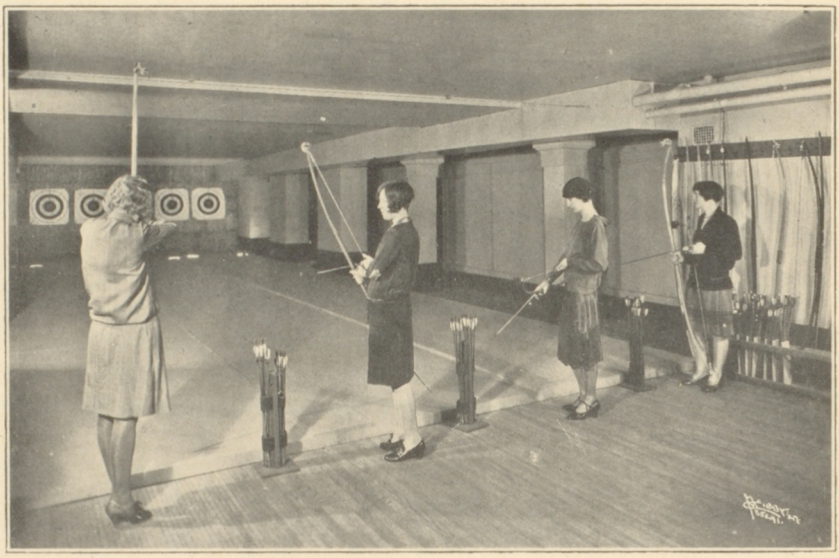
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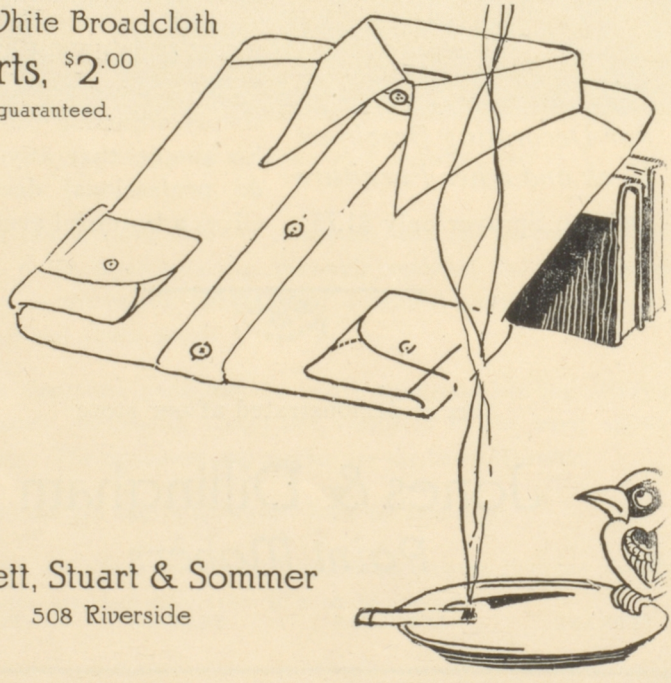
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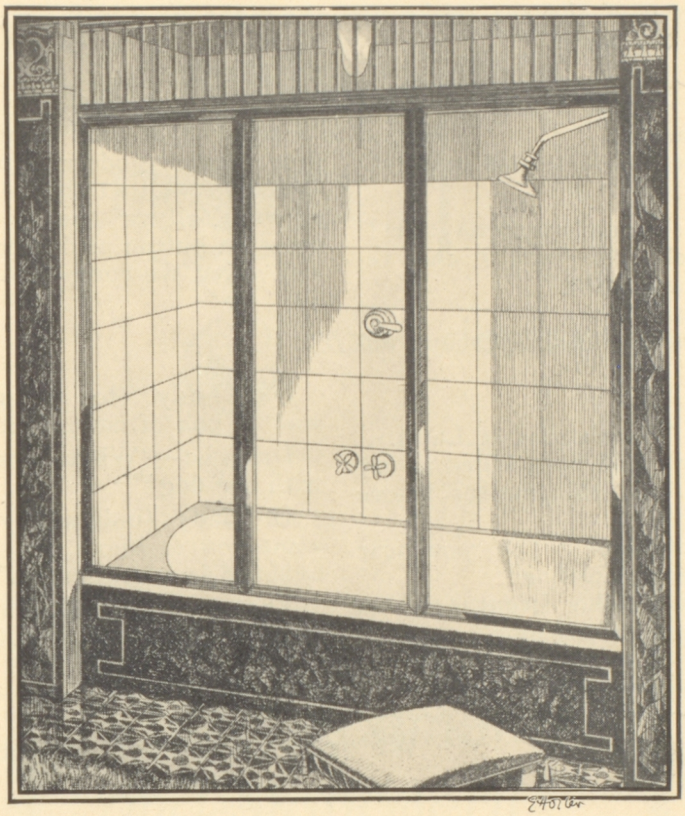
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Professor: "What is an island, Julius?"

Julius Kison—"A place where the bottom of the sea sticks up through the water."

"But, mother, I met Jack at a house party."

"What was it, a road house?"

—"Is she really a society girl?"

—"Well, she makes and receives many calls."

—"Really?"

—"Yes, she is a telephone operator."

Sight Translations in Latin.

"After I had been killed at my home, I laid this matter before the senate."

From Cicero — "Do you hear their silence, Catiline?"

Quintus Pedus Legatus — "A five footed ambassador."

A man was spending a night at a hotel in a small Southern town, and when going to his room for the night, he told the porter that he wanted to be called early in the morning.

"Say, boss," replied the porter, "I reckon yo' ain't familiar wid dese heah modern inventions. When yo' wants to be called in de mownin' all yo' has to do is to press de button at de head of yo' bed. Den we comes up an' calls yo'."

Old Lady (to druggist)—"I want a box of canine pills."

Druggist—"What's the matter with the dog?"

Old lady (indignantly) — "I want you to know, sir, that my husband is a gentleman."

The druggist put up some quinine pills in profound silence.

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Force of Habit

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"If I failed to show up at the house every night, she expected me to have a written excuse signed by my Mother."

Mrs. Lash—"What did you get the baby for a birthday present?"

Mrs. Rash—"I took $4.99 out of the little darling's bank and bought him this lovely lamp for the drawing room."

To prove that a Freshman is an affliction:

Proof: A Freshman is new. New means not old. Not old means not stale. Not stale means fresh. Fresh means smart. A smart is a pain. A pain is an affliction. Therefore, a Freshman is an affliction.

Mrs. Endslow (with a determined air) "I want to see that letter."

Mr. Endslow—"What letter?"

Mrs. E.—"That one you just opened. I know by the handwriting that it's from a woman, and you turned pale when you read it."

Mr. E.—"Here it is. It is your milliner's bill."

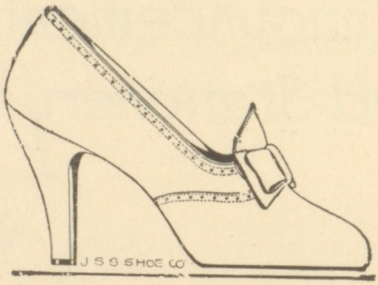
Mr. Fry—"Did your wife scold you when you came in last night?"

Mr. Canup—"You do not know what it is to have a wife that has been a school teacher. She made me write a hundred times on a slate, 'I must be home at ten o'clock.'"

Mr. Teakle—"Who surrendered to Washington?"

Lucille Brown—"Cornwallis."

Mr. Teakle—"And Howe!"



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Calfskin	$1.50 and up
Steer hide, hand tooled, plain	$2.00 to $4.50

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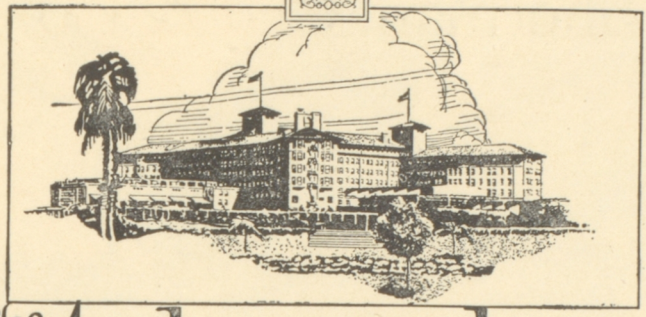
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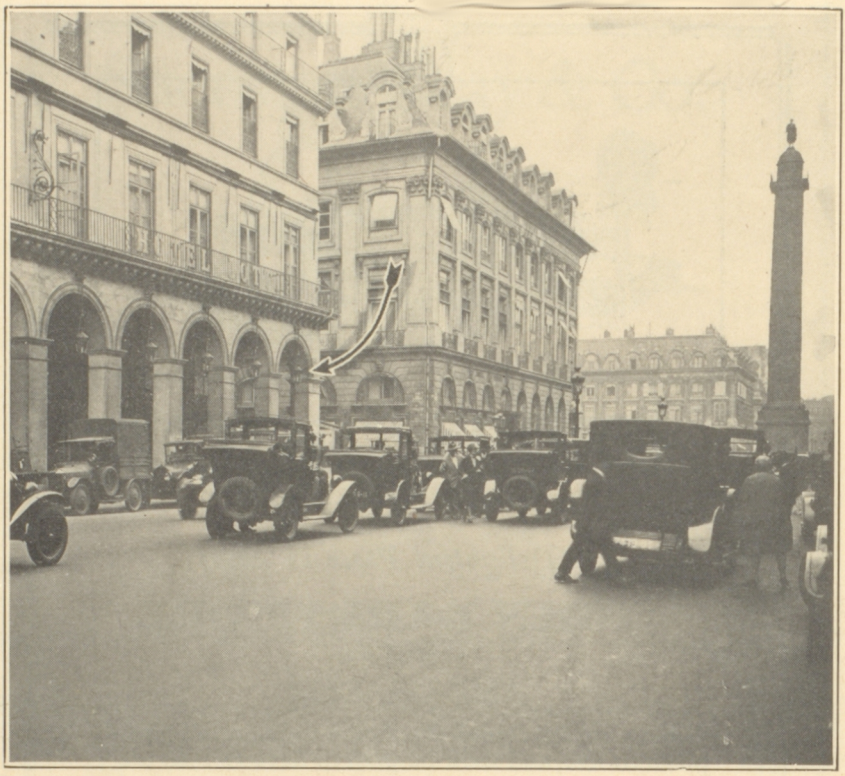
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